NORTHUMBERLAND
LANDSCAPE CHARACTER
ASSESSMENT

ANNEXE A
LANDSCAPE CHARACTERISTICS

Prepared for Northumberland
Council
by
Land Use Consultants

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1. LANDSCAPE CHARACTERISTICS

1.1. A matrix was developed to enable standardised recording of a number of key landscape characteristics. These characteristics were chosen to inform decision makers as to the main features of each landscape character area, in a way which facilitates comparison with other character areas. Many of the characteristics are indicators of the likely sensitivity of the landscape to a particular development type, others are more qualitative. It is intended that the matrices will assist, for example, in the consideration of relative sensitivity of different character areas to development.

1.2. The characteristics recorded are defined below. For each characteristic, a five-point scale is set out, against which each landscape is assessed. The assessment, represented by the shaded box on each scale, is based on the same source material as the Northumberland LCA. Professional judgement has been used in deciding the exact placement on the scale.

Table A1: Definitions

LANDSCAPE CRITERIA	
Landform	The nature of the underlying geography, whether simple and consistent, such as a moorland plateau or coastal plain, or more complex, such as rocky outcrops.
Land cover	The pattern of land uses within a landscape, from the continuous monoculture of the largest plantation forests, to intricate assemblages of small fields and woodlands.
Scale	The relative size of landforms, ranging from the most intimate valleys, to extensive open moorlands, and, to a lesser extent, the relative scale of land cover patterns.
Enclosure	The way in which landforms enclose the landscape, or opens out into other landscapes, is closely related to scale. Woodlands and forestry may also create enclosure.
VISUAL CRITERIA	
Skylines	Visual horizons can be very simple and predictable generally in areas of simple landform and landcover, or more complex where woodland and other features interrupt the view.
Views and landmarks	Can include views from popular viewpoints, or views to landmark cultural and natural features.
Intervisibility	Depending largely on enclosure, landscapes may be visible across a wide area, or may be secluded and difficult to see from the outside.
Receptors	The presence of visual receptors is indicated by settlement, and by the popularity of areas for recreational purposes, as well as roads used by tourists, and main roads with large numbers of potential receptors.

PERCEPTUAL CRITERIA	
Movement	Visible movement in the landscape may include vehicle traffic, aircraft, shipping, tidal movements, or moving structures such as wind turbines.
Remoteness	Tranquillity, an indication of the general level of human influence, depending on factors such as noise, and views to man-made features.
CULTURAL CRITERIA	
Settlement	The relative density of settlement, from scattered farmsteads to urban areas.
Industry	The relative presence or absence of industrial or commercial buildings and infrastructure, including brownfield land.
Vertical features	The presence of tall vertical features, such as communications masts, pylons, and wind turbines.
Linear features	The presence of linear features including transport routes, power lines, and rivers.
Historic features:	The influence of cultural heritage features, including built structures, designed landscapes, and visible earthworks, on the landscape. It should be noted that some historical features, such as buried archaeology, have little overt influence on the landscape.
Recreation	Evidence of regular recreational use of a landscape, such as long-distance footpaths, visitor facilities, and landscape-based tourist attractions.
QUALITATIVE CRITERIA	
Condition	The physical state of the landscape, and its visual and functional intactness.
Distinctiveness	The extent to which a landscape is representative of the Northumberland landscape, or contributes to a sense of place.
Rarity	The relative frequency of a landscape's general type, within the study area.

Landscape Character Area 1a Tweed River Mouth

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently sloping farmland surrounding river				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Arable and pasture fields, with some woodland along the river course				
Scale	**Large**	Medium-large	**Medium**	Medium-small	Small
	Estuary mouth				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open farmland with some containment within broad river valley				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Surrounding skylines reflect smooth sloping topography				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	**Landscape contains important landmarks, or is important in views**
	Railway bridge at Berwick and coast provide important focus for views				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some intervisibility with neighbouring landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	**Higher visibility from main transport routes and properties**	Frequent properties and views from main transport routes.
	Visible from major transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	**Frequent movement on roads and railways**	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Road and railway are busy routes				
Remoteness	Not tranquil, much human activity and noise	**Limited tranquillity**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Transport routes and town reduce tranquillity				

CULTURAL CRITERIA

Settlement	Urban areas	**Towns and larger settlements**	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Berwick upon Tweed lies to the north of the river				
Industry	Industrial areas or brownfield land	**Many human features**	Limited industrial influence	Very limited, small scale industry	No industrial influence
	The railway, road and industrial areas of Berwick contribute industrial character				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Tall industrial buildings and some masts				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Road, railway and river are significant linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	**Historic features are a prominent aspect of the landscape**
	Railway bridge, Berwick Bridge, Berwick Castle and town of Berwick				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Network of footpaths, attraction of coast and NCN route				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Generally well managed, field boundaries could be enhanced				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	**Distinctive to Northumberland**
	Bridge, river and landform highly distinctive				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	**A unique landscape within the area**
	Combination of railway bridge, river and town unique				

Landscape Character Area 2a Lower Aln

LANDSCAPE CRITERIA					
Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Shallow, steep sided valley				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Areas of arable, pasture and woodland				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Deep and broad valley				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure provided by valley landform and woodland				

VISUAL CRITERIA					
Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines influenced by varied topography at valley edge				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views to settlement edge				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Limited due to valley landform				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Transport routes provide views and high numbers of residents experience landscape				

PERCEPTUAL CRITERIA					
Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Main road and railway provide movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Roads, railway and town create busy landscape				

CULTURAL CRITERIA					
Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Proximity of Alnwick, Lesbury and Hipsburn				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Alnwick urban edge, roads and railway provide strong human influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Masts of RAF station at Lesbury (immediately outwith LCA), overhead wire of railway, power lines and mobile phone masts				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Road, railway and river are notable linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Alnwick Castle designed landscape, traditional cottages, disused railway and evidence of historic settlement				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local recreational use of disused railway				

QUALITATIVE CHARACTERISTICS					
Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some lack of maintenance of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Valley with estate influence representative landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Incised wooded valley found in many locations				

Landscape Character Area 2b Lower Coquet

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong topographical complexity	Complex, strong topographical variety
	Narrow incised valley within broader vale				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Semi natural woodland, pasture and arable farmland				
Scale	Large	Medium-large	Medium	**Medium-small**	Small
	Broader vale and narrower incised valley				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Broader vale more open, incised valley more enclosed				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Gentle topography of surrounding landscapes				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views to Warkworth Castle and along river valley				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Broader vale allows some intervisibility with adjacent landscapes				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Visibility predominantly from local transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	More limited movement on local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Influence of land management, roads and settlement reduce sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Landscape influenced by Guyzance and Warkworth				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Small scale works outside Warkworth, influence of pylons and railway				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	**Some vertical features, but lacking prominence**	Few vertical features	None
	Pylon line, overhead wires of railway				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Pylon line, railway and minor roads				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Remains of priory at Guyzance and Warkworth Castle				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local footpaths and use for fishing				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Some loss of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Valley landscape with estate influence				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Valley landscape influenced by some rarer features of Guyzance				

Landscape Character Area 3a Haggerston

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong topographical complexity	Complex, strong topographical variety
	Coastal plain with small drumlin hills				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Predominantly arable farmland				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Gentle landform and larger fields				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Limited enclosure by landform or woodland				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Gently undulating landform give simple skylines with occasional areas of higher ground				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Allows views to Holy Island Sands and Lindisfarne and Haggerston Castle provides feature				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Visibility from A1 and mainline railway				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Busy main road and rail routes				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Busy roads and railway but essentially agricultural landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Small villages, hamlets and farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Influence of road and railway but limited other influences				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Occasional masts, and overhead lines of railway				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Road and railway don't dominate landscape				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Some larger properties and estate influences				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of footpaths, NCN and caravan park				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Generally well managed, some loss of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Representative but lacking distinctive features				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Typical coastal farmland				

Landscape Character Area 3b Lucker

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong topographical complexity	Complex, strong topographical variety
	Flat or gently rolling farmland				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Predominantly arable with occasional woodland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Large scale fields				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Gentle variation in topography, some enclosure by shelterbelts in places.				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Limited variation in topography, some woodland				
Views and landmarks	**Landscape contains no landmarks and is not a feature in views**	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	No views or landmark features				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Topography limits intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Landscape crossed by mainline railway and local roads between villages				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Occasional movement on local roads and railway				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Farmed landscape with small villages				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Frequent small villages and farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Mainline railway and farm buildings				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Mobile phone masts, large agricultural buildings and silos and quarry at Belford Station				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Mainline railway and local roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	**Historic features are a prominent aspect of the landscape**
	Few prominent historic features, some policy woodlands				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of local footpaths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	**Less well managed, with some elements in better repair**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Lack of management as a result of agricultural intensification				
Distinctiveness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Not distinctive but representative of lowland agricultural landscape				
Rarity	**A common landscape across the area**	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	A lowland agricultural landscape				

Landscape Character Area 3c Rock

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently undulating				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Arable farmland and frequent woodland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Gently undulating topography				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Some enclosure provided by areas of woodland				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Gentle topography, some woodland				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Belts of Scots pine and policy woodlands provide landmarks				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Gentle landform limits views				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Mainline railway and local roads between villages				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Movement on mainline railway and local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Local movement on roads and railway, and frequent settlement				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Several villages and frequent farmsteads				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Proximity to RAF Boulmer, influence of mainline railway, quarries at Howick				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	**Some vertical features, but lacking prominence**	Few vertical features	None
	Pylons in south of area				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Local roads and mainline railway				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Estate influences at Rock House and Howick Hall				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of local paths, attraction of Howick Hall				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Variable condition of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Lacking distinctive features but representative of lowland agricultural landscape				
Rarity	**A common landscape across the area**	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	A frequently found agricultural landscape				

Landscape Character Area 4a North Tweed Coast

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	High cliffs and rocky foreshore, and sloping farmland				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Coast, cliffs and pasture and arable farmland				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Coastal edge and slope of land towards coast reduce scale				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Generally open, although some enclosure within headlands				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Gently undulating landscape inland				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Dramatic views along the coast				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some intervisibility although limited by coastal aspect				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Mainline railway and A1 pass through the landscape				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Transport routes create continuous movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Movement on transport routes limits tranquillity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Northern edge of Berwick upon Tweed influences landscape				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Roads and railway, along with industrial and commercial influence of Berwick upon Tweed				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Occasional masts				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Main road and railway				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	No significant features				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Coastal path, golf course and caravan site				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Influenced by proximity to sea and exposure to weather				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Coastal cliff and seaward views				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Rocky cliff lined coastal edge				

Landscape Character Area 4b Farne Islands Coast

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	**Complex, strong topographical variety**
	Sandy bays, islands and rocky headlands				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	**Varied, but lacking complexity**	Much variety in landcover resulting in mosaic effect
	Beaches, dunes and farmland				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Focus on coastal edge and seaward views				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Some open areas and some enclosure within bays				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	**Varied**	Some complexity	Complex, unpredictable and interrupted
	Headlands and rocky outcrops, although gentle rise inland				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	**Landscape contains important landmarks, or is important in views**
	Bamburgh Castle and Farne Islands provide important features				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some intervisibility, influenced by coastal aspect and rocky headlands				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	**Frequent properties and views from main transport routes.**
	Settlements and transport routes provide high level of receptors				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Frequent use by visitors of coastal transport routes				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Towns and coast important for visitors				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Several villages				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Bamburgh castle on distinctive rise				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Local roads and coastal edge				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	**Historic features are a prominent aspect of the landscape**
	Bamburgh castle forms a distinctive landmark				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	**Important for recreation for locals and visitors, national designation or attraction**
	Bamburgh castle, beach and towns are important for recreation				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Coastal landscape under pressure from tourism development				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	**Distinctive to Northumberland**
	Bamburgh Castle, coast and islands distinctive				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	**A unique landscape within the area**
	Combination of castle, coast and islands is unique				

Landscape Character Area 4c Craster Coast

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Low lying with locally prominent ridges				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Rocky cliffs and pasture				
Scale	Large	Medium-large	Medium	**Medium-small**	Small
	Coastal aspect and heughs contain landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Some enclosure at coastal edge and by heughs				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	**Varied**	Some complexity	Complex, unpredictable and interrupted
	Gently rising landscape, although local influences such as heughs				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	**Some important landscape features, or significance in views**	Landscape contains important landmarks, or is important in views
	Views to Dunstanburgh Castle				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some intervisibility with neighbouring low lying landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Coastal tourist route				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Routes provide local and recreational links				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Tourism and RAF Boulmer provide human activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Craster and hamlets				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Influence of RAF Boulmer				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Radar apparatus at RAF Boulmer				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Few local roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Dunstanburgh Castle and historic fishing village of Craster				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Attraction of Craster and coastal footpaths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Opportunity to enhance field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Coastal landscape with distinctive local heughs				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Coastal heughs are unique				

Landscape Character Area 5a Holy Island Coast

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Broad sweeping coast and sands				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Sands, dunes and arable farmland				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Broad sweeping sands and coast				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Generally open enclosure in bays				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Gently undulating landward skylines, seaward views more varied				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Holy Island and Lindisfarne Castle distinctive landmarks				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Intervisibility focused on Holy Island				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Views from mainline railway and A1, and tourist destination				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Movement on local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Important tourist destination and activity reduces sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Settlement limited to Lindisfarne and frequent farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	No industrial features				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Linear features limited to local roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Lindisfarne Castle and village important features				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Important tourist destination and attraction				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Well managed coastal landscape				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Landform and historic Lindisfarne Castle make this a distinctive landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Coastal island and castle are unique within Northumberland				

Landscape Character Area 5b Beadnell and Embleton Bays

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Rocky headlands and sandy bays				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Rocky headlands, sand and arable and pasture farmland				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Bays and field pattern create medium scale landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Headlands create some enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Inland landform rises gently, along coast headlands punctuate skyline				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views to Dunstanburgh Castle and headlands				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some areas are visible with neighbouring landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Coast provides draw for visitors on local roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Local roads but visitor movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Coastal landscape provides high degree of tranquillity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Small settlements				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	No industrial features				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Local roads only linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Dunstanburgh Castle lies in south of LCA				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Coast a draw to visitors				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Generally well managed coast and farmland with visitor facilities				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Combination of headlands and bays provide some distinctive features				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Lack of rare features although headlands and Dunstanburgh Castle provide unique features				

Landscape Character Area 5c Aln and Coquet Estuaries

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong topographical complexity	Complex, strong topographical variety
	Gently sloping landform with occasional rocky headland, and estuary mouths				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Coastal sands, dunes and saltmarsh				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Coastal aspect and local features create medium scale landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Generally open with some local enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple skylines inland, some variety along coastal edge				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Features of settlements and Warkworth Castle provide views				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Parts of the landscape intervisible with neighbouring areas				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Main coastal road linking key settlements and mainline railway				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Important road links and rail movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Busy transport links limit tranquillity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Alnmouth, Warkworth and influence of Amble				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Influence of towns, but no other industry				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	No significant vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Roads and railway on periphery of landscape character area				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Warkworth Castle locally prominent				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Alnmouth and Warkworth key visitor attractions and role of sandy beaches for recreation				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Generally well managed some loss of field patterns				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Settlements, sandy beaches and estuaries significant coastal landscape features				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Estuaries and saltmarsh are rare features				

Landscape Character Area 6a Whittingham Vale

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently undulating with some features of glacial deposition				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	**Varied, but lacking complexity**	Much variety in landcover resulting in mosaic effect
	Arable, pasture and parkland influences				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Valley landscapes and field pattern create medium scale				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Undulating landform and woodland create some enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Undulating surrounding hills and woodland				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Local views within valley landform				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform contains views				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A679 provides main transport route				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Some movement but not prominent				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Agricultural and local movement				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Whittingham and numerous farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	Disused railway line				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	**Some vertical features, but lacking prominence**	Few vertical features	None
	Electricity pylons cross the landscape				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Roads and pylons create some linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Extensive areas of rig and furrow				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of local paths and small areas of access land, attraction of Edlingham Castle				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	**Less well managed, with some elements in better repair**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some loss of hedgerows and lack of management of woodland				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Agricultural valley landscape lacking distinctive features				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Typical agricultural valley landscape				

Landscape Character Area 7a Hulne Park

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	**Complex, strong topographical variety**
	Narrow steep sided valley				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	**Much variety in landcover resulting in mosaic effect**
	Extensive tree cover, arable and pastoral farmland and parkland				
Scale	Large	Medium-large	Medium	**Medium-small**	Small
	Landform creates medium to small scale landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	**Enclosed**
	Valley landform and woodland create enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	**Some complexity**	Complex, unpredictable and interrupted
	Wooded and undulating				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views are contained within the valley landscape and include features associated with Hulne Park and Alnwick Castle				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform constrains intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Some visibility from road routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Roads connect local centres providing some movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Management of woodland and farmland				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Urban edge of Alnwick				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Prominent estate wall and local roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	**Historic features are a prominent aspect of the landscape**
	Designed landscape with features of Alnwick Castle, Hulne Priory, and Brizlee Tower				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	**Important for recreation for locals and visitors, national designation or attraction**
	Alnwick Castle and Garden are important attractions				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	**Well managed landscape**
	Well managed estate landscape				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	**Distinctive to Northumberland**
	Designed landscape and estate wall, along with association with Alnwick Castle are distinctive				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	**A unique landscape within the area**
	Combination of extensive policy woodland, valley landscape, and historic features is unique				

Landscape Character Area 8a Doddington Moor

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Chain of low hills with scarp slope				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Moorland and woodland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Undulating moorland and low hills				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Woodland and landform create enclosure in some places				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	**Varied**	Some complexity	Complex, unpredictable and interrupted
	Low ridge of hills with adjacent ridges to east and west				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Scarp slope provides local landmark				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Higher summits have some intervisibility, and hills relate to neighbouring valley				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Local roads provide visibility and some recreational visitors				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Movement on local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Quarry, forestry access and local roads reduce sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Infrequent properties				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Quarry creates some human influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Occasional roads				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Concentration of historic earthworks and cup and ring marks				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Golf course, areas of access land and network of paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Some lack of management of field boundaries and overgrazing of moorland				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Scarp slope and moorland provides some distinctive features				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Landscape character type is found in several locations, but scarp slope is distinctive				

Landscape Character Area 8b Kyloe and Chillingham Hills

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Long chain of undulating hills				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	**Varied, but lacking complexity**	Much variety in landcover resulting in mosaic effect
	Forestry plantations, estate woodland, parkland and moorland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Low undulating hills				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure within valleys and by woodland but generally open				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	**Varied**	Some complexity	Complex, unpredictable and interrupted
	Simple to undulating neighbouring ridges				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	**Some important landscape features, or significance in views**	Landscape contains important landmarks, or is important in views
	Scarp slope and prominent hills provide local landmarks				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Higher hills have some intervisibility				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Some visibility from local roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Movement limited to local roads and visitors				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Influences of tourist attraction and land management reduce sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Occasional properties				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Some evidence of coal working				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No prominent vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Linear features limited to local roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Estate woodland and parkland associated with Chillingham Castle, hill fort at Ros Castle				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Chillingham Castle important attraction, rock climbing popular in Kyloe Hills, St Cuthbert's Way, National Trust land				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Estate woodland and parkland well managed				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Combination of estate influences, moorland, forestry and estate influences				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Moorland hill ridge with scarp slope and estate influences				

Landscape Character Area 8c Charlton Ridge

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently rolling, landscape with low hills and valleys				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Pasture and arable with some coniferous woodland blocks				
Scale	Large	Medium-large	Medium	**Medium-small**	Small
	Larger scale in the north becoming smaller in scale to the south				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Some enclosure provided by valleys and woodland				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Immediate skylines are frequently shaped by the undulating landform of the adjacent character area. Bewick Moor and Alnwick Moor form simple, distant skylines.				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Elevated highpoints allow expansive views of Bewick Moor, distant sea views across the farmed coastal plain and distant views of Alnwick Moor.				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Views of the surrounding landscape are frequently obscured by the complex landform of this character area				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Few residential receptors and local road users, the A1 passes close to the east of this landscape character area, however views to this area are shielded by the rising landform.				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Landscape is crossed by a small number of local roads and footpaths				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Movement on roads creates human activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Scattered farmsteads and settlement of South Charlton				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	Agricultural landscape				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Minor local roads				
Historic features	**No significant historic features**	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historic features are not a prominent feature of the landscape				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local footpaths provide recreational value				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	**Less well managed, with some elements in better repair**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Lack of maintenance of traditional field boundaries				
Distinctive-ness	**Not representative**	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Not a distinctive landscape				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Undulating upland landscape with few features of interest				

Landscape Character Area 8d Beanley Moor

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Upland ridge with distinctive low hills				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Arable and pasture farmland, heather and forestry at summits				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Areas of more open moorland and smaller scale areas				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Some areas have greater enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Undulating landform and surrounding skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Beanley Moor and the distinctly shaped Fawdon Hill range appear as key landmarks within views from this landscape.				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	More elevated areas of the landscape have some intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Some views from A697 and local roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Traffic on local roads and A697				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Farmed landscape and some movement on roads				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Scattered farmsteads and Glanton village				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Upland farmland landscape				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Small part of landscape crossed by pylon line				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Few local roads and short length of pylon line				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Small scale parkland landscape at Hedgeley Hall, rich in forts and settlements				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of footpaths and large area of access land over Beanley Moor				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some loss of hedgerow trees				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Undulating upland ridge with some distinctive hills				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Farmland, crags, moorland and some estate influences				

Landscape Character Area 8e Rothbury Forest

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Broad upland ridge with occasional crags				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Extensive grass and heather moorland with substantial forestry plantations				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Large scale broad upland ridge				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Broad ridge with extensive views				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple undulating landform with some crags				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Craggy cliffs form occasional landmarks				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some areas of higher visibility, particularly in the east				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Frequent road users on local roads, including the B6341 and the A697				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Frequent movement on roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Land management and transport routes limit sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Very limited settlement				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Pylons provide industrial influence and evidence of small scale coal mining at Alnwick Moor				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Pylons provide vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Roads and pylons provide linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Prehistoric remains and influence of country estates				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of paths, large area of access land, Cragside Estate visitor attraction				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Generally well managed upland landscape				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Upland moorland with occasional crags				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Common landscape type with distinctive crags				

Landscape Character Area 8f Harwood Forest

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently undulating upland landscape				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Extensive areas of coniferous forestry, semi improved grassland and heather moorland				
Scale	**Large**	Medium-large	Medium	Medium-small	Small
	Large scale upland				
Enclosure	**Open, exposed**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open, expansive upland				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Expansive open skylines				
Views and landmarks	**Landscape contains no landmarks and is not a feature in views**	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Expansive landscape without key features in views				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Higher intervisibility in the east				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A696 and B6342 provide visibility				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Movement on roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Expansive upland character dominates				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Limited settlement				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No industry				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	**Some vertical features, but lacking prominence**	Few vertical features	None
	Occasional masts				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Roads and edges of forestry				
Historic features	**No significant historic features**	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historic features limited influence on landscape				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of footpaths and small area of access land				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Upland managed landscape				
Distinctiveness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Expansive open moorland lacking distinctiveness				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape**	A unique landscape within the area
	Expansive upland landscape				

Landscape Character Area 8g Sweethope and Blackdown

LANDSCAPE CRITERIA

Criteria					
Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gentle dip slope with occasional crags				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Moorland, forestry and pasture				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Undulating landform, forestry and crags				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed

VISUAL CRITERIA

Criteria					
Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple sweeping skylines of adjacent hills and slopes				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Crags provide local landmarks				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Slope has higher intervisibility with neighbouring landscape				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Limited receptors on local roads				

PERCEPTUAL CRITERIA

Criteria					
Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Minor and local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Limited movement or activity				

CULTURAL CRITERIA

Criteria					
Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Upland landscape with no settlement				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Historic evidence of quarrying				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Straight edges of forestry and local roads				
Historic features	**No significant historic features**	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Scattering of historic features such as enclosures and sheepfolds				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Access land, network of paths, fishing at Sweethope Loughs				

QUALITATIVE CHARACTERISTICS

Criteria					
Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Managed as an upland forested landscape, moorland could be enhanced				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Upland forested moorland with crags and loughs				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Several landscapes within this type				

Landscape Character Area 9a Coquetdale

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Flat valley bottom, steep valley sides, glacial deposits create undulating terrain				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	**Much variety in landcover resulting in mosaic effect**
	Variety of landcover between valley floors and sides with pasture, arable, woodland and gorse scrub				
Scale	Large	Medium-large	Medium	Medium-small	**Small**
	Narrow twisting valley				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	**Enclosed**
	Steep sides create enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	**Some complexity**	Complex, unpredictable and interrupted
	Undulations of surrounding hillside, particularly within National Park				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Tower and Bastle houses provide local features				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform constrains intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Roads provide access to Northumberland National Park				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Busy village of Rothbury and main access routes to National Park				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Valley provides transport corridor with frequent human activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Sharperton, Hepple and Thropton and Rothbury				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Sand and gravel extraction at Caistron				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Roads and river aligned along valley floor				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Numerous tower houses and bastle houses and historic villages				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Some paths within valley, gateway to National Park				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Distinctive narrow, sinuous valley				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	**A unique landscape within the area**
	Incised sinuous valley surrounded by steeply rising slopes				

Landscape Character Area 10a Rosebrough Moor

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently undulating upland moorland plateau				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Heather moorland, rough grazing and some coniferous plantation				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Open expansive plateau with large scale enclosure				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Generally open with some enclosure in places provided by woodland blocks				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Land falls to the east and rises gently to the west providing simple skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	No key features, however some visibility from A1 corridor				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Eastern areas have greater intervisibility				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Rural roads cross the area, some visibility from A1 corridor				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Limited movement on local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Land management activity reduces sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Occasional farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Some masts and tracks				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Some prominent masts				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Minor roads and edges to forestry plantations				
Historic features	No significant historic features	**Historic features do not relate to landscape**	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Numerous cairns, enclosures and cup and ring marked stones				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Areas of access land and network of paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	**Less well managed, with some elements in better repair**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some lack of management of field boundaries, upland character				
Distinctiveness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Lacks distinctive features				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Upland pasture and moorland, with only two areas within this type, however other extensive upland moorland areas which share similar characteristics				

Landscape Character Area 10b Alnwick Moor

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently rising slopes				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Moorland, pasture and forestry				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Open, expansive landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Little enclosure by landform or vegetation				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple surrounding landform				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Expansive views across the coastal plain, and high visibility from A1				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	High level of intervisibility with coastal plain				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Traffic movement on local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Sparsely settled, although close to the edge of Alnwick				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Prominent radar station and disused railway contribute industrial elements to the landscape				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Radar station and communication area prominent				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Roads and linear forestry plantations				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Small scale features such as cup and ring marked rocks and enclosures				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Access land, few paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Upland moorland landscape with mosaic of heather management				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Association with Alnwick and distinctive radar dome provide sense of place				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Only two areas within this type, however other extensive upland moorland areas which share similar characteristics				

Landscape Character Area 11a Belford Hills

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently undulating				

Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Pasture, moorland, gorse scrub and forestry				

Scale	Large	Medium-large	Medium	Medium-small	Small
	Medium scale landscape				

Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Strong enclosure pattern, reinforced by areas of woodland				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Coastal plain falls to the east, ridge to the west provides some variation				

Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Bamburgh Castle and the Farne Islands are prominent in views to the east from this landscape, but does not contain significant landmarks				

Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	High level of intervisibility with adjacent landscapes				

Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Crossed by several roads and adjacent to A1				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Several roads cross the landscape				

Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Proximity to main transport routes and roads				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Sparsely settled but adjacent to edge of Belford				

Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	No industrial features				

Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Some communications masts in south of LCA				

Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Many roads cross the landscape				

Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Estate influences around Belford and rig and furrow				

Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of paths including St Cuthbert's Way				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Well managed although some lack of field boundary management				

Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Wooded sloping farmland with estate influence				

Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Although only two areas within this type, several similar fringe farmland types				

Landscape Character Area 11b Buteland and Colt Crag

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong topographical complexity	Complex, strong topographical variety
	Gently undulating				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Arable, pasture, moorland and forestry				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Medium to large moorland				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Limited enclosure, generally open moorland				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	**Varied**	Some complexity	Complex, unpredictable and interrupted
	Upland of National Park to the west, more gentle landform to the east				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Strong intervisiblity with neighbouring landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Limited number of residents but main A68 crosses landscape				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	**Frequent movement on roads and railways**	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Network of local roads and A68 cross the landscape				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Lack of settlement and open character				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Farmsteads across the area				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Current and previous quarrying of sandstone and whin outcrops				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Occasional masts				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Several roads and edges of forestry				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Evidence of past mining and rig and furrow				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of paths, areas of access land				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Some impacts of former mineral extraction				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Some crags and broadleaved woodland in ravines create local distinctiveness				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Upland moorland and pasture				

Landscape Character Area 11c Hetton

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Simple, gently sloping shallow valley				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Predominantly arable with some woodland blocks				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Large scale farmed fields within shallow valley				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Some enclosure provided by landform				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Surrounding skylines of more elevated land are largely simple				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Important visual relationship with surrounding ridges				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Intervisibilty with neighbouring ridges and valleys, but not wider landscape				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Limited to local properties and minor roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Very still with only occasional movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Agricultural landscape away from main transport routes				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Frequent farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	No industrial features				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Some cup and ring marked rocks but no significant features				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Includes St Cuthbert's Way long distance route				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Field boundaries are fragmented in places but have been subject to re-planting				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Farmed valley lacking distinctive features				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Important relationship with surrounding hill ridges				

Landscape Character Area 12a Breamish Vale

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Rolling farmland with meandering river and floodplain				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Farmland with woodland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Medium-large scale arable fields				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Generally open arable landscape, some enclosure by shelterbelts				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by distinct sandstone hills				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Not greatly significant in views from neighbouring uplands				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Cheviots and Ros Castle are prominent in views out				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Small villages, A697 transport route				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Generally rural landscape , though with A697 having local effect				
Remoteness	Not tranquil, much human activity and noise	**Limited tranquillity**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Utilitarian landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Small villages and farmsteads				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Large sawmill, sand and gravel extraction				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	None significant				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	A697, River Breamish in places				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Chillingham Castle and policies, Devil's Causeway				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Chillingham Castle and cattle				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Declining management away from the main estates				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Sense of place largely lent by surrounding hills				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Rolling farmland is common within the area, though the hill setting is more unique				

Landscape Character Area 13a Till and Glen Valleys

LANDSCAPE CRITERIA

Landform	Simple, consistent **(selected)**	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Flat floodplain landscape				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety **(selected)**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Intensive agriculture with blocky woodland				
Scale	Large **(selected)**	Medium-large	Medium	Medium-small	Small
	Large-scale floodplain				
Enclosure	Open, exposed	Generally open, enclosed in places **(selected)**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open floodplain enclosed by surrounding hills				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied **(selected)**	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by surrounding hills				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views **(selected)**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few landmarks, though landscape forms foreground in views to hills				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape **(selected)**
	Important relationship to Cheviots and Doddington Moor				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties **(selected)**	Frequent properties and views from main transport routes.
	A697 with open views, settlements				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement **(selected)**	Quiet, limited movement	Still, very occasional movement
	Busy A697, active rural landscape				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness **(selected)**	Relatively tranquil	Tranquil, little human activity or noise
	Sand and gravel extraction, farming activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages **(selected)**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Wooler, Milfield				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry **(selected)**	No industrial influence
	Sand and gravel extraction				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features **(selected)**	Some vertical features, but lacking prominence	Few vertical features	None
	Prominent pylons through valley				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features **(selected)**	Linear features, but lacking prominence	Few linear features	None
	A697, pylon line, linear large field boundaries				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape **(selected)**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historically important, but mainly buried archaeology				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction **(selected)**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Several attractions in neighbouring landscapes				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair **(selected)**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Sand and gravel extraction and tree/hedgerow loss				
Distinctiveness	Not representative	Unrepresentative but with some sense of place **(selected)**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Not greatly representative of Northumberland, though important to setting of Cheviots				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape **(selected)**	A unique landscape within the area
	Broad flat floodplain is a rare type in Northumberland				

Landscape Character Area 14a Moneylaws and Coldside

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Smooth rounded hills				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Mix of upland land uses				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Generally large-scale upland landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Some enclosure on lower slopes				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines to the south and west formed by the Cheviots, open to the north and west				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Important features in views, monument at Lanton				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Important part of foreground of Cheviots				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Limited receptors within this landscape				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Quiet upland landscape				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Quiet upland landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historic settlements, monument at Lanton				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local paths, Flodden battlefield				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Closely related to the distinctive Cheviot landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Relatively unusual				

Landscape Character Area 14b Wooler Foothills

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Smooth, rounded hills with denes				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	**Varied, but lacking complexity**	Much variety in landcover resulting in mosaic effect
	Upland and upland fringe land use				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Denes are enclosed				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	**Some complexity**	Complex, unpredictable and interrupted
	Skylines formed by the Cheviots and Doddington and Weetwood Moors				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	**Some important landscape features, or significance in views**	Landscape contains important landmarks, or is important in views
	Important features in views				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	**Extensively intervisible, part of wider landscape**
	Important part of foreground of Cheviots, backdrop to Wooler				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Limited receptors within this landscape				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Quiet upland landscape, proximity to Wooler				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Fringes of Wooler				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Mast above Wooler, pylons near South Middleton				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	**None**
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Hill forts,				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Important access to National Park				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Closely related to the distinctive Cheviot landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape**	A unique landscape within the area
	Relatively unusual				

Landscape Character Area 14c Old Fawdon

LANDSCAPE CRITERIA

Criterion					
Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Smooth rounded hills				
Land cover	**Simple, predictable limited variety in landcover**	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Rough grazing, with occasional forestry				
Scale	**Large**	Medium-large	Medium	Medium-small	Small
Enclosure	**Open, exposed**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open upland landscape				

VISUAL CRITERIA

Criterion					
Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Cheviots form skyline to west, open to east				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	**Some important landscape features, or significance in views**	Landscape contains important landmarks, or is important in views
	Hills are important in views				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	**Extensively intervisible, part of wider landscape**
	Important part of foreground of Cheviots				
Receptors	**Low number of viewers from properties and transport routes**	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Very few receptors				

PERCEPTUAL CRITERIA

Criterion					
Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	**Still, very occasional movement**
	Quiet upland landscape				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	**Tranquil, little human activity or noise**
	Quiet upland landscape				

CULTURAL CRITERIA

Criterion					
Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	**None**
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Hill forts				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Important access to the National Park				

QUALITATIVE CHARACTERISTICS

Criterion					
Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	**Well managed landscape**
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Closely related to the distinctive Cheviot landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape**	A unique landscape within the area
	Relatively unusual				

Landscape Character Area 15a Lilburn and Roddam

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Undulating landform				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Arable, pasture and woodland				
Scale	Large	Medium-large	Medium	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure in lower areas				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by Cheviots to the west, more open to the east				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few landmarks or significant views				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Important relationship with the Cheviots and the sandstone hills to the east				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Little settlement, A697				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Agricultural movement, local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Quite rural landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Line of pylons, mast at Brandon				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	A697, pylons				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Estate influences, historic buildings, hill forts				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Access to National Park				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Well managed estate landscapes				
Distinctiveness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Associated with distinctive Cheviot landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Estate landscapes have some rarity				

Landscape Character Area 15b Upper Coquet

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Undulating landform				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	**Varied, but lacking complexity**	Much variety in landcover resulting in mosaic effect
	Arable, pasture and woodland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure limited to valleys				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by Cheviots to the west, and Rothbury hills to east				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few landmarks or significant views				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	**Extensively intervisible, part of wider landscape**
	Important relationship with the Cheviots and the sandstone hills to the east				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Little settlement, local roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Agricultural movement, local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Quite rural landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Netherton, Snitter, farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	**None**
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Medieval villages, field patterns				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Access to National Park, national cycle route 68				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Evidence of ongoing management				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Associated with distinctive Cheviot landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Important relationship with the surrounding hills				

Landscape Character Area 16a Halidon

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong topographical complexity	Complex, strong topographical variety
	Simple slopes from Tweed up to Halidon Hill				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Generally arable				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Little enclosure on slopes				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple skyline of Halidon Hill, open views to south				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	**Landscape contains important landmarks, or is important in views**
	Halidon Hill is a key local landmark				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Hill has relationship with landscapes to south, and to west along the Tweed				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	**Higher visibility from main transport routes and properties**	Frequent properties and views from main transport routes.
	Visible from A1 and A6105 passes through				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	A roads				
Remoteness	Not tranquil, much human activity and noise	**Limited tranquillity**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Close to Berwick, main roads				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Little settlement but close to larger town				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Prominent mast on Halidon Hill				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	A roads				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Battle site				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Viewpoint with interpretation				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Distinctive hill				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Rolling farmland is common type throughout Northumberland				

Landscape Character Area 16b Duddo and Lowick

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Undulating farmland varies in form, with denes				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Generally arable				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure in some lower-lying areas				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Generally simple skylines formed by undulating topography				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Some important local landmarks				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Important views of the Cheviots in places, views north into Scotland				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Well settled, A698 passes through				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Agricultural movement, local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Human-influenced rural landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Well settled landscape though few substantial villages				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Agricultural industry eg silos at Lowick				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Linear field boundaries and local roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Ford village and castle, Duddo Stones				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Ford village is a popular attraction				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Visible signs of positive management				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Sense of place stronger around Ford				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Rolling farmland is common type throughout Northumberland				

Landscape Character Area 16c East Learmouth

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Undulating farmland varies in form				

Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Generally arable				

Scale	Large	Medium-large	Medium	Medium-small	Small

Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure in some lower-lying areas				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Generally simple skylines formed by undulating topography				

Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Some important local landmarks				

Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Important views of the Cheviots in places				

Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Well settled, A698 and A697 pass through				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Agricultural movement, local roads				

Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Human-influenced rural landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Relatively well settled landscape, Cornhill				

Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Agricultural industry				

Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Line of Pylons crossing the landscape				

Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Linear field boundaries and local roads				

Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Etal village and castle, Flodden battlefield				

Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Etal Castle and light railway are popular attractions				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Visible signs of positive management				

Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Sense of place stronger along Tweed and around Etal				

Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Rolling farmland is common type throughout Northumberland				

Landscape Character Area 17a Horse Rigg

LANDSCAPE CRITERIA

Criterion					
Landform	Simple, consistent	Simple, with occasional variety **(selected)**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Parallel ridges				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety **(selected)**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Large arable fields				
Scale	Large **(selected)**	Medium-large	Medium	Medium-small	Small
Enclosure	Open, exposed **(selected)**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Generally exposed, few enclosed locations				

VISUAL CRITERIA

Criterion					
Skylines	Simple, predictable **(selected)**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple skylines formed by undulating terrain				
Views and landmarks	Landscape contains no landmarks and is not a feature in views **(selected)**	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Not a prominent landscape				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes **(selected)**	Extensively intervisible, part of wider landscape
	Important relationship with Cheviots across the Bowmont valley				
Receptors	Low number of viewers from properties and transport routes **(selected)**	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Few settlements, local roads				

PERCEPTUAL CRITERIA

Criterion					
Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement **(selected)**	Still, very occasional movement
	Agricultural movement, local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness **(selected)**	Relatively tranquil	Tranquil, little human activity or noise
	Although quiet, a strongly human-influenced landscape				

CULTURAL CRITERIA

Criterion					
Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads **(selected)**
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence **(selected)**	Very limited, small scale industry	No industrial influence
	Medium-scale quarrying at Horse Rigg				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None **(selected)**
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence **(selected)**	Few linear features	None
	Field boundaries and plantations are linear in form				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape **(selected)**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Hill forts and historic settlements				
Recreation	Little or no recreational use **(selected)**	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	No significant path network				

QUALITATIVE CHARACTERISTICS

Criterion					
Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed **(selected)**	Well managed with some elements in poor repair	Well managed landscape
	Some loss of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place **(selected)**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Sense of place due to association with Cheviots				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity **(selected)**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Closely related to rolling farmland and upland fringe types which are common				

Landscape Character Area 18a Bowmont Valley

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Narrow flat bottomed valley				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Woodland arable and pasture				
Scale	Large	Medium-large	Medium	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Surrounded by high hills				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	High hills to either side				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views are limited to up/down the valley				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Overlooked by hills to north and south				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	B road, farmsteads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Movement on local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Little human activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Sand and gravel extraction				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Meandering river, roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historic ancient settlements, eg Ad Gefrin below Yeavering Bell, little visible				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Access to National Park eg Yeavering Bell footpath				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	River banks are neglected				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Associated with distinctive Cheviots				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Narrow valley type is relatively common				

Landscape Character Area 18b Wooler Vale

LANDSCAPE CRITERIA

Landform	Simple, consistent *(selected)*	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Narrow, flat-bottomed valley				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety *(selected)*	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Urban fringe, farmland and woodland				
Scale	Large	Medium-large	Medium	Medium-small *(selected)*	Small
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed *(selected)*
	Surrounded by higher hills				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied *(selected)*	Some complexity	Complex, unpredictable and interrupted
	High hills to either side				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views *(selected)*	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views are limited to up/down the valley				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes *(selected)*	Extensively intervisible, part of wider landscape
	Overlooked by hills to east and west, and from Wooler				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties *(selected)*	Frequent properties and views from main transport routes.
	A697, edge of Wooler				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways *(selected)*	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Urban fringe activity, busy A697				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity *(selected)*	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Urban fringe land uses reduce tranquillity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements *(selected)*	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Edge of Wooler				
Industry	Industrial areas or brownfield land	Many human features *(selected)*	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Caravan park, light industry/commercial				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence *(selected)*	Few vertical features	None
	Pylons along western edge				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features *(selected)*	Linear features, but lacking prominence	Few linear features	None
	A697				
Historic features	No significant historic features *(selected)*	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
Recreation	Little or no recreational use	Low level informal or local recreational use *(selected)*	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Caravan park, local footpaths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair *(selected)*	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Affected by urban fringe land uses				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Edge of Wooler				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features *(selected)*	A rarely occurring landscape	A unique landscape within the area
	Narrow valley type is relatively common				

Landscape Character Area 18c Upper Breamish

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Floodplain and outlying hills				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Mostly open grassland				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	**Mostly enclosed, some open areas**	Enclosed
	Floodplain enclosed by hills				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	**Varied**	Some complexity	Complex, unpredictable and interrupted
	Skylines vary from simple ridges to more complex views framed by the valley				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views are limited to up/down the valley, including the Cheviots in places				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Relationship with outliers of the Cheviots				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Local roads, few farmsteads, limited views from the A68				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Rural landscape				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Human features evident, though quiet				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Line of pylons crosses the landscape				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Pylon line				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Chapel at Brandon, rig and furrow				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Caravan park, local footpaths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Sense of place largely relates to adjacent Cheviots				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Not a unique landscape type				

Landscape Character Area 18d Upper Aln

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Simple broad valley with some glacial landforms				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Mixed farmland and estates				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Lower valley enclosed, while upper slopes more open				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	**Varied**	Some complexity	Complex, unpredictable and interrupted
	Formed by Cheviots to west, and hills to north-east and south-east				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few landmarks, views generally look beyond				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Strong relationship with Cheviots and hills to east				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Few settlements, minor roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Rural landscape movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Human features evident, though quiet				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Small hamlets				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Local roads are only significant linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Medieval villages				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Access to National Park				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Signs of positive management on estates				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Estate influence and relationship to Cheviots				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Not a unique landscape type				

Landscape Character Area 19a Kielder and Redesdale Forests

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Moorland plateau				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Dominated by forestry and moorland				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Large-scale upland landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open and exposed, although forestry offers some enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by plateau landform				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few landmarks, views generally contained				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Not highly visible from outside, due to landform and forestry				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Working forestry				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Man-made landscape and forestry working				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Hardly settled at all				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Industrial forestry				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Cluster of masts on Deadwater Fell				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Occasional linear forestry edges				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Occasional cairns, earthworks, etc				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Forest drive and less-used walking routes				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Working forest, so condition varies with felling regimes				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Extensive forested moors are distinctive				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	This is the only landscape of such great extent within the study area				

Landscape Character Area 19b Kielder Reservoir

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Variety lent by differing scales of inlets and valleys around the reservoir				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Dominated by moorland and forestry, and the reservoir				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Some smaller-scaled 'arms' of the reservoir				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Some inlets are enclosed, reservoir itself very open				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Mostly formed by forested moor				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	**Landscape contains important landmarks, or is important in views**
	Views of and around the reservoir				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Only related to the surrounding moors				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Lakeside road, Kielder village				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Relatively busy during tourist season				
Remoteness	Not tranquil, much human activity and noise	**Limited tranquillity**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Overtly man-made landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Kielder village is only significant settlement				
Industry	Industrial areas or brownfield land	**Many human features**	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Industrial forestry, reservoir structures				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Lakeside road, Kielder dam, forestry edges				
Historic features	No significant historic features	**Historic features do not relate to landscape**	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	**Important for recreation for locals and visitors, national designation or attraction**
	Kielder Reservoir is an important tourist destination with significant infrastructure				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	**Well managed landscape**
	Actively managed woodland and lakeside				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	**Distinctive to Northumberland**
	The large reservoir is a distinctive feature of the Northumberland landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	**A unique landscape within the area**
	Large reservoir in upland setting is unique within the study area				

Landscape Character Area 20a Otterburn and Elsdon Valley

LANDSCAPE CRITERIA

Landform	Simple, consistent **(selected)**	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Broad valley basin				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety **(selected)**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Pasture with coniferous and broadleaf woodland				
Scale	Large	Medium-large **(selected)**	Medium	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places **(selected)**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open basin, enclosed at edges				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety **(selected)**	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines defined by valley sides				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views **(selected)**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views are limited by topography				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes **(selected)**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Related to neighbouring uplands				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents **(selected)**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A68, some settlement				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement **(selected)**	Quiet, limited movement	Still, very occasional movement
	Busy A68				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity **(selected)**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Busy roads, proximity to Otterburn Camp				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads **(selected)**	Occasional properties eg farmsteads
	Otterburn is only significant settlement				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence **(selected)**
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features **(selected)**	None
	Telegraph poles				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features **(selected)**	None
	A68 and River Rede, though the latter is less significant				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features **(selected)**	Historic features are a prominent aspect of the landscape
	Otterburn village, historic buildings and Roman sites				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction **(selected)**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Through route, tourists on A68				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some neglect of river banks				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place **(selected)**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Otterburn is a distinctive settlement				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features **(selected)**	A rarely occurring landscape	A unique landscape within the area
	Upland fringe valley landscape is relatively common				

Landscape Character Area 20b Bellingham and Woodburn Valley

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Incised valleys, merging tributaries				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	**Varied, but lacking complexity**	Much variety in landcover resulting in mosaic effect
	Textured feel from rig and furrow and wet pasture				
Scale	Large	Medium-large	Medium	**Medium-small**	Small
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Incised valleys often enclosed				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines defined by valley sides				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views channelled by valleys				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Related to uplands to east and west				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Local roads, A68, relatively well settled				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Rural landscape with local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Relatively well settled landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Bellingham is largest settlement				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Evidence of past mineral extraction				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Rig and furrow, Roman sites				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Access to National Park and Kielder Reservoir				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Some pastures neglected, woodland well maintained				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Some features lend a sense of place				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Upland fringe valley landscape is relatively common				

Landscape Character Area 20c Upper North Tyne Valley

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Clearly defined floodplain				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	**Varied, but lacking complexity**	Much variety in landcover resulting in mosaic effect
	Mixed farmland and woodland				
Scale	Large	Medium-large	Medium	**Medium-small**	Small
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	**Mostly enclosed, some open areas**	Enclosed
	Enclosed by higher ground to north and south				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines defined by valley sides				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views channelled by valley				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Related to uplands to north and south, and Kielder Reservoir				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Local routes, relatively settled				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Local roads, agricultural movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Settled rural landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Frequent farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Local roads, dismantled railway				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Bastles, rig and furrow, estate parkland				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Important for access to Kielder Reservoir and the National Park				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Some pastures neglected, woodland well maintained				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Historic features give a sense of place				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Upland fringe valley landscape is relatively common				

Landscape Character Area 21a Corsenside Common

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Upland plateau with occasional outcrops				
Land cover	**Simple, predictable limited variety in landcover**	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Rough grazing and heather moor dominate				
Scale	**Large**	Medium-large	Medium	Medium-small	Small
Enclosure	**Open, exposed**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Little or no enclosure				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Formed by plateau landform				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views limited, few landmarks				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Relationship with valley to east				
Receptors	**Low number of viewers from properties and transport routes**	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Very few farmsteads, minor roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	**Still, very occasional movement**
	Little movement, few roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Artillery range				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	**None**
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Earthworks, hill forts				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Pennine Way passes through, adjacent to National Park				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Rocky outcrops are distinctive				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Open uplands relatively uncommon				

Landscape Character Area 21b Ealingham Rigg

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Long upland ridge				
Land cover	**Simple, predictable limited variety in landcover**	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Rough grazing dominates				
Scale	**Large**	Medium-large	Medium	Medium-small	Small
Enclosure	**Open, exposed**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Little or no enclosure				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Ealingham Rigg itself a prominent hill				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Strong relationship with valleys to east and north				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Very few receptors but visible from Tyne Valley to north				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	**Still, very occasional movement**
	Empty upland landscape				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	**Tranquil, little human activity or noise**
	Quiet upland landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Very few properties				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Prominent mast above Bellingham				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	**None**
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	National Park footpaths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Rocky outcrops are distinctive				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Open uplands relatively uncommon				

Landscape Character Area 21c Otterburn Plateau

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Upland plateau and narrow valleys				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Mainly rough grazing, some plantations				
Scale	**Large**	Medium-large	Medium	Medium-small	Small
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure within valleys				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Formed by plateau landform				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views limited, few landmarks				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Relationship with valley to east				
Receptors	**Low number of viewers from properties and transport routes**	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Very few farmsteads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Military activity				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Military training and firing				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Few properties, Otterburn Camp				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	**None**
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Rig and furrow, bastles, earthworks, Dere Street				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	National Park, activity restricted by military training				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Rocky outcrops and valleys are distinctive				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Open uplands relatively uncommon				

Landscape Character Area 22a Devil's Water and Hinterland

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Complex landscape of incised valleys				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Wooded denes and mixed farmland				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Valleys and undulating landform create medium-small scale landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Valley landform and woodland creates some enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simpler moorland landscapes adjoin the LCA, some variation within the rolling landform				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Local views within valleys and to historic buildings				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landscape surrounded by higher hills				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Frequent settlement and minor local roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Local movement, no key through routes				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Proximity to Hexham and frequent settlement provide activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Frequent small villages and scattered settlement				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Sinuous valleys and roads relate to landform				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Saxon and medieval villages,, medieval rig and furrow and sixteenth and seventeenth century field patterns				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some lack of field boundary management				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Incised wooded denes				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Incised wooded valleys with native woodland are found in several locations throughout Northumberland but rare overall				

Landscape Character Area 22b Dipton Wood and Slaley

LANDSCAPE CRITERIA

Criterion					
Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Incised valleys and open farmland				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Wooded gorges, commercial forestry and mixed farming				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Open farmland with large scale enclosure				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Field boundaries, valley landform and woodland create some enclosure				

VISUAL CRITERIA

Criterion					
Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Largely simple and smooth skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Local landmarks include crags and wooded denes				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some intervisibility from higher areas of land				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Local roads, small village of Slaley and dispersed properties				

PERCEPTUAL CRITERIA

Criterion					
Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Movement for agricultural activities and local travel				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Visual association with upland moorland areas				

CULTURAL CRITERIA

Criterion					
Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Village of Slaley and frequent properties				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Some settlement and historic mills but no industrial influences				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Pylon line crosses part of landscape at Corbridge Common				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Local roads and pylon line				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Medieval village of Slaley and medieval field patterns, and rig and furrow				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of footpaths				

QUALITATIVE CHARACTERISTICS

Criterion					
Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Coniferous woodland masks distinctive landform in places and lack of management of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Incised ravines with rocky outcrops and waterfalls create locally distinctive and intimate landscapes				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Incised wooded valleys with crags, waterfalls and native woodland are found in several locations throughout Northumberland but rare overall				

Landscape Character Area 23a Lower South Tyne

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Incised valley of River South Tyne and tributaries				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Improved and semi improved pasture, parkland and rougher grazing on upper slopes				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Broad valley reaching to moorland slopes				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Enclosure created by valley landform and regular field				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	High moorland ridgelines overlook valley				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Rocky outcrops and waterfalls, and focus of main river valley				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landscape with some intervisibility with neighbouring slopes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Important recreational landscape and local roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Local roads and recreational use				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Agricultural upland fringe landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Frequent small villages and scattered properties				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Historical quarrying and mining and disused railways				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Landscape is criss-crossed by local roads and railways				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Featherstone Castle and parkland, medieval influences				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Contains a network of paths and several elements of the national cycle network				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Some lack of woodland management and field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Broad river valley with incised tributaries				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	**A unique landscape within the area**
	Fringes of the Pennine dales with some distinct characteristics				

Landscape Character Area 23b Lower Allenheads

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	**Complex, strong topographical variety**
	Incised sinuous valley of the River Allen				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Richly wooded semi natural vegetation and open pasture				
Scale	Large	Medium-large	Medium	**Medium-small**	Small
	Intimate dale landscapes and more open to the south				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	**Mostly enclosed, some open areas**	Enclosed
	Valley landform creates enclosure along with medium small field pattern				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple skylines of surrounding moorland				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views limited by landform and woodland and lack of transport routes				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Restricted by valley landform				
Receptors	**Low number of viewers from properties and transport routes**	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Limited receptors, few properties or transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	**Still, very occasional movement**
	Lack of access within the landscape				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	**Tranquil, little human activity or noise**
	Wooded valley landscape and agricultural				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Frequent properties				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Few roads				
Historic features	**No significant historic features**	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Limited influence of historic features				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of paths and access to woodland				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some lack of management of woodland and field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Incised wooded valley, with limited settlement				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape**	A unique landscape within the area
	Fringes of the Pennine dales with some distinct characteristics				

Landscape Character Area 23c Lower Derwent

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Deep winding gorge, with gentle and steep sided slopes				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Areas of pasture and dense woodland				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Medium scale open gentle slopes and steep, deeply incised valley create smaller scale				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Valley landform, although more open on some upper valley slopes				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Smooth surrounding skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Wooded gorge provides local focus				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Deep valley landform restricts intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Limited settlement and local roads however A68 runs at northern valley edge				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Sparsely settled but local roads provide access to Derwent Reservoir				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Sparsely settled valley but proximity to popular attraction of Derwent Reservoir				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Scattered farms in lower valley reaches				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Local influence of dam and outflow of River Derwent, waterworks at Mosswood, disused quarry and historic mining activity				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	None				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Some local roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	No strong influence of historic features				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Parking and access at Derwent Dam, but limited within valley				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some loss of field boundaries on upper valley slopes, lack of woodland management				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Deep winding gorge, distinctive feature				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Rarer landscape with deep wooded gorge and limited settlement				

Landscape Character Area 24a Middle South Tyne

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Steep sloping valley sides and wooded gills				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Complex mix of woodland and in-bye pastures				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Relatively narrow incised valley				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Narrow valley with some flood meadows, and incised valleys of tributaries which join the main river course				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Enclosed by smooth moorland ridgelines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	River forms focus within the valley landscape				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landscape surrounded by moorland tops limits intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A689 runs along valley				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Movement on main and local roads and recreational routes				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Settled but largely tranquil				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Dispersed pattern of hamlets and farms.				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	No current industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Communications masts at Knarsdale				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Roads, disused railway and river course all provide parallel linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Roman road, disused railway, legacies of mining and quarrying				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Pennine Way, South Tyne Trail, national cycle network, Isaac's Tea Trail and local paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Majority of landscape elements are in good condition, some opportunity to enhance field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Fairly straight valley landscape surrounded by moorland				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Fairly straight coursed, middle dales are infrequently occurring landscapes				

Landscape Character Area 24b Middle West Allen

Landform	Simple, consistent	**Simple, with occasional variety** [selected]	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Steep valley sides with incised gills				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety** [selected]	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Improved pasture with trees along field boundaries				
Scale	Large	Medium-large	Medium	**Medium-small** [selected]	Small
	Narrow but straight valley				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	**Enclosed** [selected]
	Narrow steep sided valley.				

VISUAL CRITERIA

Skylines	**Simple, predictable** [selected]	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple skylines of surrounding moorland				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views** [selected]	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	River provides focus in local views				
Intervisibility	**Self contained, restricted intervisibility** [selected]	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landscape surrounded by higher moorland restricts intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents** [selected]	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A686 runs above valley floor, but sparsely settled valley				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement** [selected]	Still, very occasional movement
	Limited movement within valley				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	**Tranquil, little human activity or noise** [selected]
	Limited settlement and only minor local roads within landscape creates tranquillity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads** [selected]
	Scattered properties				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence** [selected]
	Disused quarries and mines but no modern industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None** [selected]
	No notable vertical features				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features** [selected]	Linear features, but lacking prominence	Few linear features	None
	Linear course of river, local roads and A686 above valley floor				
Historic features	**No significant historic features** [selected]	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	No significant features beyond stone walls and historical mining and quarrying				
Recreation	Little or no recreational use	**Low level informal or local recreational use** [selected]	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Isaacs's tea trail is the only recreational route				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair** [selected]	Well managed landscape
	Landscape elements generally well managed, some opportunity to enhance field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features** [selected]	Representative landscape of Northumberland	Distinctive to Northumberland
	Sparsely settled straight coursed valley landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape** [selected]	A unique landscape within the area
	Fairly straight coursed, middle dales are infrequently occurring landscapes				

Landscape Character Area 24c Middle East Allen

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Broad shallow valley, becoming steeper and more defined to the south				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Improved pasture, woodland and semi improved pasture on upper slopes				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Broad valley with gently sloping sides				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Valley landform provides physical enclosure and strong enclosure pattern				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Smooth moorland forms surrounding skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Local views within valley landscape but no key features				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landscape with surrounding moorland hills has limited intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Local roads and Allendale Town				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Settlement and local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Settled landscape with human activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Allendale Town, frequent dispersed properties and farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Few communications masts in north				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Network of local roads and strong enclosure pattern				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Legacies of lead mining and strong enclosure pattern				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Extensive network of paths, Isaac's tea trail				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Generally well managed, some opportunity to enhance field boundaries				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Broad, settled valley landscape, not highly distinctive				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Broad, shallow valley with settlement				

Landscape Character Area 24d Middle Devil's Water

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity *(selected)*	Complex, strong topographical variety
	Shallow valley with moorland slopes and incised tributary burns				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity *(selected)*	Much variety in landcover resulting in mosaic effect
	Mixed broadleaved and coniferous woodland, pasture and gorse lined incised valleys				
Scale	Large	Medium-large	Medium	Medium-small	Small *(selected)*
	Upland valley landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed *(selected)*
	Enclosure provided by valley landform				

VISUAL CRITERIA

Skylines	Simple, predictable *(selected)*	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Surrounding slopes of smooth moorland				
Views and landmarks	Landscape contains no landmarks and is not a feature in views *(selected)*	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	No key landmarks				
Intervisibility	Self contained, restricted intervisibility *(selected)*	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Upland valley surrounded by higher moorland hills				
Receptors	Low number of viewers from properties and transport routes *(selected)*	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Few residents and one minor local road				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement *(selected)*
	Remote upland valley				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil *(selected)*	Tranquil, little human activity or noise
	Limited human activity in upland valley				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads *(selected)*
	Scattered properties				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence *(selected)*
	No industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None *(selected)*
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features *(selected)*	None
	Minor road and strong enclosure pattern				
Historic features	No significant historic features *(selected)*	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	No notable historic features				
Recreation	Little or no recreational use	Low level informal or local recreational use *(selected)*	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of local paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair *(selected)*	Well managed landscape
	Additional management of woodland and field boundaries would be beneficial				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland *(selected)*	Distinctive to Northumberland
	Upland moorland valley				
Rarity	A common landscape across the area *(selected)*	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Large areas of upland moorland				

Landscape Character Area 24e Middle Derwent

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Narrow valley to the east becoming broader to the west and containing Derwent Reservoir				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Heavily wooded with parkland and estate influences, coniferous plantations and areas of pasture				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Broader vale to the east				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Incised valley more enclosed, more open to the east				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Smooth surrounding moorland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	**Landscape contains important landmarks, or is important in views**
	Derwent Reservoir forms a key landmark and visual focus				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Limited intervisibility of valley landscape surrounded by higher moorland hills				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Popular destination and views from transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Many visitors and local transport routes				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Man made reservoir, coniferous forestry and popularity as a visitor destination reduce remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Blanchland and scattered farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Man made form of reservoir and dam, but otherwise limited industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Local roads and edges to blocky coniferous plantations				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Blanchland Abbey and parkland and estate landscapes				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	**Important for recreation for locals and visitors, national designation or attraction**
	Derwent Reservoir is an important recreational and visitor attraction				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some opportunity to enhance areas of coniferous forestry and field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	**Distinctive to Northumberland**
	Recognisable landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape**	A unique landscape within the area
	Few upland reservoirs				

Landscape Character Area 25a Blenkinsopp Common

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently undulating upland				
Land cover	**Simple, predictable limited variety in landcover**	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Semi natural grass and heather moorland				
Scale	**Large**	Medium-large	Medium	Medium-small	Small
	Broad upland ridge				
Enclosure	**Open, exposed**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open moorland with gently undulating topography				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Smooth moorland slopes				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	**Some important landscape features, or significance in views**	Landscape contains important landmarks, or is important in views
	Important backdrop to the Tyne Gap and views along Hadrian's Wall, although does not contain distinctive features				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some intervisibility with neighbouring valley landscapes but limited overall				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A69 crosses LCA, and some visibility as a backdrop to Hadrian's Wall				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Movement limited to transport on A69				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Largely upland and remote in character				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Few scattered properties				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Disused quarries and mining in evidence and A69 and pylons introduce human features				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Pylon line and mast introduce some vertical features				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Pylon line and A69 influence northern part of LCA				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Some Roman features and evidence of settlement, along with historic mining				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Pennine Way, large areas of access land				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Some lack of management of stone walls				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Open upland moorland character but lacking distinctive features				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Extensive areas of upland moorland found in upland fringe landscapes				

Landscape Character Area 25b Hartleyburn and Knarsdale Commons

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	**Complex, strong topographical variety**
	Steep sided valleys and slopes with complex drainage patterns surrounding smooth moorland tops				
Land cover	**Simple, predictable limited variety in landcover**	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Semi natural grass and heather moorland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Open moorland tops and enclosed valleys				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Some enclosure within incised valleys				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Smooth moorland tops				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Forms an important backdrop to the South Tyne Valley				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Higher summits have strong intervisibility with neighbouring landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Main transport routes on the valley floor				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	**Still, very occasional movement**
	Limited movement within the landscape, no roads within LCA				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Proximity to valley transport routes reduces remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	No settlement				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No industry, although some evidence of past mining activity				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Straight sided edges of coniferous plantation				
Historic features	**No significant historic features**	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Some evidence of past mining activity				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Nearly whole area access land, Pennine way on eastern edge				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Typically well managed moorland landscape				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Upland fringe moorland				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Moorland with incised valleys				

Landscape Character Area 25c Whitfield Moor

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Broad undulating plateau				

Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Heather moorland and peat				

Scale	**Large**	Medium-large	Medium	Medium-small	Small
	Expansive large scale landscape				

Enclosure	**Open, exposed**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open moorland plateau				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple moorland skylines				

Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Wallace Crags to the west and the centrally located Whitefield Lough provide features of interest				

Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Elevated areas have higher intervisibility with neighbouring landscapes				

Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Viewers limited to local roads and sparse settlement				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Limited movement on local roads				

Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Much of the area, particularly to the south has a strong sense of remoteness and solitude.				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Dispersed farmsteads in the north of the LCA				

Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	Evidence of historical mining activity, but no industrial influence				

Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				

Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Local roads and field boundaries provide linear features				

Historic features	No significant historic features	**Historic features do not relate to landscape**	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Evidence of past mining activity				

Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Extensive areas of access land and network of paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Generally well managed with some issues associated with management of open moorland				

Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Broad moorland plateau, few distinctive features				

Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Extensive area of upland moorland, with a strong sense of remoteness				

Landscape Character Area 25d Allen Common and Mohope/Acton Moor

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong topographical complexity	Complex, strong topographical variety
	Ridges and slopes surrounding steep sided valleys, and incised by burns				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Enclosed pasture and moorland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Sloping valley sides and open ridge tops				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Some enclosure within incised valleys, but open character on elevated ridges				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Gently sloping open moorland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	The mining chimney at Dryburn Moor is a local landmark and disued mines on Hesleywell Moor are also notable features. The crags at Brownley Hill are also local landmarks.				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	**Extensively intervisible, part of wider landscape**
	Upland ridges have high levels of intervisibility with neighbouring landscapes				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Proximity to valley settlements such as Allendale Town, Allenheads and Nenthead, and minor roads cross the landscape				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Movement limited to minor roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Fairly remote upland landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Limited settlement				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Evidence of historic mining activity, but no modern industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Mining chimney, but not other vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Minor roads and field boundaries				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Evidence of past mining activity				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Extensive areas of access land, local paths, Isaac's Tea Trail and national cycle network route 7				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Generally well managed with some issues affecting moorland management				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Upland ridges extending between valley landscapes, some distinctive mining relict landscapes				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Upland pasture and moorland				

Landscape Character Area 25e Hexhamshire and Bulbeck Commons

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Broad upland ridges with steeper valley slopes and incised burns				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Predominantly heather moorland with some coniferous plantations				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Sloping valley sides, incised valleys and open moorland				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Some enclosure within incised valleys, but generally open				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple moorland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Occasional waterfalls within incised valleys				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Elevated areas are extensively intervisible with neighbouring landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Some local roads cross the landscape, and views from roads and settlements within valley				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Limited movement on minor roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Open moorland with strong sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent villages	Occasional properties eg farmsteads
	Occasional farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	No industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Some minor roads and field boundaries				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historic farming and mining routes cross the landscape, but no significant features				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Extensive areas of access land and a network of paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Generally well managed with some issues affecting moorland management				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Upland ridges with visual association with adjoining valley landscapes				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Upland moorland plateau				

Landscape Character Area 26a Healey

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Undulating with small incised valleys				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Arable and pasture farmland and extensive forestry plantations				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Medium to large scale enclosure pattern, with some incised valleys				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Some enclosure within valley landscapes, generally open				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Smooth upland slopes beyond intervening valleys				
Views and landmarks	**Landscape contains no landmarks and is not a feature in views**	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Elevated areas have high intervisibility with neighbouring landscapes				
Receptors	**Low number of viewers from properties and transport routes**	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Dispersed properties and local roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Limited movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Upland woodland and farmland				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Few scattered properties				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	Pylon line crosses northern part of landscape				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Pylon line crosses northern area of landscape				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Local roads, pylon line and edges to plantations create linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Country houses with associated parkland and estate landscapes such as Slaley Hall and Minsteracres				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local paths and cycle route				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Woodland restructuring and enhancement of enclosure pattern would improve quality				
Distinctive-ness	**Not representative**	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Lacking distinctive features				
Rarity	**A common landscape across the area**	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Upland farmland with forestry and estate influences				

Landscape Character Area 27a Upper West Allen

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Steep and shallow slopes, incised by narrow gullies				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Rough pasture, small areas of mixed woodland				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Shallow and broad dale				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	**Mostly enclosed, some open areas**	Enclosed
	Enclosure provided by dale enclosed by higher moorland				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple moorland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Remnants of past mining activity provide local interest				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Dale landform surrounded by higher moorland restricts visibility				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Local roads and scattered properties				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Some through roads but quiet rural landscape				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Remote landscape on the margins of settlement				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Scattered small farms and farm clusters				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Historic influence of lead mining and quarrying				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Roads follow valley floor and stone walls create linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Wealth of historic features associated with mining industry which often form relic landscapes				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of local paths and Isaac's Tea Trail				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	**Well managed landscape**
	Well managed landscape				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Part of upland moorland landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Upland dale with historic mining influences				

Landscape Character Area 27b Upper East Allen

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Sinuous river course within narrow V shaped valley which broadens to the north				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Enclosed rough and unimproved pasture and coniferous plantations				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Broader vale				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	**Enclosed**
	Enclosed vale landform merging with rising moorland slopes				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Surrounding skylines formed by smooth moorland tops				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	No key landmarks identified although areas of past mining activity provide local interest				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Enclosed vale landform restricts views				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Settlement of Allendale Head, many dispersed properties and through route of B6295				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Through route on B6295				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Many dispersed properties and local roads				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Allenheads and dispersed farmsteads and barns give rise to a relatively populated character				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Historic industrial influences on landscape, occasional masts				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Occasional masts				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Roads run parallel to river course and strong enclosure pattern				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Wealth of historic features associated with mining industry which often form relic landscapes				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Network of local paths, national cycle network route 7, Isaac's Tea Trail				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	**Well managed landscape**
	Well managed landscape				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Settled upper dale landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Settled upland dale with historic mining influences				

Landscape Character Area 28a River Irthing

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	River Irthing has cut a steep sided gorge, and gentler valley slopes surround the course of Hadrian's Wall				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Pasture, scrub and rough grazing, with woodland associated with the River Irthing				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Incised valley to the west with gently sloping valley landscape to the east				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure associated with course of the River Irthing, less strongly defined to the east				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Surrounding smooth moorland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Hadrian's Wall is a landmark feature, Thirlwall Castle is also prominent				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform restricts intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	B6318 provides main through route, and several small villages				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Local roads, visitors and settlement create movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Rugged upland character but influenced by settlement and transport routes				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Small villages of Gilsland, Longbyre and Greenhead				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Small rural villages, railway				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Occasional masts				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Hadrian's Wall, railway , river, hedges and stone walls create strong linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Hadrian's Wall and the Stanegate, visual presence of Thirlwall Castle				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of local paths, Pennine Way, Hadrian's Wall path and national cycle route 72				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Well managed				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Hadrian's Wall provides a distinctive landscape feature				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Association with Hadrian's Wall rare within Northumberland				

Landscape Character Area 29a North Tyne Valley

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Gently sloping and undulating valley sides dissected by a repeating pattern of tributary streams				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	**Varied, but lacking complexity**	Much variety in landcover resulting in mosaic effect
	Arable, pasture and valley floor meadows and high concentration of woodland				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Broad valley and medium scale field pattern				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Broad valley landform provides enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Predominantly smooth moorland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	**Some important landscape features, or significance in views**	Landscape contains important landmarks, or is important in views
	Parklands and estates, river and Hadrian's Wall provide importance in views				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform restricts intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Several villages, dispersed properties and local transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	**Frequent movement on roads and railways**	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	A6079 and network of 'B' and minor roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Settled river valley with main transport routes				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Several small villages and dispersed properties				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No industrial features				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Occasional masts				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Hadrian's Wall, dismantled railway, roads, river and stone walls all create linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Parklands and estates, Hadrian's Wall and major fort at Chesters				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	**Important for recreation for locals and visitors, national designation or attraction**
	Hadrian's Wall path, network of local paths, parkland and estate landscapes including Chipchase Castle, Chester, Brunton House, Haughton Castle, and Nunwick.				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	**Well managed landscape**
	Well managed landscape				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Broad settled valley of the North Tyne with high concentration of woodland				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape**	A unique landscape within the area
	Few broad river valleys within Northumberland				

Landscape Character Area 30a Haltwhistle to Newbrough

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Narrow well defined valley floor				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Predominantly pastoral with areas of wooded gorge				
Scale	Large	Medium-large	Medium	**Medium-small**	Small
	Narrow but linear valley				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	**Mostly enclosed, some open areas**	Enclosed
	Rising valley sides create enclosure, and medium scale field pattern				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Largely simple surrounding moorland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	River and gorge provide focus in views				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Narrow valley restricts intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	**Higher visibility from main transport routes and properties**	Frequent properties and views from main transport routes.
	Views from railway and A69 and proximity to Haltwhistle and Haydon Bridge				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Movement on A69 and railway				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Influence of transport routes and proximity to settlement				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Proximity of Haltwhistle, Bardon Mill and Haydon Bridge within landscape character area				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Some industrial development on flood plain at Haydon Bridge, edge of Haltwhistle, sewage works, caravan site				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	River railway, A69 and local roads				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historic industrial influences of mining, mills, industry and architecture				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of local paths and national cycle route 72				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Well managed landscape with some opportunity to enhance field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Straight, narrow river valley with wooded gorge in places				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape**	A unique landscape within the area
	An infrequently occurring landscape				

Landscape Character Area 30b Newbrough to Corbridge

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently sloping valley sides surrounding river course				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Arable and pasture farmland, riparian woodland and settlement				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Broader river valley				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Broad valley landform creates enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	**Varied**	Some complexity	Complex, unpredictable and interrupted
	Some variety with valley of River North Tyne, settlement and low farmed ridges				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	River provides visual focus, and also smoke plumes of chipboard factory at Hexham				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform restricts intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	**Frequent properties and views from main transport routes.**
	Frequent settlements and main transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	**Frequent movement on roads and railways**	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Movement on main roads, railway and associated with settlement				
Remoteness	Not tranquil, much human activity and noise	**Limited tranquillity**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Strong influence of transport routes and settlement				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Part of Hexham within LCA and visual influence of Corbridge				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Several industrial areas at Hexham, focused in this locality				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	**Some vertical features, but lacking prominence**	Few vertical features	None
	Pylon line crosses valley to east of Hexham				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Main roads, railway and river				
Historic features	**No significant historic features**	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Towns have historic cores, but no significant historic features				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Some local paths, national cycle network route 72, golf courses and parks at Hexham				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Mixed farming with influence of industry				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Broad settled river valley				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape**	A unique landscape within the area
	An infrequently occurring landscape				

Landscape Character Area 30c Corbridge to Wylam

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Low lying valley floor and gentle valley slopes				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Mixed farming, woodland, industry				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Broad, shallow valley with gentle surrounding slopes				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Broad valley creates some enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Undulating low hills, occasionally cut by narrow valleys				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	River forms feature in valley views, as do 18th century estate landscapes and castles				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform restricts intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	High visibility due to main transport routes and settlement				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Main transport routes and settlement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Settlement and transport routes limit sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent villages	Occasional properties eg farmsteads
	Several larger villages and Prudhoe town				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Previous gravel extraction, dumping of chalk waste, extensive industrial development at Prudhoe				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Pylons pass through a small part of the landscape at the eastern edge				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Roads, railway and river are prominent features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Estate landscapes such as Bywell and Styford Hall, subtle evidence of historic industrial activity				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	National cycle network 72, Hadrian's Wall Path, local paths, National Trust properties				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Wooded and farmed landscape with opportunity for enhanced management of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Broad river valley closely associated with settlement in places				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Broad settled river valley				

Landscape Character Area 31a Tipalt Burn

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Shallow valley, with slopes less pronounced to the east				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Semi natural woodland, mixed conifer plantations, parkland and pasture				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Medium scale valley landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure provided by valley landform and areas of woodland				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Gently undulating low summits				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Estate woodlands and Blenkinsopp Hall provide local landmarks				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform limits visibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A69 and railway provide visibility				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Main road and railway provide movement in valley floor				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Transport routes and settlement reduce sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Small villages and farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Industrial influence limited to that of pylons				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Pylon line on northern valley side and occasional masts				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	A69 and railway run side by side along the valley floor and pylon line crosses valley and northern slopes				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Influence of estate landscapes of Blenkinsopp Hall and Blenkinsopp Castle				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Some local paths, national cycle network route 72				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Generally well managed although some opportunity to enhance management of field boundaries and woodland				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Shallow pastoral valley with strong estate influences				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Several landscape character areas within this type				

Landscape Character Area 31b Haltwhistle to Bridge End

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	South facing slope above River South Tyne, more gentle in the west and steeper in places in the east				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Pasture and areas of semi natural woodland in gullies				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Slopes of broader valley				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	**Mostly enclosed, some open areas**	Enclosed
	Incised gullies cross the slopes in places and the slopes form part of the wider valley landscape				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Low undulating ridge crossed in places by incised valleys				
Views and landmarks	**Landscape contains no landmarks and is not a feature in views**	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Incised wooded gullies provide some visual focus on valley sides, but not of wider significance				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform limits visibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	**Higher visibility from main transport routes and properties**	Frequent properties and views from main transport routes.
	Slopes visible from A69, railway and settlements				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	**Frequent movement on roads and railways**	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	A69 main route with frequent movement				
Remoteness	Not tranquil, much human activity and noise	**Limited tranquillity**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Valley functions as a transport corridor and settlement reduces sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Several settlements extend onto the valley slopes				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Pylons and disused quarries at Newbrough introduce some industrial elements				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Pylon line runs along the upper slopes				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	A69 and valley topography, along with pylon line create linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Some larger houses and estates on slopes and historic valley side settlements				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local paths and national cycle network route 72				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Some loss of field boundaries and lack of management of semi natural woodland				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Valley slopes lacking distinctive features				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Several landscape character areas within this type				

Landscape Character Area 31c North Plenmeller Common

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Slightly irregular north facing valley slopes				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Poorly drained pasture and coniferous woodland				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Slopes of broad river valley				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Valley slopes linking to upland landscape of Plenmeller Common				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Gently undulating slopes of Plenmeller Common				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	No significant landmarks, but features in views from valley floor				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform restricts intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	**Higher visibility from main transport routes and properties**	Frequent properties and views from main transport routes.
	A69, railway and valley settlements provide receptors				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	**Frequent movement on roads and railways**	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	A69 main route with frequent movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Valley slopes influenced by proximity to settlement and transport routes on valley floor, but also association with upland landscape of Plenmeller Common				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Few scattered properties within the landscape				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Minor roads and straight edges of woodland				
Historic features	**No significant historic features**	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	No significant historic features				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Some loss of field boundaries				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Lower valley slopes with woodland blocks, linking to moorland				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Several areas within this type characterised by valley slopes associated with moorland				

Landscape Character Area 31d Langley to Stocksfield

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Sloping valley sides associated with bluffs, curving river valley and incised tributary valleys				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Pasture and woodland and patches of gorse and bracken				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Valley slopes and association with moorland				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Enclosure formed by valley landform, although also visual association with more open moorland				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Gently undulating moorland skylines cut in places by incised valleys				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Waterfalls are a key feature along the valley sides and lines or clumps of Scots pine form distinctive landmarks				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Lower slopes have restricted intervisibilty, however higher slopes have greater intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	**Higher visibility from main transport routes and properties**	Frequent properties and views from main transport routes.
	Proximity to main settlements and transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Several settlements and local roads				
Remoteness	Not tranquil, much human activity and noise	**Limited tranquillity**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Proximity to settlements creates stronger human influence				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Influence of several towns including Hexham				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Influence from urban areas and pylons but no industrial features				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Pylons cross the valley to the east of Hexham				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Local roads, pylon line and edges to woodland				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historic settlement but no other significant historic features				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local recreational use				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Opportunity for enhancement of field boundaries and woodland management				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Slopes form part of wider valley landscape but not distinctive in themselves				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Several areas within this type characterised by valley slopes associated with moorland				

Landscape Character Area 31e Stocksfield to Prudhoe

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Rising valley slopes less steep to the east				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Urban areas, arable, pasture and some woodland				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Medium sized field pattern on open slopes above broad valley				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open valley slopes above broad valley, little woodland				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple farmland skyline				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Landscape forms background to settlement				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Lower slopes restricted, but upper slopes have greater intervisibility				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Close proximity to settlement and transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Frequent movement associated with settlement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Proximity to settlement limits sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Majority of LCA taken up by urban areas of Painshawfield and Prudhoe				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Strong urban influence, and industrial area at Low Prudhoe, outwith LCA				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Mast at edge of Prudhoe				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Roads and settlement edge create linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Remains of Prudhoe Castle				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of local paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Field boundaries well maintained				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Peri urban agricultural landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Farmland slopes closely associated with urban area				

Landscape Character Area 31f Acomb to Ovington

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Irregular slopes rising gently above valley floor				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	**Varied, but lacking complexity**	Much variety in landcover resulting in mosaic effect
	Estates, parkland, woodland and mixed farmland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Gentle slopes, medium to large field pattern				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Woodland and undulations of landform create some enclosure				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Smooth moorland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Estates and historic buildings provide local features in views				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Visibility limited beyond immediate valley landscape				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	**Higher visibility from main transport routes and properties**	Frequent properties and views from main transport routes.
	Several villages and main transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	**Frequent movement on roads and railways**	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Frequent movement on A69 and A68				
Remoteness	Not tranquil, much human activity and noise	**Limited tranquillity**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Frequent settlement and main roads limit sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Frequent villages and small towns of Acomb and Corbridge				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Industrial influence limited to urban areas and main roads				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Occasional masts				
Linear features	**Prominent, large-scale linear features**	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	A68 and A69 along with local roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	**Historic features are a prominent aspect of the landscape**
	Concentration of estates and parkland and features such as cultivation terraces				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local network of paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	Generally well managed with some opportunity to enhance management of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Estate landscapes contribute some distinctive features to the wooded and farmland slopes				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Well wooded estate influenced landscape				

Landscape Character Area 31g Ovington to Wylam

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gentle and more irregular slopes				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Arable and pasture with some woodland within tributary valleys and coniferous plantations				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Small to medium sized field pattern, open, gentle slopes				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Some enclosure provided by valley landform and woodland				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Largely gentle and regular skyline slopes				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	No distinctive landmarks, but slopes are a feature in local views from the valley, and allow views to the south				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform limits visibility, although some views to the south				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Several settlements within and adjacent to the LCA, and main transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Movement on local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Proximity to settled valley floor				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Several small villages within LCA				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Minor influence of pylons in the east, but limited industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Two pylon lines cross the eastern part of the LCA				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Local roads which cut across contours, field boundaries				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historic settlements of Ovington and Hornsley				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Network of local paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some loss of field boundaries and development pressure				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Gently sloping farmed valley slopes				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Ancient woodland in tributary valleys provides some rarity, but farmed slopes are comment				

Landscape Character Area 32a Howden Hill

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Simple moorland slopes incised by upland burns				
Land cover	**Simple, predictable limited variety in landcover**	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Mat grass moorland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Gently undulating open moorland				
Enclosure	**Open, exposed**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open and exposed moorland landscape				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple moorland skylines				
Views and landmarks	**Landscape contains no landmarks and is not a feature in views**	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Landscape contains no key features				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	The elevated moorland has some intervisibility with neighbouring landscapes				
Receptors	**Low number of viewers from properties and transport routes**	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	No transport routes or settlement within LCA, and landform limits views from nearby roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	**Still, very occasional movement**
	No movement within the landscape				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	**Tranquil, little human activity or noise**
	Remote upland landscape, removed from human activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	No properties within LCA				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No industrial features				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Some field boundaries				
Historic features	No significant historic features	**Historic features do not relate to landscape**	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Sheepfolds, cairns and settlement are small scale landscape features				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Access land, but no paths within LCA				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	**Well managed landscape**
	Upland moorland landscape, limited management requirements				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Upland moorland typical of Northumberland				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Upland moorland landscape type often found in Northumberland				

Landscape Character Area 32b Haltwhistle, Melkridge and Ridley Commons

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently undulating moorland and slopes				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Moorland and semi-improved pasture				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Part of extensive open moorland plateau				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open moorland landscape				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Gently rolling moorland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Crags provide some features in local views, visual association with Hadrian's Wall				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some intervisibility with surrounding landscapes from more elevated areas				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Close proximity to B6318 and network of local roads but limited settlement				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Movement on B6318, local roads and recreational activity				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Landscape has remote character because of narrow roads, sparse settlement and extensive agriculture				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Dispersed farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Disused mineral workings at Oaky Knowe Crags				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Pylon line extends through the LCA west to east				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Local roads and pylon line and parallel ridges of cuesta landscape provide linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Evidence of cord rig cultivation near Haltwhistle and close association with Hadrian's Wall				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Several campsites, network of paths, access land and national cycle network route 72. Gateway to Hadrian's Wall				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Landscape features are in good condition				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Cuesta landscape provides distinctive features				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Less common cuesta landscape				

Landscape Character Area 33a Erring Burn

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Shallow valley with gently undulating topography				

Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Arable and pasture with field trees				

Scale	Large	Medium-large	Medium	Medium-small	Small
	Broad, gently undulating valley				

Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Broadly enclosed by valley landform and hedgerow trees provide pattern of enclosure in parts				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Open and uncluttered skyline				

Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views

Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	As a shallow upland valley this area has limited intervisibility				

Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Few residents but visibility from A68				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	A68 crosses through the landscape providing movement				

Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Rural and tranquil character although influenced by A69				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Few farmsteads comprising historic buildings and modern barns				

Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	No industrial features				

Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	No vertical features				

Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	The route of the A68 cuts strongly across the landscape				

Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Pele tower at Cocklaw and rig and furrow earthworks				

Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Few footpaths and little evidence of recreational use				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Fair condition although loss of field boundaries				

Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Shallow upland valley lacking distinctive characteristics				

Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Farmed upland landscape shares characteristics with other upland areas				

Landscape Character Area 34a Acomb Ridge

LANDSCAPE CRITERIA

Landform	Simple, consistent **[selected]**	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently rising to low ridge				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety **[selected]**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Poorly drained and semi improved pasture, and small woodland blocks				
Scale	Large	Medium-large **[selected]**	Medium	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places **[selected]**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Some woodland blocks and field boundaries, however little enclosure provided by landform				

VISUAL CRITERIA

Skylines	Simple, predictable **[selected]**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Smooth moorland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views **[selected]**	Landscape contains important landmarks, or is important in views
	Landscape includes earthworks of Hadrian's Wall				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape **[selected]**
	An elevated ridge with high intervisibility with surrounding landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents **[selected]**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	B6318 and A68 provide visibility, but few residents				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways **[selected]**	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Roads within landscape are main transport routes with frequent traffic				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness **[selected]**	Relatively tranquil	Tranquil, little human activity or noise
	Largely unsettled landscape, but influenced by transport routes and visitor activity associated with Hadrian's Wall				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads **[selected]**
	Few scattered farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry **[selected]**	No industrial influence
	Some disused quarries and mine shafts				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features **[selected]**	Some vertical features, but lacking prominence	Few vertical features	None
	Pylon line passes from west to east in southern section of LCA				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features **[selected]**	Linear features, but lacking prominence	Few linear features	None
	Hadrian's Wall earthwork and B6318, and pylon line all run parallel east to west, A68 runs north to south				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features **[selected]**	Historic features are a prominent aspect of the landscape
	Significant earthworks of Hadrian's Wall and historic mining activity				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction **[selected]**
	Hadrian's Wall path and network of local routes, battle site and parking				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair **[selected]**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Extensively managed upland landscape with lack of management of field boundaries				
Distinctiveness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland **[selected]**	Distinctive to Northumberland
	Extensive upland landscape including route and earth works of Hadrian's Wall				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features **[selected]**	A rarely occurring landscape	A unique landscape within the area
	Upland landscape containing part of Hadrian's Wall				

Landscape Character Area 34b Broadpool Common

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gentle slopes and rises, incised in places by small burns				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Improved, semi improved and rough pasture				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Broad upland slopes incised with burns				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Generally open slopes, enclosed where burns cut through the landscape				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple moorland skylines				
Views and landmarks	**Landscape contains no landmarks and is not a feature in views**	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	The landscape contains no landmark features and does not form a key landscape in views				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	**Intervisibility with some neighbouring landscapes**	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Higher slopes have some intervisibility with neighbouring landscapes				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	The landscape is crossed by minor roads and contains scattered settlement				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Movement limited to local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Upland slopes with limited human activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Scattered farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No industrial features				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	None				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Local roads and incised burns				
Historic features	**No significant historic features**	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	No significant historic features, although some evidence of medieval settlement				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Pennine Way runs along western edge, network of local paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	**Less well managed, with some elements in better repair**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Extensively managed upland landscape with lack of management of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Upland slopes but lacking distinctive features				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	An upland farmed landscape				

Landscape Character Area 34c Grindon Common

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Upland relatively flat landscape				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Some arable, improved and semi improved pasture with areas of woodland plantation				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Large scale landscape				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open and bleak beyond influence of forestry plantations				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple smooth upland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Generally open and bleak although woodland blocks provide local features and landscape provides setting for Hadrian's Wall				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some intervisibility from more elevated areas				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Local roads and scattered settlement				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Movement on local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Upland farmland with some human activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Scattered properties				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	No industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Pylon line passes through the LCA				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Pylon line and local roads provide linear features				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Part of landscape provides setting for part of Hadrian's Wall				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	National cycle network route 72, some local paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some lack of management of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Lack of distinctive features within landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Upland farmed landscape				

Landscape Character Area 34d Featherstone Common

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently sloping, incised in places by watercourses				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Unimproved pasture with pattern of hawthorn hedges, small copses of mixed woodland and patches of gorse				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Strong enclosure pattern and association with valley landform				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Generally open, some woodland				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple upland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Landscape does not contain landmarks but provides some backdrop in views from A69				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Some intervisibility with neighbouring landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Few receptors within landscape, although proximity to main transport route of A69 in valley floor				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Traffic on minor local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Upland agricultural landscape with limited human activity				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Occasional property				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	No industrial influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Mast but no other features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Local roads and edges to forestry plantations				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Extensive rig and furrow and linear earthworks				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Few local paths				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some lack of management of field boundaries				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Strong pattern of hawthorn hedges, but otherwise lacking distinctiveness				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	An agricultural upland landscape				

Landscape Character Area 34e Lowes and Nubbock Fells

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Undulating, many different aspects				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Pastoral landscape of improved and semi improved pasture with shelterbelts				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
	Simple landform with strong enclosure pattern				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Shelterbelts and woodland create some enclosure				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple upland skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Landscape lacks landmark features beyond Langley Loch				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	More elevated areas have some intervisibility with neighbouring landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A686, B6305 and minor local roads, plus occasional properties and proximity to Hexham				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	**Frequent movement on roads and railways**	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Frequent movement on main and local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Proximity to settlement and transport routes reduce remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	**Occasional properties eg farmsteads**
	Scattered properties within LCA, although close to Hexham				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Areas of disused workings, on the outskirts of Hexham and includes Hexham racecourse				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
	No vertical features				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	Roads and edges of forestry and shelterbelts provide linear features, strong enclosure pattern				
Historic features	**No significant historic features**	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	No significant historic features				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Some local paths, fishing at Langley Loch, small areas of access land				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Some lack of management of shelterbelts and field boundaries				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Landscape lacks distinctive features				
Rarity	**A common landscape across the area**	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Landscape is common across the area				

Landscape Character Area 35a Coquet Valley

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Broad, gently v-shaped valley, some incised gorge sections				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Mix of farmland, woodland and estates				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Woodland and small-scale field pattern				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Valley landform, often incised				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by surrounding farmland and woodland				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	This enclosed landscape is not prominent, country houses are occasional landmarks				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Valley landform prevents most outward views				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	B road, Felton and farmsteads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Movement associated with river				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Relatively tranquil				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Felton, numerous farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	A line of pylons crosses the valley				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	The A1 and A697 cross the valley				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Brinkburn Priory and country estates				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Game fishery, local footpath network				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with few elements in poor repair	Well managed landscape
	No significant apparent lack of maintenance				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Distinctive wooded valley landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Incised gorge sections are rare				

Landscape Character Area 35b Font and Wansbeck Valleys

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Consistently flat to gently undulating valley floor				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	**Varied, but lacking complexity**	Much variety in landcover resulting in mosaic effect
	Broad, gently v-shaped valley				
Scale	Large	Medium-large	Medium	**Medium-small**	Small
	Woodland and small-scale field pattern				
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Gentle valley landform				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by surrounding farmland and woodland				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Not a prominent landscape, country houses are local landmarks				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Views contained by woodland, though some open views				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Relatively settled, local transport routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	A1 crosses to the west, though limited movement elsewhere				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Occasionally remote, though human features common				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Settled landscape, Mitford village and hamlets, edge of Morpeth is not prominent				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No prominent industry				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Pylon line crosses the valley				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	The A1 crosses over the western edge				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Historic estates, also deserted medieval villages although these are not prominent				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local path network and National Trust property at Wallington				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with few elements in poor repair	Well managed landscape
	No significant indicators of poor management				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Distinctive wooded valley with historical features				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Broad valley landscape is relatively common				

Landscape Character Area 36a Ingoe Moor

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Moorland plateau, slightly rolling				
Land cover	Simple, predictable limited variety in landcover	**Simple, with occasional variety**	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Rectilinear fields, little woodland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Large fields and broad landform				
Enclosure	**Open, exposed**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Little enclosure within this upland fringe landscape				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Open skylines formed by gently rolling moorland				
Views and landmarks	**Landscape contains no landmarks and is not a feature in views**	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Crags form occasional landmarks, though this is not a prominent landscape				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Despite exposure, the topography offers limited intervisibility				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Local roads and farmsteads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Local roads, farming activity				
Remoteness	Not tranquil, much human activity and noise	**Limited tranquillity**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Although sparsely settled, it is man-modified with limited sense of remoteness				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Scattered farmsteads and hamlets				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Small-scale quarrying operations				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	**Some vertical features, but lacking prominence**	Few vertical features	None
	Small wind farm at Kirkheaton, masts				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Capheaton estate, also Roman road and standing stones which are less prominent				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local path network and St Oswald's Way				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	**Less well managed, with some elements in better repair**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Little structure, gappy field boundaries, though some intact areas				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	An upland fringe landscape not particularly representative of Northumberland				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Not a common landscape, but with features which are not rare across the study area				

Landscape Character Area 37a Wingates Ridge

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Undulating landform				

Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Pastoral landscape with some coniferous woodland				

Scale	Large	**Medium-large**	Medium	Medium-small	Small

Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Alternating enclosed and exposed areas				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by undulating farmland				

Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Prominent in views from the National Park				

Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	More open areas have views to the National Park and to north and south				

Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Relatively settled, local roads				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Quiet upland landscape, local roads				

Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Relatively tranquil though human-influenced				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Hamlets at Wingates, farmsteads				

Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	**No industrial influence**
	No prominent industrial influence				

Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
	Communication masts, line of pylons crossing the ridge				

Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	A697 crosses the ridge but is not prominent				

Historic features	No significant historic features	**Historic features do not relate to landscape**	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historical features in this area are not significant landscape features				

Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local path network and access land				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair**	Well managed landscape
	An intact landscape with signs of positive management				

Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland**	Distinctive to Northumberland
	Distinctive upland fringe, association with National Park offers sense of place				

Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Rolling landscape is relatively common within the study area				

Landscape Character Area 37b Longwitton Ridge

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity** [selected]	Complex, strong topographical variety
	Undulating landform, some outcrops				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety** [selected]	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Pastoral landscape with some estate influence				
Scale	Large	**Medium-large** [selected]	Medium	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure** [selected]	Mostly enclosed, some open areas	Enclosed
	Alternating enclosed and exposed areas				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety** [selected]	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by surrounding hills				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views** [selected]	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Visible in views from the National Park, prominent folly buildings				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes** [selected]	Extensively intervisible, part of wider landscape
	More open areas have views to the National Park and the landscape to the south				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents** [selected]	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Relatively settled, local routes				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement** [selected]	Still, very occasional movement
	Quiet upland landscape, though with numerous local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil** [selected]	Tranquil, little human activity or noise
	Remote in places, though human influence felt throughout				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads** [selected]	Occasional properties eg farmsteads
	Hamlets at Cambo, Scots Gap, numerous farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry** [selected]	No industrial influence
	Occasional mineral extraction				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features** [selected]	None
	Line of pylons crosses the east edge of the area				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features** [selected]	None
	B roads, disused railway				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features** [selected]	Historic features are a prominent aspect of the landscape
	Prominent folly buildings and country estates				
Recreation	Little or no recreational use	**Low level informal or local recreational use** [selected]	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local path network and access land				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	**Well managed with some elements in poor repair** [selected]	Well managed landscape
	An intact landscape with signs of positive management				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	**Representative landscape of Northumberland** [selected]	Distinctive to Northumberland
	Distinctive upland fringe, folly buildings lend a sense of place				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features** [selected]	A rarely occurring landscape	A unique landscape within the area
	Rolling landscape is relatively common in the study area				

Landscape Character Area 38a Longframlington

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	**Varied, but lacking strong complexity**	Complex, strong topographical variety
	Gently undulating landform, between coast and upland				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Intensively farmed, some woodland and coniferous plantations				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
	Large scale farmland				
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open and exposed towards the coast, some areas enclosed by plantations				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by undulating farmland				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Locally significant views				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Overlooks coastal landscape to the east, and towards the National Park				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Well settled landscape, A1 passes through				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Pockets of quiet, but generally busier landscape				
Remoteness	Not tranquil, much human activity and noise	**Limited tranquillity**	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Remoteness only occurs in pockets away from settlement and main roads				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Small towns/larger villages at Shilbottle and Longframlington, edge of Alnwick				
Industry	Industrial areas or brownfield land	**Many human features**	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Limited active industry, but mining has been important in this landscape				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Masts near Shilbottle, two pylon lines				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	The A1 runs through this landscape				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Industrial heritage, earthworks, historic buildings				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local path network				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	This landscape appears to be reasonably intact, despite past mining activity				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Some sense of place in historic buildings and villages				
Rarity	**A common landscape across the area**	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	The rolling farmland type is relatively typical of the study area				

Landscape Character Area 38b Longhorsley

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong topographical complexity	Complex, strong topographical variety
	Consistently undulating				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Intensively farmed landscape with some woodland plantations				
Scale	Large	Medium-large	Medium	Medium-small	Small
	Large-scale farmland				
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Occasional enclosure formed by undulations				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by undulating landform				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few prominent landmarks, few viewpoints				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Limited relationship with adjacent landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Well settled, A1 and A967 pass through				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Particularly busy along main road corridors				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Rural landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Settled, but few significant villages other than Longhorsley				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Agricultural industry, limited evidence of mineral working, an airfield				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Occasional masts				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	A1 and A697 both prominent				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Towers, estate landscapes, medieval field patterns				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Local path network				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	The landscape appears to be reasonably intact				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Some sense of place in historic buildings and villages				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	The rolling farmland type is relatively typical of the study area				

Landscape Character Area 38c Whalton and Belsay

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently rolling landform				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Generally arable, with varied field patterns and estate woodland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Limited enclosure within valleys				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Formed by gently rolling landform				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few prominent landmarks, few viewpoints				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Limited relationship with adjacent landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A1 and A696 pass through				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Roads and agricultural movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Mostly quiet rural landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Several small villages or hamlets				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Disused airfield				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Prominent line of pylons, occasional masts				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	**Linear features, but lacking prominence**	Few linear features	None
	A roads				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Estate landscapes and woodlands, deserted medieval villages				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Belsay Hall is a key attraction, local footpath network				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	The landscape appears to be reasonably intact, particularly on estates				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Historic features are distinctive				
Rarity	**A common landscape across the area**	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	The rolling farmland type is relatively typical of the study area				

Landscape Character Area 38d Pont Valley

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Shallow undulating valley				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Pasture, with distinctive field boundary pattern, estate woodland				
Scale	Large	Medium-large	Medium	**Medium-small**	Small
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Shallow valley is more enclosed than other examples of this LCT				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by gently undulating landform				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few prominent landmarks, few viewpoints				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Low lying landscape with limited relationship with adjacent landscapes				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Local roads and residents				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Quiet rural landscape				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Quiet rural landscape				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Villages, and edge of Ponteland				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	**Very limited, small scale industry**	No industrial influence
	Disused airfield and military camp				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	**Some vertical features, but lacking prominence**	Few vertical features	None
	Lines of pylons				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Estate landscapes				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Limited footpath network				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	The landscape appears to be reasonably intact				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Some sense of place in historic buildings and villages				
Rarity	**A common landscape across the area**	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	The rolling farmland type is relatively typical of the study area				

Landscape Character Area 38e North Tyne Ridge

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Open ridge				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Some woodlands and plantations				
Scale	Large	Medium-large	Medium	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open ridge above Tyne				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by undulating landform				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few significant landmarks				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Important in views from the Tyne and Pont valleys				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A69, B6318				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Relatively busy through routes				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Settled, views over built up areas				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Few villages, farmsteads				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Line of pylons crosses the area, prominent masts above Tyne valley				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	B6318 on line of Hadrian's Wall, pylons				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Hadrian's Wall, few visible remains besides earthworks				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Hadrian's Wall footpath				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Tyne valley edge is distinctive				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Association with Tyne valley makes it more unusual than other rolling farmland areas				

Landscape Character Area 39a Coastal Coalfields

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently rolling or flat				

Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Predominantly arable, much landcover is the result of reclamation				

Scale	Large	Medium-large	Medium	Medium-small	Small

Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Exposed toward the coast				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple flat skylines				

Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few viewpoints and no landmarks				

Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Intervisibility restricted to edges of this landscape, particularly the coast				

Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Visible from East Coast Main Line, A roads and settlements				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	East Coast Main Line, road network, farming and mining movement				

Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Human dominated landscape, quarrying and settlement in evidence				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Small towns/large villages at Amble, Widdrington Station, Pegswood, etc				

Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Current and past mining				

Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Power lines, more frequent in the south				

Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Railway line with overhead cables is prominent, roads and power lines				

Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Occasional historic buildings, industrial heritage at Queen Elizabeth Country Park				

Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Queen Elizabeth Country Park, golf course, caravan park, Amble				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Affected by mining and reclamation				

Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Mining heritage is distinctive of Northumberland				

Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Rolling farmland is a common landscape type				

Landscape Character Area 39b Seaton Delaval

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Simple, consistent				
	Consistent west-east slope				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Estate woodland and shelterbelts break up the landscape				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open towards the coast				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	**Some complexity**	Complex, unpredictable and interrupted
	Skylines often formed by views of settlement				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Seaton Delaval Hall is an important landmark				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Mainly intervisible with coast and urban areas				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	**Frequent properties and views from main transport routes.**
	Surrounded by urban areas, crossed by main roads				

PERCEPTUAL CRITERIA

Movement	**Busy, frequent to continuous movement**	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Busy roads and railway cross the area				
Remoteness	**Not tranquil, much human activity and noise**	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Closely associated with urban areas				

CULTURAL CRITERIA

Settlement	Urban areas	**Towns and larger settlements**	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
Industry	Industrial areas or brownfield land	**Many human features**	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Frequent industrial and commercial buildings				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Power lines				
Linear features	Prominent, large-scale linear features	**Prominent medium-scale features**	Linear features, but lacking prominence	Few linear features	None
	Roads, railways and power lines				
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	**Some prominent historic features**	Historic features are a prominent aspect of the landscape
	Seaton Delaval and surrounding landscape				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Seaton Delaval is a National Trust property, well used local footpath network				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	**Less well managed, with some elements in better repair**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Affected by urban fringe issues				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	**Some distinctive features**	Representative landscape of Northumberland	Distinctive to Northumberland
	Seaton Delaval is distinctive feature				
Rarity	A common landscape across the area	**A more common landscape, with features of some rarity**	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Rolling farmland type is common				

Landscape Character Area 39c Stannington

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong topographical complexity	Complex, strong topographical variety
	Rolling farmland cut by river valleys				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Chiefly arable with valley and estate woodland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure within river valleys				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	**Varied**	Some complexity	Complex, unpredictable and interrupted
	Some skylines relate to urban areas				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	**Limited or occasional landmarks or significance in local views**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Few landmarks or viewpoints				
Intervisibility	**Self contained, restricted intervisibility**	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Intervisibility restricted to outer edges				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	**Frequent properties and views from main transport routes.**
	Views from the A1 and East Coast Main Line				

PERCEPTUAL CRITERIA

Movement	**Busy, frequent to continuous movement**	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Main roads and settlement				
Remoteness	**Not tranquil, much human activity and noise**	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Closely associated with built-up areas				

CULTURAL CRITERIA

Settlement	Urban areas	**Towns and larger settlements**	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Morpetha and Ponteland, smaller villages and farms				
Industry	Industrial areas or brownfield land	**Many human features**	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Industrial/commercial and urban fringe elements, past mining activity				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Power lines				
Linear features	**Prominent, large-scale linear features**	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	A1 dual carriageway and East Coast Main Line				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Blagdon Estate, historic features within river valleys				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Country parks and riverside walks				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Some urban fringe effects				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	River valleys have more sense of place				
Rarity	**A common landscape across the area**	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Rolling farmland is common				

Landscape Character Area 40a Druridge Bay

LANDSCAPE CRITERIA

Landform	**Simple, consistent**	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Broad, sweeping coastal strip				
Land cover	**Simple, predictable limited variety in landcover**	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Sand dunes backed by arable land				
Scale	**Large**	Medium-large	Medium	Medium-small	Small
Enclosure	**Open, exposed**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open to sea				

VISUAL CRITERIA

Skylines	**Simple, predictable**	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple landward skylines				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	**Some important landscape features, or significance in views**	Landscape contains important landmarks, or is important in views
	Significant views along the coast, particularly the broad Druridge bay				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Closely associated with adjacent farmland and areas along the coast				
Receptors	Low number of viewers from properties and transport routes	**Local transport routes, limited numbers of residents**	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Few local residents				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	**Quiet, limited movement**	Still, very occasional movement
	Coastal movement, local roads				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Coastal aspect feels detached from nearby development, though views of industrial features				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	Few settlements aside from Amble				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Past mining activity but little overt influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	**None**
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
	Linear features follow the natural curve of the coast				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Some historic buildings, mining heritage not apparent				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	**Well used for recreation, greater than local attraction**	Important for recreation for locals and visitors, national designation or attraction
	Part of popular Northumberland Coast, though less visited than areas to north				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Well maintained coastal landscape				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	**Distinctive to Northumberland**
	Broad sweeping sandy bay is distinctive				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape**	A unique landscape within the area
	Sandy coast is relatively uncommon				

Landscape Character Area 40b Seaton Dunes

LANDSCAPE CRITERIA

Landform	Simple, consistent **[selected]**	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Sweeping bay with dunes and headland				
Land cover	Simple, predictable limited variety in landcover **[selected]**	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Dune system with limited development				
Scale	Large	Medium-large **[selected]**	Medium	Medium-small	Small
Enclosure	Open, exposed **[selected]**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open to sea				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied **[selected]**	Some complexity	Complex, unpredictable and interrupted
	Varies from open sea to urban views				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views **[selected]**	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Locally significant views along coast				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes **[selected]**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Relationship with adjacent farmland and areas along the coast				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties **[selected]**	Frequent properties and views from main transport routes.
	Close to larger settlements, A193 along the sea front				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement **[selected]**	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Busy main road and settlements				
Remoteness	Not tranquil, much human activity and noise **[selected]**	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Closely associated with urban areas				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements **[selected]**	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Close to Blyth and Seaton Sluice				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence **[selected]**	Very limited, small scale industry	No industrial influence
	Industrial features are visible but outside this area				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features **[selected]**	None
Linear features	Prominent, large-scale linear features	Prominent medium-scale features **[selected]**	Linear features, but lacking prominence	Few linear features	None
	A193, coastal footpath				
Historic features	No significant historic features **[selected]**	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction **[selected]**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Well used coastal footpath and beach				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair **[selected]**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Evidence of lack of management along dunes				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features **[selected]**	Representative landscape of Northumberland	Distinctive to Northumberland
	Sweeping sandy bays distinctive, though more settled than elsewhere				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape **[selected]**	A unique landscape within the area
	Sandy coast is relatively uncommon				

Landscape Character Area 41a Blyth and Wansbeck Estuaries

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Low-lying coastal strip with rocky headlands				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	**Much variety in landcover resulting in mosaic effect**
	Includes arable, industrial, settlement, and semi-natural foreshore				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
Enclosure	**Open, exposed**	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Open to coast				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	**Some complexity**	Complex, unpredictable and interrupted
	Complexity originates in urban features				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Some industrial buildings are local landmarks eg Alcan chimneys, Blyth wind turbines				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Close relationship to urban area, and views along coast				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	**Frequent properties and views from main transport routes.**
	Settled coastal strip with main roads				

PERCEPTUAL CRITERIA

Movement	**Busy, frequent to continuous movement**	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Busy main roads and settlements				
Remoteness	**Not tranquil, much human activity and noise**	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Urban/industrial area				

CULTURAL CRITERIA

Settlement	**Urban areas**	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Large settlements				
Industry	**Industrial areas or brownfield land**	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Large factories, extensive brownfield around Blyth Harbour				
Vertical features	**Frequent, prominent vertical features**	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Alcan chimneys, wind turbines, etc				
Linear features	**Prominent, large-scale linear features**	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Main roads, railways				
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historic buildings at Newbiggin and Blyth Harbour				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Newbiggin is a seaside resort				

QUALITATIVE CHARACTERISTICS

Condition	**Poorly maintained landscape**	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Suffers from post-industrial neglect				
Distinctiveness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Features such as the Blyth wind turbines are distinctive, the post-industrial landscape less so				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	**A rarely occurring landscape**	A unique landscape within the area
	This is the only area of such heavy development in the study area				

Landscape Character Area 42a Ashington, Blyth and Cramlington

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Gently undulating with river valleys				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	**Much variety in landcover resulting in mosaic effect**
	Complex variety of settlement, arable, wooded valleys and industrial/urban fringe				
Scale	Large	Medium-large	**Medium**	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Enclosed within river valleys and within settlements				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	**Some complexity**	Complex, unpredictable and interrupted
	Varies in relation to settlement				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	**Some important landscape features, or significance in views**	Landscape contains important landmarks, or is important in views
	Some landmark buildings, views along river corridors				
Intervisibility	Self contained, restricted intervisibility	**Occasional views to adjacent landscapes**	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Occasional views to coast and adjacent farmland				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	**Frequent properties and views from main transport routes.**
	Densely populated, numerous main routes				

PERCEPTUAL CRITERIA

Movement	**Busy, frequent to continuous movement**	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Busy urban area				
Remoteness	**Not tranquil, much human activity and noise**	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Dominated by urban settlement				

CULTURAL CRITERIA

Settlement	**Urban areas**	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
Industry	**Industrial areas or brownfield land**	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Frequent industrial and post-industrial areas				
Vertical features	**Frequent, prominent vertical features**	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Tall buildings, industrial chimneys, masts, power lines				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
	Dual carriageways, railways, etc				
Historic features	No significant historic features	**Historic features do not relate to landscape**	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Some historic buildings and historic village cores				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Urban parks, riverside walks				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	**Less well managed, with some elements in better repair**	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Many aspects suffer from post-industrial decline and subsequent neglect				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Distinct sense of place, though not representative of the wider county				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	**A unique landscape within the area**
	The only large built up area within the study area				

Landscape Character Area 43a Kiln Pit Hill Hinterland

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	**Some variety**	Varied, but lacking strong complexity	Complex, strong topographical variety
	Rounded ridge and hills				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Predominantly pasture, simple field pattern, some rough grazing and woodland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
Enclosure	Open, exposed	**Generally open, enclosed in places**	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure away from ridges				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by undulating ridges				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views across adjacent ridges				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Ridges are intervisible across a wide area				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	**Some visibility from main transport routes, more residents**	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	A68, few residents				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	**Occasional to frequent movement**	Quiet, limited movement	Still, very occasional movement
	Busy roads, quieter in other areas				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	**Relatively tranquil**	Tranquil, little human activity or noise
	Occasionally tranquil away from settlements				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	**Occasional villages/ hamlets or frequent farmsteads**	Occasional properties eg farmsteads
	No large villages				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Past mining activity but little overt influence				
Vertical features	Frequent, prominent vertical features	**Some prominent vertical features**	Some vertical features, but lacking prominence	Few vertical features	None
	Prominent masts on ridges				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
Historic features	No significant historic features	**Historic features do not relate to landscape**	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Historic village sites, earthworks				
Recreation	Little or no recreational use	**Low level informal or local recreational use**	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Limited local footpath network				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Some signs of positive management				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Distinct landform, but not representative of the wider Northumberland landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	Upland fringe type is relatively common				

Landscape Character Area 43b Prudhoe Hinterland

LANDSCAPE CRITERIA

Landform	Simple, consistent	Simple, with occasional variety	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Rounded ridges				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	Some variety	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Predominantly pasture, simple field pattern, some rough grazing and woodland				
Scale	Large	Medium-large	Medium	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places	Some enclosure	Mostly enclosed, some open areas	Enclosed
	Enclosure away from ridges				

VISUAL CRITERIA

Skylines	Simple, predictable	Largely simple, some variety	Varied	Some complexity	Complex, unpredictable and interrupted
	Skylines formed by undulating ridges				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	Locally important landmarks or locally significant in views	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Views across adjacent ridges				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	Intervisibility and strong links to neighbouring landscapes	Extensively intervisible, part of wider landscape
	Main ridge is intervisible across a wide area, particularly from Tyne Valley				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	Higher visibility from main transport routes and properties	Frequent properties and views from main transport routes.
	Visible from Prudhoe				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	Frequent movement on roads and railways	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Local traffic, agricultural movement				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	Some human activity reducing sense of remoteness	Relatively tranquil	Tranquil, little human activity or noise
	Occasioally tranquil away from views of settlement				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	Occasional towns or frequent villages	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Little settlement, but closely associated with Prudhoe				
Industry	Industrial areas or brownfield land	Many human features	Limited industrial influence	Very limited, small scale industry	No industrial influence
	Past mining activity but little overt influence				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	Few vertical features	None
	Power line skirts the area				
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	Few linear features	None
Historic features	No significant historic features	Historic features do not relate to landscape	Some historic features, less important to landscape	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Earthworks				
Recreation	Little or no recreational use	Low level informal or local recreational use	Locally significant recreational use or attraction	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Limited local footpath network				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	Generally well managed	Well managed with some elements in poor repair	Well managed landscape
	Some signs of positive management				
Distinctive-ness	Not representative	Unrepresentative but with some sense of place	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Related to Tyne Valley which is a representative landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	A more common landscape with some unique features	A rarely occurring landscape	A unique landscape within the area
	Upland fringe type is relatively common				

Landscape Character Area 44a Derwent Valley

LANDSCAPE CRITERIA

Landform	Simple, consistent	**Simple, with occasional variety**	Some variety	Varied, but lacking strong complexity	Complex, strong topographical variety
	Broad valley with occasional denes				
Land cover	Simple, predictable limited variety in landcover	Simple, with occasional variety	**Some variety**	Varied, but lacking complexity	Much variety in landcover resulting in mosaic effect
	Simple pattern of mixed farmland and woodland				
Scale	Large	**Medium-large**	Medium	Medium-small	Small
Enclosure	Open, exposed	Generally open, enclosed in places	**Some enclosure**	Mostly enclosed, some open areas	Enclosed
	Open valley enclosed by ridges				

VISUAL CRITERIA

Skylines	Simple, predictable	**Largely simple, some variety**	Varied	Some complexity	Complex, unpredictable and interrupted
	Simple skylines formed by valley sides				
Views and landmarks	Landscape contains no landmarks and is not a feature in views	Limited or occasional landmarks or significance in local views	**Locally important landmarks or locally significant in views**	Some important landscape features, or significance in views	Landscape contains important landmarks, or is important in views
	Significant views along the valley				
Intervisibility	Self contained, restricted intervisibility	Occasional views to adjacent landscapes	Intervisibility with some neighbouring landscapes	**Intervisibility and strong links to neighbouring landscapes**	Extensively intervisible, part of wider landscape
	Closely related to adjacent upland landscapes				
Receptors	Low number of viewers from properties and transport routes	Local transport routes, limited numbers of residents	Some visibility from main transport routes, more residents	**Higher visibility from main transport routes and properties**	Frequent properties and views from main transport routes.
	Visible from main roads and settlement around Consett				

PERCEPTUAL CRITERIA

Movement	Busy, frequent to continuous movement	**Frequent movement on roads and railways**	Occasional to frequent movement	Quiet, limited movement	Still, very occasional movement
	Busy through routes in valley				
Remoteness	Not tranquil, much human activity and noise	Limited tranquillity	**Some human activity reducing sense of remoteness**	Relatively tranquil	Tranquil, little human activity or noise
	Tranquil areas away from settlement				

CULTURAL CRITERIA

Settlement	Urban areas	Towns and larger settlements	**Occasional towns or frequent villages**	Occasional villages/ hamlets or frequent farmsteads	Occasional properties eg farmsteads
	Associated with Consett				
Industry	Industrial areas or brownfield land	Many human features	**Limited industrial influence**	Very limited, small scale industry	No industrial influence
	Past mining activity, urban fringe influences				
Vertical features	Frequent, prominent vertical features	Some prominent vertical features	Some vertical features, but lacking prominence	**Few vertical features**	None
Linear features	Prominent, large-scale linear features	Prominent medium-scale features	Linear features, but lacking prominence	**Few linear features**	None
Historic features	No significant historic features	Historic features do not relate to landscape	**Some historic features, less important to landscape**	Some prominent historic features	Historic features are a prominent aspect of the landscape
	Some historic buildings and features				
Recreation	Little or no recreational use	Low level informal or local recreational use	**Locally significant recreational use or attraction**	Well used for recreation, greater than local attraction	Important for recreation for locals and visitors, national designation or attraction
	Derwent Valley Walk along disused railway				

QUALITATIVE CHARACTERISTICS

Condition	Poorly maintained landscape	Less well managed, with some elements in better repair	**Generally well managed**	Well managed with some elements in poor repair	Well managed landscape
	Some evidence of positive management				
Distinctive-ness	Not representative	**Unrepresentative but with some sense of place**	Some distinctive features	Representative landscape of Northumberland	Distinctive to Northumberland
	Distinct landform, but not representative of the wider Northumberland landscape				
Rarity	A common landscape across the area	A more common landscape, with features of some rarity	**A more common landscape with some unique features**	A rarely occurring landscape	A unique landscape within the area
	River valley is relatively common type				