

Creative Art & Wellbeing Course Descriptions



Course title

Dressmaking for Fun

Level

Entry Level

Accredited

Non-accredited

Who is this course for?

This course is for anyone aged 19 or over

What will I study? (Key modules or content)

Develop your knowledge and skills in the world of Dressmaking. This course builds and extends on existing skills and knowledge, and through investigating creative enterprise and employment opportunities, it enables the learner to prepare for progression into further learning or employment within the creative arts and craft sector.

Throughout the duration of the course, you will cover different topics, such as:

- Using raw materials
- Using tools and equipment in a safe and competent manner
- Developing analytical and research skills
- Evaluating your own work
- Developing ideas

You will learn through the crafting process, developing an understanding of health and safety considerations in the crafting environment.

This course will also provide you with recognition for your enterprise skills and attributes. You will also develop your understanding of health and safety issues and the ability to work safely, which is essential for further learning or employment in the creative sector.

What are the Entry requirements?

No previous qualifications are required

Requirements of the course (e.g. kit/uniform info)
Progression and Careers

None

For more information please contact:

You can progress on to General craft qualifications at level 1 or you can undertake other themed non accredited courses.

Email: Jane.Dunne@northumberland.gov.uk







Course title Stick Dressing Club Level **Entry Level** Accredited Non-accredited Who is this course for? This course is for anyone aged 19 or over What will I study? Try your hand at learning the traditional skill of Stick dressing, (Key modules or content) where you will be dressing walking sticks or staffs with intricate designs and styles. This course is designed to keep traditional crafts alive, encouraging people to take up the hobby. The making of sticks and staffs is an ancient craft found throughout the world. You will cover different styles of Stick dressing, such as the traditional shepherds' crook with its distinctively curved head, which is believed to be unique to Britain. Your lecturer will take you through the different process of crafting and designing walking sticks, shepherds crooks and ceremonial staffs. Most learners start off by creating a fish handle which can be created from start to finish in a course. There is no formal assessment for this course but your progress will be tracked and documented by your lecturer. No previous qualifications are required What are the Entry requirements? None Requirements of the course (e.g. kit/uniform info) **Progression and Careers** You can progress to the Level 1 Award in General Craft (using Wood Crafts).

Email: Jane.Dunne@northumberland.gov.uk

Tel: 01670 623701



For more information please





Course title Intermediate Lightroom & Photoshop

Level 1

Accredited Non-accredited

Who is this course for? This course is for anyone aged 19 or over.

What will I study? (Key modules or content)

Develop your skills in photo enhancement, manipulation and editing. Through this in-depth 14-week course you will cover a range of processes within the two programmes and develop your understanding of both software's capabilities.

This course starts by introducing you to both of the popular editing programmes from Adobe. You will be able to compare the software and identify the uses and benefits of both.

The course will cover the theory behind basic editing functions and step by step best practice techniques including:

- Cropping
- Adjusting brightness
- Colour balancing
- Saturation

No previous experience with Adobe is necessary but a basic level of competence with basic PC functions will be expected.

basic level of competence surround using a PC will be expected.

What are the Entry

There are no entry requirements for this course. However, a

Requirements of the course (e.g. kit/uniform info)
Progression and Careers

requirements?

You will be required to bring your own SLR camera.

You can progress to more advanced non accredited Adobe Photoshop and Lightroom courses or to an accredited digital skills course to gain nationally recognised qualifications.

For more information please contact:

Email: Jane.Dunne@northumberland.gov.uk







Course title **Drawing and Painting** Level Level 1 Accredited Accredited Who is this course for? This course is for anyone aged 19 or over What will I study? This is an opportunity for you to develop your creativity in your (Key modules or content) chosen craft. You will explore a range of craft techniques and develop your design skills. By the end of the course, you will design and produce your own original craft items in your chosen craft. This course provides a structured introduction to the skills of drawing using a wide range of media and methods.

Throughout the completion of the course, you will:

- Explore a range of drawing media
- Study different approaches to using colour, perspective, composition and viewpoints.
- Draw a range of different subjects throughout the course.

You will be provided with some of the tools and materials for this course, but you may choose to bring some of your own materials for your chosen projects.

You will keep a folder of work which will be assessed, including coursework notes, samples of techniques, finished craft items, evaluations and health and safety information for your chosen craft area.

What are the Entry requirements?

No previous qualifications are required

Requirements of the course (e.g. kit/uniform info)
Progression and Careers

None

For more information please contact:

You can progress on to another Creative arts course to further knowledge and skills.

Email: Jane.Dunne@northumberland.gov.uk







Course title Certificate in Photography Level Level 1 Accredited Accredited Who is this course for? This course is for anyone aged 19 or over What will I study? Start your journey in Photography and develop an understanding (Key modules or content) of what makes a good photograph. This qualification consists of the following mandatory units: Use a camera to capture creative images and Digital image manipulation. This course aims to develop a basic understanding of photographic processes and basic photography skills. Throughout the course of this programme, you will learn: How to use a camera correctly and safely to take photographs How to review the quality of your final images. The legal and ethical considerations related to photography How to digitally manipulate your images The objective of this course is to support your progression into a further course in photography or another creative subject What are the Entry No previous qualifications are required requirements? Requirements of the course You will be required to bring your own SLR camera. (e.g. kit/uniform info) **Progression and Careers** You could progress through towards a further qualification in Photography or you could look to seek employment within the

sector.

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For more information please





Course title

Creative Collage - Intermediate

Level

Level 1

Accredited

Accredited

Who is this course for?

This course is for anyone aged 19 or over

What will I study? (Key modules or content)

You will bring many visual fragments together to make a whole new image. Create intricate collage projects using anything from holiday snaps, greeting cards, paperback covers, maps and tickets.

Your tutor will provide hints and tips for beginning a collage, such as:

- Recommended adhesives and cutting tools and techniques
- Colour
- Cut out and customising
- Drawing,
- Embellishing
- Framing.

You may well be familiar with collaging using computer software-and this will certainly be referenced, but the course will be an especially tactile experience. We will aim to be inspired by looking at the artists Kurts Switters and The Merzbau (at The Hatton), Joseph Cornells assemblages and Hannah Hoch hoardings. You may wish to look at these artists prior to the course.

Your first session will be an opportunity to make an ephemeral group Mandala from torn pieces of a magazine.

The only tools and equipment the participants will need to begin are:

- Their own collection of magazines
- Photos
- Fabric
- Ephemera
- Glue stick
- Scissors
- Firm paper and/or card.







What are the Entry requirements?

Requirements of the course (e.g. kit/uniform info)
Progression and Careers

For more information please contact:

There are no entry requirements for this course

Any magazines, photos, fabric, ephemera, glue stick scissors, firm paper and/or card

You could progress on to an accredited creative arts course

Email: Jane.Dunne@northumberland.gov.uk







Course title

Just Art - Mixed Media Introduction

Level

Level 1

Accredited

Non-accredited

Who is this course for?

This course is for anyone aged 19 or over

What will I study? (Key modules or content)

Progress your creative skills and develop your knowledge and understanding of different painting and drawing techniques.

This non-accredited course is a themed extension to Drawing and Painting. This is a further opportunity for you to develop your creativity. You will continue to explore a range of painting and drawing techniques and develop your skills.

You will be encouraged to work on your own projects and discuss your images and share ideas to help each other progress.

You will need to bring your own materials, such as:

- A sketchpad
- Some pencils
- Basic brushes and some paints that you would be interested in using.

There is no formal assessment for this course but your progress will be monitored and recorded throughout the course by your lecturer.

What are the Entry requirements?

No previous qualifications are required

Requirements of the course (e.g. kit/uniform info)

You will need to bring your own materials, sketch pad, some pencils, basic brushes and some paints that you would be interested in using.

Progression and Careers

You can move on to creative arts qualifications at level 1 or you can undertake other themed non-accredited courses.

For more information please contact:

Email: Jane.Dunne@northumberland.gov.uk







Course title

Just Art - Mixed Media Level 2

Level

Level 2

Accredited

Non-accredited

Who is this course for?

This course is for anyone aged 19 or over

What will I study? (Key modules or content)

Progress your creative skills and develop your knowledge and understanding of different painting and drawing techniques.

This non-accredited course is a themed extension to Drawing and Painting. This is a further opportunity for you to develop your creativity. You will continue to explore a range of painting and drawing techniques and develop your skills.

You will be encouraged to work on your own projects and discuss your images and share ideas to help each other progress.

You will need to bring your own materials, such as:

- A sketchpad
- Some pencils
- Basic brushes and some paints that you would be interested in using.

There is no formal assessment for this course but your progress will be monitored and recorded throughout the course by your lecturer.

No previous qualifications are required

What are the Entry requirements?

Requirements of the course (e.g. kit/uniform info)

Progression and Careers

For more information please contact:

You will need to bring your own materials, such as a sketch pad, some pencils, basic brushes and some paints that you would be interested in using.

You can move on to creative arts qualifications at level 1 or you can undertake other themed non-accredited courses.

Email: Jane.Dunne@northumberland.gov.uk







Course title

Pottery for Beginners

Level

Level 1

Accredited

Accredited

Who is this course for?

This course is for anyone aged 19 or over

What will I study? (Key modules or content)

This course for beginners in Pottery will give you an introduction to all main pottery techniques including the hand-building techniques of pinching, coiling, press moulding and slab building. Simple surface decoration, glazing and firing will also be taught.

This qualification aims to:

- Enable you to develop basic skills in pottery
- Provide you with an underpinning knowledge of key processes
- Provide you with a basis for progression into further study

You will keep a folder of work which will be assessed, including coursework notes, samples of techniques, finished items, evaluations and health and safety information.

The qualification provides you with a good insight into the skills and knowledge you will require, not only for working in the creative industry but generic, transferable skills that all employers would welcome, such as reflective practice, self-assessment, target setting, receiving and giving feedback and presentation skills.

What are the Entry requirements?

contact:

No previous qualifications are required

Requirements of the course (e.g. kit/uniform info)
Progression and Careers

None

For more information please

You can progress on to L2 courses specifically in Pottery or the Level 2 Award or Certificate in Creative Arts.

Email: Jane.Dunne@northumberland.gov.uk







Course title Patchwork and Quilting

Level Entry Level

Accredited Non-accredited

Who is this course for?

This course is for anyone aged 19 or over

What will I study? Develop your skills in Patchwork and Quilting through our (Key modules or content)

15-week course.

Throughout the completion of the course, you will cover different areas of Patchwork and Quilting, such as:

- Cutting out fabric using a cutting wheel.
- Making 'Log Cabin Blocks' using hand stitch and the sewing machine.
- Learning how to make Log Cabin Blocks using a fabric backing grid
- Learning how to turn the Blocks into a cushion or a quilt.

This course is not externally assessed. However, your progress will be tracked and recorded by your lecturer throughout the course.

What are the Entry

No previous qualifications are required

Requirements of the course (e.g. kit/uniform info)

requirements?

contact:

- Sewing Machine we do have some available
- Basic Sewing Kit
- Quilter's ruler and cutting wheel
- Fabric Pre-washed for blocks
- Fabric Pre-washed for a backing grid

Progression and Careers You could enrol onto the City and Guilds, Level 1, 2 & 3

Patchwork and Quilting or you could look to seek employment or become self-employed using your skills.

For more information please Email: Jane.Dunne@northumberland.gov.uk







Course title	Book Binding and Repair for Beginners
Level	Entry Level
Accredited	Non-accredited
Who is this course for?	This course is for anyone who is 19 or over
What will I study? (Key modules or content)	Develop new skills in the work of Bookbinding and repair. You will learn about different paper and how it falls. Throughout the course, you will make a basic notebook for your own use, with support from your lecturer. "From the first single section notebook to the most beautifully bound book, once the basic skills are mastered the only limit to creating a fine binding is the binder's imagination!" Take the first steps into the wide variety of constructional techniques and materials that are used in binding a book, such as the various ways to tie a whole book together.
What are the Entry requirements?	No previous qualifications are required
Requirements of the course (e.g. kit/uniform info)	You will need to provide your own Cutting mat, Craft knife, Pencil and Paper.
Progression and Careers	You can enrol onto a further course in the Creative Arts area
For more information please	Email: Jane.Dunne@northumberland.gov.uk

Tel: 01670 623701







Course title	Watercolour Painting Group
Level	Entry Level
Accredited	Accredited
Who is this course for?	This course is for anyone aged 19 or over.
What will I study? (Key modules or content)	This course and is designed to introduce you to the basics of Watercolour Painting. It will provide you with some of the theory and basic practical skills. Designed to inspire, this course aims to encourage you to want to learn more about the subject and provide you with a basis for undertaking a skills course at Level 1 or higher. You will explore a range of craft techniques and develop your painting skills. There is no formal assessment for this course but your progress will be monitored and recorded throughout the course by your tutor.
What are the Entry requirements?	No previous qualifications are required
Requirements of the course (e.g. kit/uniform info)	None
Progression and Careers	You could progress to a Level 1 Introduction to Painting Techniques (CL), an Entry Level 3 Award in Art or Level 1 Award in Creative Craft.
For more information please contact:	Email: Jane.Dunne@northumberland.gov.uk Tel: 01670 623701







Course title Introduction to Adobe Photoshop

Level Entry Level

Accredited Non-accredited

Who is this course for? This course is for anyone aged 19 or over

What will I study? (Key modules or content)

Develop your skills in photo enhancement, manipulation and editing. Through this in-depth 10-week course you will cover a range of processes within the programme and develop your understanding of the software's capabilities.

This course starts by introducing you to the popular editing programme from Adobe. You will be able to compare and identify the uses and benefits of Photoshop.

The course will cover the theory behind basic editing functions and step by step best practice techniques including:

- Cropping
- Adjusting brightness
- Colour balancing
- Saturation

No previous experience with Adobe suite is necessary but a basic level of competence with basic PC functions will be expected.

What are the Entry requirements?

No previous qualifications are required

Requirements of the course (e.g. kit/uniform info)

It is recommended that you have a good level of understanding of computer functions before enrolling on this course.

Progression and Careers

You will be required to bring your own SLR camera.

You could progress further to the Level 1 Certificate in Photography

For more information please contact:

Email: Jane.Dunne@northumberland.gov.uk







Course title

Just Art

Level

Entry Level

Accredited

Non-accredited

Who is this course for?

This course is for anyone aged 19 or over

What will I study? (Key modules or content)

Progress your creative skills and develop your knowledge and understanding of different painting and drawing techniques.

This non-accredited course is a themed extension to Drawing and Painting. This is a further opportunity for you to develop your creativity. You will continue to explore a range of painting and drawing techniques and develop your skills.

You will be encouraged to work on your own projects and discuss your images and share ideas to help each other progress.

You will need to bring your own materials, such as:

- A sketchpad
- Some pencils
- Basic brushes and some paints that you would be interested in using.

There is no formal assessment for this course but your progress will be monitored and recorded throughout the course by your lecturer.

No previous qualifications are required

What are the Entry requirements?

Requirements of the course (e.g. kit/uniform info)
Progression and Careers

For more information please contact:

None

You can move on to Creative Arts qualifications at level 1 or you can undertake other themed non-accredited courses.

Email: Jane.Dunne@northumberland.gov.uk







Course title General Craft (Including Origami, Macrame and Lino Printing

Level N/A

Accredited Non-accredited

Who is this course for? This course is for anyone aged 19 or over

What will I study? Through this course, you will learn a range of modern and (Key modules or content) traditional Arts and Crafts skills.

> At the end of each module, you will have developed new skills and have a finished product to take home.

The modules will comprise of:

- Origami paper decorations
- Macramé hanging planters and necklaces
- Lino Printing
- Enamelling

There is no formal assessment for this course but your progress will be monitored and recorded throughout the course by your lecturer.

There may be a small cost to cover materials.

No previous qualifications are required What are the Entry

Requirements of the course It is advisable to wear comfortable clothing that you are (e.g. kit/uniform info) prepared to possibly get dirty. There may be a small cost to cover materials.

Progression and Careers You could undertake an accredited course in the Creative Arts

For more information please

Email: Jane.Dunne@northumberland.gov.uk

Tel: 01670 623701



requirements?





Course title	Creative Writing
Level	Entry Level
Accredited	Non-accredited
Who is this course for?	This course is for anyone aged 19 or over
What will I study?	Release your inner wordsmith! This course will introduce skills to
(Key modules or content)	start you on your journey towards becoming a creative writer.
	This course will enable you to convert your ideas into readable and interesting fiction, to become more articulate, develop your imagination and writing skills to capture and express your creativity in words.
	There is no formal assessment for this course but your progress will be monitored and recorded throughout the course by our lecturer.
What are the Entry requirements?	It is desirable to have a competent level of English reading and writing skills as coursework will involve written exercises.
Requirements of the course (e.g. kit/uniform info)	None
Progression and Careers	You can move on to creative qualifications at level 1 or you can undertake other themed non-accredited courses.
For more information please	Email: Jane.Dunne@northumberland.gov.uk

Tel: 01670 623701







Course title	Crochet for Beginners

Level Entry Level

Accredited Non-accredited

Who is this course for? This course is for anyone aged 19 or over.

What will I study?

(Key modules or content)

Develop your skills in the Intricate craft of crocheting through our 7-week hands-on course, providing you with the associated challenges and rewards of this specialist craft.

Through this non-accredited introduction to the different aspects of crochet, you will look to develop your creativity and start crocheting. Learning the basics and developing your skills.

Over the course of this programme, you will look to cover the uses of different crocheting tools, such as a crocheting hook.

You will be encouraged to work on your own projects with support from your lecturer.

There is no formal assessment for this course but your progress will be monitored throughout.

No previous qualifications are required

Requirements of the course
(e.g. kit/uniform info)

Progression and Careers

You will need to bring your own materials, such as a crochet hook, some yarn to get you started and a pair of scissors.

You could progress on to other Creative Arts qualifications at

You could progress on to other Creative Arts qualifications at level 1 or you can undertake other themed non-accredited courses.

Email: Jane.Dunne@northumberland.gov.uk

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For more information please

What are the Entry requirements?





Course title

Photo Club

Level

N/A

Accredited

Non-accredited

Who is this course for?

This course is for anyone aged 19 or over

What will I study? (Key modules or content)

Continue your journey in Photography and develop an understanding of what it takes to produce a good photograph.

Time on this course will be spent exploring and discussing various genres of photography and different photographers.

Projects or tasks will be suggested and learner's images will be shared with the group for supportive, constructive feedback. An emphasis will be placed on the group to collaborate, generate ideas and share information under the guidance of an experienced photography lecturer.

Computers with Adobe Photoshop and Lightroom software are available in the centre for use by the group.

You will need to have completed a relevant Level 2 Course.

What are the Entry requirements?

You will be required to bring your own SLR camera.

Requirements of the course (e.g. kit/uniform info)

- An existing understanding of their camera
- Learners wishing to enrol and receive beginners or intermediate tuition would be best suited to a level 1 or level 2 course.

Progression and Careers

You can progress to more advanced non-accredited Adobe Photoshop and Lightroom courses or to an accredited digital skills course to gain nationally recognised qualifications.

For more information please contact:

Email: Jane.Dunne@northumberland.gov.uk







Course title	Textiles a Workshop

Level Entry Level

Accredited Non-accredited

Who is this course for?

This course is for anyone aged 19 or over

What will I study? (Key modules or content)

This 7-week non-accredited introduction to the aspects of Crochet is an opportunity for you to develop your creativity and start crocheting.

You will learn the basics and develop your skills with different crocheting tools, such as a crochet hook. You will be encouraged to work on your own projects with support from your tutor.

There is no formal assessment for this course but your progress will be monitored and recorded throughout the duration of the course by your lecturer.

What are the Entry requirements?

No previous qualifications are required

Requirements of the course (e.g. kit/uniform info)
Progression and Careers

You will need to bring your own materials, such as a crochet hook, some yarn to get you started and a pair of scissors.

For more information please contact:

You can move on to another Creative Arts qualifications at level 1 or you could undertake other themed non-accredited courses.

Email: Jane.Dunne@northumberland.gov.uk







Course title Fine Art an Introduction

Level Entry Level

Accredited Non-accredited

Who is this course for? This course is for anyone aged 19 or over

What will I study? (Key modules or content)

This 7-week non-accredited introduction to Fine Art will develop your knowledge and skills surrounding Fine art and techniques involved.

Traditionally, fine art is defined as having an aesthetic purpose, as opposed to the practical functions of applied arts. Despite art consisting of six styles being painting, sculpture, architecture, music, performing arts and poetry, you will focus strictly on painting and drawing.

You will look at a variety of artists and tackle some projects on your own with help in sessions from our experienced lecture.

There is no formal assessment for this course but your progress will be monitored and recorded throughout the duration of the programme by your lecturer.

No previous qualifications are required

What are the Entry requirements?

Requirements of the course (e.g. kit/uniform info)

Progression and Careers

For more information please contact:

You will need to bring your own materials, such as a sketchpad, some pencils, basic brushes and some paints that you would be interested in using.

You can move on to another Creative Arts qualifications at level 1 or you could undertake other themed non-accredited courses.

Email: Jane.Dunne@northumberland.gov.uk









