

Learning & Skills Service

Art & Wellbeing Course Descriptions



| Course title | Introduction to Basic Lightroom and Photoshop |
|--|--|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | Starting from scratch an introduction to popular editing programs from Adobe, covering the theory behind basic editing functions with step by step best practice techniques. There is no formal assessment but your progress and achievement will be recognised and recorded by your teacher throughout the course. |
| What are the Entry requirements? | There are no entry requirements for this course, just an interest and willingness to participate |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | Following this basic introduction you can progress to an intermediate Lightroom and Photoshop course and/or an accredited digital skills course to gain a nationally recognised qualification. |
| For more information please contact: | Email: Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |







| Course title | Intermediate Lightroom and Photoshop |
|--|--|
| Level | Level 1 |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This intermediate course will further develop editing skills using a wide range of techniques, how and why you perform selections create coposite images or change intricate areas of pictures There is no formal assessment but your progress and achievement will be recognised and recorded by your teacher throughout the course. |
| What are the Entry requirements? | You may benefit from undertaking an introductory course if you have no previous experience of Adobe |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress from here to an accredited digital skills course to gain a nationally recognised qualifications. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | L1 Certificate in Photography |
|--|---|
| Level | Level 1 |
| Accredited | NCFE Level 1 Award in Photography (601/3390/9) |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | Learners will understand how to use basic camera functions, aperture, shutter speed and ISO. Advice given on safe and legal practices. Rules of composition and elements such as pattern and texture will be covered. Basic use of photoshop will be used. Some confidence in using computers needed. Learners are encouraged to show and discuss their images and will be creating a portfolio of work. The qualification consists of the following mandatory units: Use a camera to capture creative images and Digital image manipulation |
| What are the Entry requirements? | For anyone who wants to know more about their camera, you will need some IT experience and the camera will need to have changeable manual controls. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | These may be learners who wish to access this qualification with a view to progress to further qualifications and eventually into employment or self-employment, or to complement other qualifications within apprenticeship frameworks in the creative sector. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |







| Course title | L2 Certificate in Photography |
|---|---|
| Level | Level 2 |
| Accredited | NCFE L2 Certificate in Photography (60133910) |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) What are the Entry requirements? | Learners will undertake several projects exploring photography as a tool for documentation and expression. You will produce a portfolio of work and develop your ideas. Work of other photographers, project planning and ethical safety concerns are covered including new techniques and producing the most fascinating rewarding images you can produce. Learners are encouraged to show and discuss their images and will be creating a portfolio of work. |
| what are the Entry requirements? | For anyone who wants to know more about their camera, you will need some IT experience and the camera will need to have changeable manual controls. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | These may be learners who wish to access this qualification with a view to progress to further qualifications and eventually into employment or self-employment, or to complement other qualifications within apprenticeship frameworks in the creative sector. |
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| Course title | Creative Writing |
|--|--|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | Release your inner wordsmith! This course will introduce skills to start you on your journey towards becoming a creative writer. It will enable you to convert your ideas into readable and interesting fiction, to become more articulate, develop your imagination and writing skills to capture and express your creativity in words. There is no formal assessment for this course but your progress will be monitored throughout the course. |
| What are the Entry requirements? | The course is aimed at beginners but those with some experience seeking to refresh or renew skills are also welcome. It is desirable to have a competent level of English reading and writing skills as coursework will involve written exercises. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress in a range of ways. You can move on to creative qualifications at level 1 or level 1 or you can undertake other themed non accredited courses. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |







| Course title | Dressmaking for Fun |
|--|--|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course provides learners with underpinning knowledge and skills development in Dressmaking. It builds and extends on existing skills and knowledge, and through investigating creative enterprise and employment opportunities, it enables the learner to prepare for progression into further learning or employment within the creative arts and craft sector. The objectives of this course are to help learners to use raw materials, tools and equipment in a safe and competent manner, develop analytical and research skills, evaluate their own work and develop ideas and learning through the craft process, develop an understanding of health and safety considerations in the craft environment. This course will also provide learners with recognition for their enterprise skills and attributes. They'll also develop their understanding of health and safety issues and the ability to work safely, which is essential for further learning or employment in the creative sector. |
| What are the Entry requirements? | For absolute beginners with no previous knowledge of the subject. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress in a range of ways. You can move on to creative craft qualifications at level 1 or you can undertake other themed non accredited courses. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |







| Course title | Tailoring and Dressmaking Beginners - Award at Level 1 |
|--|---|
| Level | Level 1 |
| Accredited | Yes |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course is ideal for learners who wish to obtain underpinning knowledge and develop their skills in tailoring & dressmaking techniques. Learners will explore different materials, resources, tools and equipment to use with textiles, and develop sufficient skills and knowledge to allow them to take their own ideas forward for development. Learners will plan, create and review a textiles item choosing their materials and techniques and following health and safety procedures. This qualification aims to enable learners to develop basic skills in tailoring & dressmaking, provide learners with underpinning knowledge of the craft process and to provide learners with a basis for progression into further study. You will keep a folder of work which will be assessed, including coursework notes, samples of techniques, finished items, evaluations and health and safety information. |
| What are the Entry requirements? | Suitable for all abilities. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | The qualification provides learners with a good insight into the skills and knowledge they require, not only for working in the textile industry, but generic, transferable skills that all employers would welcome, such as reflective practice, self-assessment, target setting, receiving and giving feedback and presentation skills. You can progress on to the Level 2 Award or Certificate in Creative Craft. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |







| Course title | Tailoring and Dressmaking Intermediate - Certificate at Level 2 |
|--|---|
| Level | Level 2 |
| Accredited | Yes |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course provides learners with underpinning knowledge and skills development in Tailoring & Dressmaking. It builds and extends on existing skills and knowledge, and through investigating creative enterprise and employment opportunities, it enables the learner to prepare for progression into further learning or employment within the creative arts and craft sector. The objectives of this qualification are to help learners to use raw materials, tools and equipment in a safe and competent |
| | manner, develop analytical and research skills, evaluate their own work and develop ideas and learning through the craft process, develop an understanding of health and safety considerations in the craft environment. This qualification will also provide learners with recognition for their enterprise skills and attributes. They'll also develop their understanding of health and safety issues and the ability to work safely, which is essential for further learning or employment in the creative sector. |
| What are the Entry requirements? | You will already have completed a level 1 qualification in design or craft, or you will have a strong interest and some experience in the creative subject |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | This programme can help you build your portfolio of skills for higher level learning. It may lead to a GCSE in Art and Design. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |







| Course title | Just Art! |
|--|--|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course is a non-accredited, themed introduction to aspects of drawing and painting. This is an opportunity for you to develop your creativity. You will explore a range of painting and drawing techniques and develop your skills. You will be encouraged to work on your own projects and discuss your images and share ideas to help each other progress. You will need to bring your own materials, a good starter is a sketch pad, some pencils, basic brushes and some paints that you would be interested in using. There is no formal assessment for this course but your progress will be monitored throughout the course. |
| What are the Entry requirements? | There are no formal entry requirements, this course is perfect for beginners. |
| Requirements of the course (e.g. kit/uniform info) | You will need to bring your own materials, a good starter is a sketch pad, some pencils, basic brushes and some paints that you would be interested in using. |
| Progression and Careers | You can progress in a range of ways. You can move on to creative craft qualifications at level 1 or you can undertake other themed non accredited courses. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |







| Course title | Water Colour Painting Group |
|--|--|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course and is designed to introduce you to the basics of the subject. It will provide you with some of the theory and basic practical skills. It is designed to inspire you to want to learn more about the subject and provide you with a basis for undertaking a skills course at Level 1 or higher. You will explore a range of craft techniques and develop your painting skills. There is no formal assessment for this course but your progress will be monitored throughout the course. |
| What are the Entry requirements? | There are no formal entry requirements, this course is perfect for beginners. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You could progress to a Level 1 Introduction to Painting Techniques (CL), an Entry Level 3 Award in Art or Level 1 Award in Creative Craft. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |







| Course title | Beginners Drawing & Painting |
|--|--|
| Level | Entry |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | You will explore a range of drawing media, and different approaches to using colour, perspective, composition and viewpoints. You will draw a range of different subjects throughout the course. You will be provided with some of the tools and materials for this course, but you may choose to bring some of your own materials for your chosen projects. |
| What are the Entry requirements? | This class is perfect for beginners. You will just need to have an interest in the creative subject. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress on to a Level 1 Award in Creative Craft |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |







| Course title | Stick Dressing |
|--|--|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course is designed for learners wishing to keep traditional crafts alive. The making of sticks and staffs is an ancient craft found throughout the world, although shepherds' crooks with their distinctive curved heads are believed to be unique to Britain. Long standing Lecturer, Neville Straker, is a pro "stick dresser". He has been training others for more than 30 years in the making of walking sticks, shepherds crooks and ceremonial staffs. Most learners start off by creating a fish handle which can be created from start to finish in a course. There is no formal assessment for this course but your progress will be monitored throughout the course. |
| What are the Entry requirements? | No formal entry requirements except a real desire to keep traditional crafts alive |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress to the Level 1 Award in Creative Craft (using Wood Crafts). |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |







| Course title | Creative Collage |
|--|---|
| Level | 1 |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | You will bring many visual fragments together to make a whole new image. Create collage projects using anything from holiday snaps, greeting cards, paperback covers, maps and tickets. Your tutor will provide hints and tips for starting a collage such as recommended adhesives and cutting tools and techniques, colour, cut out and customising, as well as drawing, embellishing and framing. You may well be familiar with collaging using computer software-and this will certainly be referenced, but the course will be an especially tactile experience. We will aim to be inspired by looking at the artists Kurts Switters and The Merzbau (at The Hatton), Joseph Cornells assemblages and Hannah Hoch hoardings. You may wish to look at these artists prior to the course. Our first session will be an opportunity to make an ephemeral group Mandala from torn pieces of magazine. The only tools and equipment the participants will need to begin with are their own collection of magazines, photos, fabric and ephemera, glue stick, scissors, firm paper and/or card. |
| What are the Entry requirements? | There are no entry requirements for this course |
| Requirements of the course (e.g. kit/uniform info) | Any magazines, photos, fabric, ephemera, glue stick scissors, firm paper and/or card |
| Progression and Careers | You could progress on to an accredited creative craft course |
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