

Workshop Enrichment Programme



**MUSIC
PARTNERSHIP
NORTH**



I just wanted to write to say a huge thank to Music Partnership North and your tutor for Friday afternoon's drumming workshop for hearing impaired children in Berwick. It was a huge success and children, parents and support assistants all had a really great afternoon. We were aware that the age range and diversity of the group might be challenging but your tutor did a fantastic job of including everyone and making it great fun. Thanks from all of us,

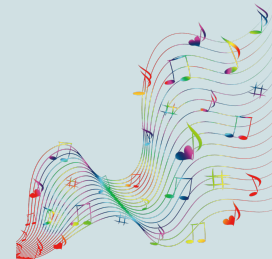


"I was going to email you to say what a fantastic session we had yesterday! These things are so dependent on the people delivering the session and the two tutors were both excellent!"

The pace was perfect and they were brilliant with our students - they were patient , positive and motivated the group throughout. It couldn't have been better.

The students loved it and all adults were impressed too. Hope to do it again!

Many thanks to your excellent Music Service and all involved"



Welcome to our brochure advertising the wide range of workshops that are now available for schools to book. All of the opportunities listed below can be tailored to your school's specific needs taking into account student age range, curriculum based themes in your school or forthcoming performances.

All workshops are designed to support and enhance your musical provision, whether that is working towards Artsmark or providing an extra curricular reward session for students. A series of workshops can also be arranged on a carousel basis to aid a transition day.

We encourage school staff to participate fully in the workshops and gain valuable CPD which will enable you to continue the work and create a longer lasting impact of the workshops.

We are committed to enriching the lives of all children and young people through engagement and participation in quality music activities enabling progression to excellence through a variety of musical pathways. Students with the highest involvement in the arts, including minority and low income students performed better in school and stayed in school longer. *(source NELS Longitudinal survey)*

Working together we can use music to inspire and engage your students to become lifelong learners equipped to meet the challenges that lie ahead of them.

To ensure we can provide the highest quality of musical enrichment workshops will be delivered by either a Music Partnership North tutor or one of our approved external providers. All tutors hold an enhanced DBS certificate and all relevant child protection training.

Jacky Craig
Lead Officer
Music Partnership North
<https://music.northumberland.gov.uk>



Percussion workshops



Samba: suitable for KS2 & 3 and SEND

Samba drumming is particularly famous in Brazil where it is played at many of their carnival festivals.

In a samba drumming workshop the pupils will get the opportunity to create traditional samba rhythms on several different instruments to create the unique sound from the Latin American culture.

Djembe: suitable for KS2 & 3 and SEND

Drumming has been used for centuries in most cultures and can provide a great opportunity to enhance many of the topics that are covered within the school curriculum.

In an African drumming workshop pupils will learn about how the drum was used traditionally and using a variety of different sized Instruments they will create an ensemble that will play different rhythms.

Both workshops can be expanded to provide cross arts curricular working with both dance and costume designing and you can include Arts Award Discover in a Day. Please contact your area manager to discuss this in more detail.

"We had our African Drum Workshop yesterday and I personally haven't had that much fun since I've worked at this school and the tutor brought a lot of humour and fun to the workshop. The children thoroughly enjoyed it and even got to perform two rhythms to parents in a 10 minute concert performance. He taught us how the drums are made and some African words. We had a 2 hour workshop which was educational, fun and definitely look forward to meeting the tutor again. By far the best activity I've ever done in school."

Percussion workshops



Bamboo Tamboo: suitable for KS1 & 2

Bamboo Tamboo originates from the Caribbean islands of Trinidad and Tobago and was the precursor to steel pans.

The original instruments were made by cutting bamboo into varying lengths and using a stick to hit the pole to create different sounds. The instruments and the sticks the pupils will use in the workshop are made from plastic.

Boomwhacker: suitable for KS1 & 2

Boomwhackers are a useful tool to introduce the concepts of rhythm and melody to pupils in a fun and enjoyable way that helps build confidence and encourages pupils to work together to produce a performance.

Boomwhackers are lightweight, hollow, colour-coded, plastic tubes of different lengths, tuned to musical pitches that produce musical tones when struck together or on the floor.



Vocal workshops

Kodaly / Orff: suitable for early years, KS1 & 2

The Kodaly and Orff approach to music education overlap considerably. Both start from a position that all children are musical and that music education should be fun. The Kodály approach to music education is based on teaching, learning and understanding music through the experience of singing, giving direct access to the world of music without having to worry about the technical challenges of using an instrument.

Kodaly/Orff workshops can be arranged on the following topics:

Singing and playground games

The workshop will include circle, line, clapping, lycra, bouncy ball games, and more. Children learn songs and rhymes, gross and fine motor skills, cooperation, social skills and leadership skills.

Exploring Orff ensembles

This workshop uses tuned and untuned percussion, plus body percussion and voice to create an ensemble piece. Starting with the spoken word, children work together to create an original piece of music for performance.

Exploring part singing:suitable for KS2

Starting with spoken rhymes, and moving on to ostinati, partner songs, echo canons, rounds and harmony singing this workshop is more suitable for confident singers.

“The children are participating more with all aspects of the music and learning. Confidence is developing and I am particularly impressed with levels of focus and concentration which is transferring to other sessions.”





Bring music to life through Musical Theatre

Both of these workshops are designed to create an immersive and multi-dimensional way to involve all children in music and drama. While having fun they will gain confidence, learn to work collaboratively , build resilience and learn to empathise with each other.

These workshops have proven very popular with schools and can either be a stand alone workshop or expanded to include an end of workshop performance.

Create and Sing Carmen: suitable for KS2

Based on Bizet's world famous opera Carmen this KS2 singing programme will inspire a generation of schoolchildren to engage with opera through story, character and song.

Using resources created by the Royal Opera House the workshop will inspire a generation of schoolchildren to engage with opera through story, character and song.

Musical Theatre suitable for KS1 & 2

Musical Theatre is a fabulous way in which to involve children in music. As it is so multi- dimensional it appealing to different children for different reasons, whether that be music, drama or something else entirely. This workshop can be tailored to incorporate any curriculum focus from dinosaurs to ancient Egypt or even robots.

".....the effect this workshop had on our kids. They were curious to learn new skills, aspire to perform to a standard they hadn't previously thought possible and value the arts as a means to express their place in the world. "

Digital Workshops



GarageBand and digital Recordings: suitable for KS2 & 3

The sessions are designed to support your school in the delivery of a broad music curriculum focusing on digital music and the programmes available.

All sessions are practical, and will encompass what is sound, using digital technology, creative composition and music technology and production. Depending on the length of workshop booked students will cover some or all of the elements listed below:

- Using GarageBand - basic and advanced
- Recording voice and/or instruments - using microphones and Logic Pro
- Recording sounds - using field recording equipment, iPads, microphones and Logic - create non-musical soundscapes

Soundscapes: suitable for KS1, 2 & 3 SEND

Why not create a soundscape of your school using using a Telling Parabolic microphone? Students will have the opportunity to capture sounds of the countryside and overlay with the sounds that surround them every day in school. This engaging workshop will present a whole new perspective on sound.

Through the use of multiple microphone recordings of the natural ambience, man-made and other environmental sounds will create a sound collage. The children will learn about recording and post-production techniques while focusing on the sounds that are all around them every day but they don't always notice or hear.

Traditional Workshops

We provide a broad programme delivering traditional music both in the classroom and in small group tuition, including our own traditional music assessment framework. This series of workshops links dance, singing and instrumental tuition together and can be either stand alone or part of a long term delivery programme.

Create a Ceilidh Band: suitable for KS2, 3 & 4

This workshop will help kick start your very own school ceilidh band, providing resources to support a range of levels and ability. Students will be introduced to traditional music, songs and dances while having the opportunity to try different traditional instruments.

Blaydon Races: suitable for KS2

A booklet with backing tracks is provided with this workshop which guides students and classroom teachers through learning 4 dances and 6 songs. Students will learn the importance of rhythm and playing in time while having great fun learning the dances.

To complete the booklet we would suggest a full day workshop is booked however class teachers can continue to deliver the project.

Clogging: suitable for KS2

Clog dancing is part of Britain's cultural heritage – a link with the Victorians and the Industrial Revolution. A clog dance workshop is an excellent way to bring this heritage alive and to develop pupils' skills and creativity in an exciting performance. The workshop will explore different rhythms and tempos.

Every child will be wearing clogs so we recommend this takes place in a non carpeted room for the maximum impact.

“Just a note to say a GREAT, BIG thank you to you and all the tutors who came to the school today. It was such an uplifting and inspiring session.”



We have suggested in the booklet where certain programmes can be expanded to include elements such as Arts Award however all workshops can be tailored to meet your individual needs.

We can also provide a bespoke transition carousel delivery day. To discuss this in more detail please contact your area manager.

All instruments and equipment costs are included in the prices below.

Costs

(expenses include travel, delivery of instruments etc)

Half day workshop £175 plus expenses

Full day workshop £350 plus expenses

Other times can be arranged. We would recommend talking to your area manager before completing your online booking to finalise the cost and delivery requirements.

Please note a member of school staff must be present at the workshop at all times.



Please visit our website to book your workshop

<https://music.northumberland.gov.uk>

If you are viewing this digitally click [HERE](#)

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