



COMPARE AND CONTRAST two different styles of ballroom dancing music: one of the pieces is a traditional style and the other is taken from recent episodes of BBC's Strictly Come Dancing. See if you can answer the questions each time, thinking about both the music and the style of dancing!

## TANGO



Blackpool 2010 Ballroom Dancing Pro Final - Tango

<https://www.youtube.com/watch?v=DDctYRY3LQY&t=32s>



Kelvin and Oti Tango to "Bad Guy" - Halloween BBC Strictly 2019

[https://www.youtube.com/watch?v=zejm4gMHo\\_k](https://www.youtube.com/watch?v=zejm4gMHo_k)

## WALTZ



The Final Viennese Waltz | 2013 European Tea Dance

<https://www.youtube.com/watch?v=WUOhwz8VrV0>



Kimberley Walsh & Pasha Viennese Waltz to 'A Thousand Years' - Strictly Come Dancing 2012 - BBC One

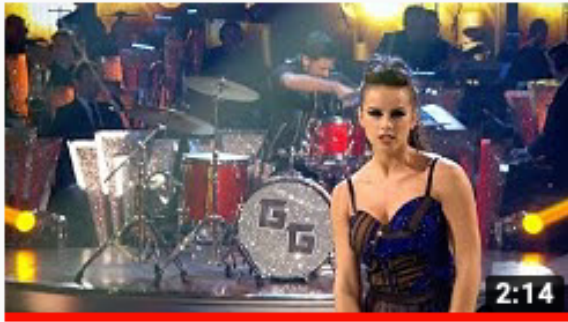
<https://www.youtube.com/watch?v=AgPKNzhn5k8>

## PASODOBLE



Pro Latin Paso Doble - International Championships 2016

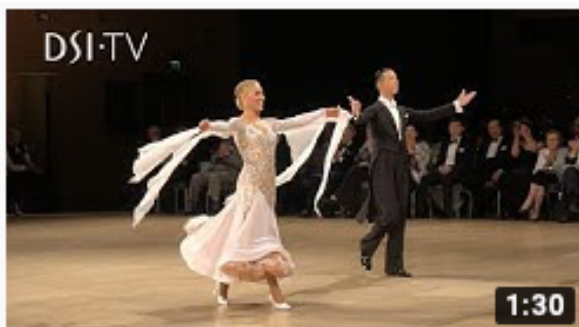
<https://www.youtube.com/watch?v=1K-aOsFOU0U>



Georgia & Giovanni Paso Doble to 'The Final Countdown' - Strictly Come Dancing 2015

<https://www.youtube.com/watch?v=mc5cx7cE-uU>

## QUICKSTEP



Andrea Ghigiarelli and Sara Andracchio Quickstep Honour Dance UK Open 2019 DSI TV

<https://www.youtube.com/watch?v=vVciDrbmjxQ>



Georgia May Foote & Giovanni Pernice Quickstep to 'Reach' - Strictly Come Dancing: 2015

<https://www.youtube.com/watch?v=AwCNpMoDeJk>

### Listening Questions

1. Is there a difference in style or genre of the two pieces?
2. What instruments can you hear in each of the pieces?
3. What is the mood of the music? Is it in a major (happy sounding) or minor (sad sounding) key?
4. What dynamics (changes in volume) are used throughout the piece... is it quiet or loud, and does it change at any point?
5. Can you see any similarities or differences in the way each song is performed by the dancers?