

Morpeth Music Society

2023-24 SEASON TICKETS

Clare Hammond
piano
Thursday 14th March 2024
7.30pm



© Philip Gatward

Mozart Sonata in D major K. 311
Ravel Miroirs
Huw Watkins Four Spencer Pieces
Clara Schumann Three Romances Op. 21
Samuel Coleridge-Taylor 24 Negro Melodies Op. 59 Nos 3, 10 & 8
Cécile Chaminade 'Impromptu' Op. 35 No 5 & Étude Romantique Op. 132

Pianist Clare Hammond is renowned for both her formidable technique and her exploration of contemporary and less familiar piano repertoire. Clare's programme for Morpeth will open with the familiar territory of a Mozart sonata and Ravel's ethereal Miroirs suite. The second half will introduce us to British composer Samuel Coleridge-Taylor's Negro Melodies, two works by French composer Chaminade and contemporary composer Huw Watkins' Four Spencer Pieces.

'...falls under Hammonds' fingers with a thoughtful beauty.'
The Times

Florian Mitrea
piano
Thursday 11th April 2024
7.30pm



© Kate Mount

Beethoven Sonata in C major Op. 2 No 3
Chopin Two Nocturnes Op. 27 No 1 & Op. 55 No 1
Scherzo in B minor Op. 20 No 1
Sonata in B flat major D 960

Pianist Florian Mitrea arrived in the UK in 2008 to study at the Royal Academy of Music and is currently developing his flourishing international career. Most importantly for us, Florian has received rave reviews from many local music societies around the country. We can look forwards to a most enjoyable evening!

Florian has chosen a classical and romantic programme for Morpeth with an early Beethoven sonata followed by Chopin nocturnes and scherzo. We can look forward to Schubert's last, great sonata D960 in the second half.

'Mitrea not only played with muscular style and poetic delicacy, but he was clearly enjoying every bar...'
The Cambridge Critique

SINGLE TICKETS

On sale from 1st September 2023

Adult£18.00
Student (over 18)£3.00
Young person (18 or under) FREE

Individual concert tickets will be available from the secretary as above, Morpeth Methodist Church, Morpeth Tourist Information Centre, on the door if still available and online via our website www.morpeth-musoc.org.uk

Payment methods

Online bank transfer - you are invited to pay for your season ticket online by emailing our secretary for the account details. Email address: enquiries@morpeth-musoc.org.uk

On the door, on the night of the concert, we will be happy to take payment by card or in cash.

Did you know that MMS is a charity?

MMS relies on the support of grant giving organisations and our generous members to provide our annual series of concerts.

Please consider adding a donation to your season ticket payment.

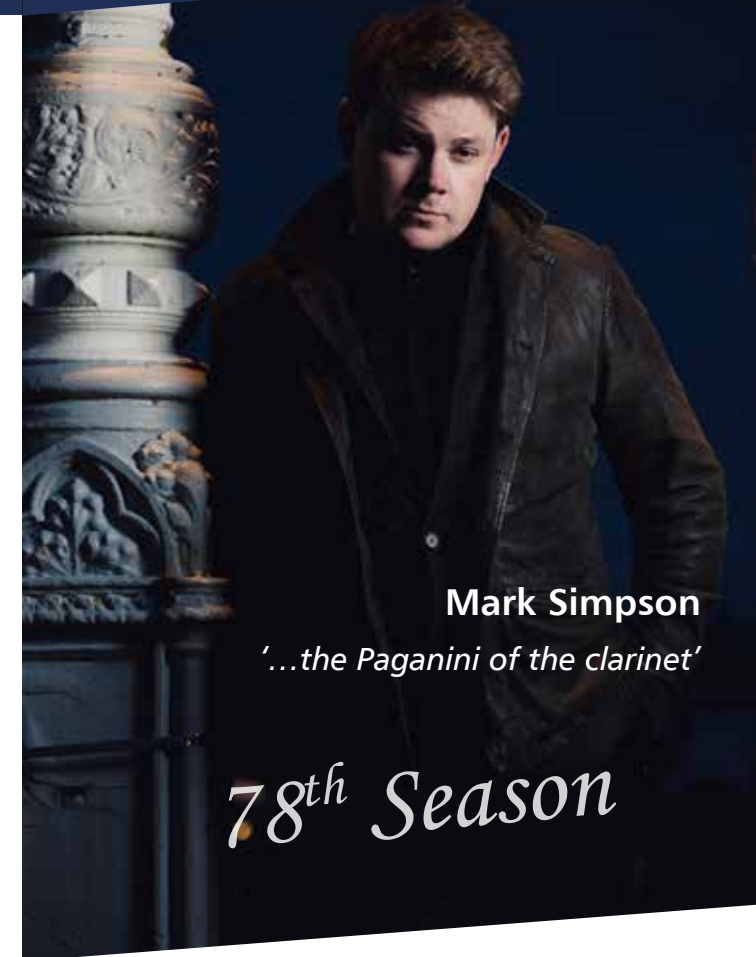
If you add £34 or more, MMS can claim GIFT AID on the whole payment.

Please note that MMS may (rarely) need to change an artist in unavoidable circumstances such as an artist's illness or injury.

Cover photo © Chelsey Browne



Morpeth Music Society



Mark Simpson

'...the Paganini of the clarinet'

78th Season

2023-24

Bringing exceptional classical music to Morpeth since 1944!



Registered Charity No. 1048490

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Mark Simpson & Richard Uttley

clarinet & piano

Thursday 19th October 2023

7.30pm



© Chelsey Browne

Simpson Lov(escape)
Simpson Barkham fantasy
Brahms Sonata No 2 in E flat major
Op. 120
Simpson Darkness Moves
Simpson Echoes & Embers
Brahms Sonata No 1 in F minor
Op. 120

Mark is now an internationally acclaimed clarinetist and composer, having won both the BBC Young Musician of the Year and the BBC Proms/ Guardian Young Composer of the Year competitions in 2006.

With his regular recital partner, pianist Richard Uttley, Mark will perform a balanced programme including his own compositions for clarinet and piano as well as two Brahms sonatas.

'There's no doubting Simpson's showmanship, as both clarinetist and composer....'

The Arts Desk

Frankland Quartet

Thursday 16th November 2023

7.30pm



© Rebecca O'Donnell

Bach Contrapunctus from Art of Fugue
Haydn String Quartet Op. 76 No 4 'Sunrise'
Janáček String Quartet No 2 'Intimate Letters'

The Frankland Quartet will make a welcome return to Morpeth having performed an excellent concert for us in 2021. The quartet formed in 2017, having met as colleagues at Royal Northern Sinfonia. The artists create innovative programmes, balancing familiar and newer works, with a particular focus on female composers and under-represented groups.

Our programme will open with a movement from Bach's Art of Fugue followed by Haydn's 'Sunrise' quartet. The second half will comprise Janáček's second quartet 'Intimate Letters' which is the composer's representation of his decade-long correspondence with his muse Kamila Stösslová.

'It was a lot of fun, and the Frankland Quartet were clearly enjoying themselves immensely.'

Music in Durham concert 2022

Adelphi Quartet

Thursday 7th December 2023

7.30pm



© Roland Unger

Haydn String Quartet in C minor Op. 17 No 4
Shostakovich String Quartet in F sharp minor Op. 108 No 7
Beethoven String Quartet in A minor Op. 132

The young Adelphi Quartet is rapidly making a name for itself by winning prizes at international chamber music competitions and impressing audiences around Europe. In 2021, the quartet was selected for the highly prestigious Young Classical Artists Trust scheme. The quartet formed in 2017, the musicians hailing from Belgium, Spain, the UK and Germany, to celebrate a unified joy in making music.

Their programme includes early Haydn, searing Shostakovich and Beethoven's late and monumental Op. 132 quartet.

'The young musicians convinced with a first-class sound culture and, thanks to their empathetic and highly sensitive music-making, effortlessly found a wonderful collective sound.'

Kultur 2020

Iona Brown & David Murray

violin & piano

Thursday 15th February 2024

7.30pm



Bach Solo Violin Sonata No 1 in G minor BWV 1001
César Franck Sonata in A major
Ysaÿe Unaccompanied Violin Sonata No 3 in D minor 'Ballade'
Wieniawski Polonaise in D Op. 4
Wieniawski Scherzo Tarantella Op. 16
Brahms Sonata No 3 in D minor Op. 108

Violinist, Iona Brown will be well known to local audiences, having played with the Royal Northern Sinfonia since 1995. As well as her busy RNS role, Iona guests with the Scottish Chamber Orchestra and the Hallé. Iona's frequent recital partner, David Murray is another stalwart of the North East musical scene, having worked as Head of Keyboard Studies at Newcastle University since 2002.

Iona's programme will start with unaccompanied Bach and continue with Franck's virtuosic sonata for violin and piano, originally written for the Polish violinist, Eugène Ysaÿe. Fittingly, our programme will continue with Ysaÿe's own Ballade from his solo violin sonata No 3, followed by two works by his pupil Henryk Wieniawski before concluding with Brahms' last sonata for violin and piano.



LIVE music in Morpeth

Morpeth Music Society has been bringing exceptional classical music to Morpeth since 1944! No need to travel into Newcastle to hear top class international musicians. The society, a member-run, registered charity, supports local music education by awarding an annual scholarship to a promising young musician from KEVI school.



Comfortable Venue

Our concerts take place at the warm, modern Morpeth Methodist Church - fully accessible with a lift and a hearing loop. The building is perfect for chamber music with fantastic views and great acoustics from every seat. There is plenty of parking available in the surrounding area and the church is within easy walking distance of the bus and train stations.

Good Value

Buy your season ticket for £75 and save £33 on single ticket prices!

SAVE £33 & support your society!