Northumberland

County Council

Learning and Skills Service Creative Arts Course Descriptions 2017/18













| Course title | Studio, Portrait and Product Photography |
|---|---|
| Level | Level 1 |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | Learn a whole range of techniques including visual language, studio flash lighting, street photography, portraiture, image management and manipulation including Adobe Photoshop and Lightroom software. There is no formal assessment but your progress and achievement will be recognised and recorded by your teacher throughout the course. |
| What are the Entry requirements? | There are no entry requirements for this course, just an interest and willingness to participate |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress from here to an accredited digital skills course to gain a nationally recognised qualifications. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | Photography for Beginners |
|---|--|
| Level | Level 1 |
| Accredited | NCFE Level 1 Award in Photography (601/3390/9) |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course is aimed at individuals wishing to develop a basic understanding of photographic processes and basic photography skills. Learners will understand how to use a camera correctly and safely to take photographs; they'll also be able to review the quality of their final images. Learners will also be aware of legal and ethical considerations relating to photography. The objective of this course is to support the learner's progression into further learning in photography or other creative subject areas. This qualification consists of the following mandatory units: Use a camera to capture creative images and Digital image manipulation |
| What are the Entry requirements? | This course is suitable for a wide range of learners who wish to gain a basic understanding of photography. There are no specific entry requirements for this qualification; however learners may find it helpful if they've already achieved an Entry Level 3 qualification in a similar or related area. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | These may be learners who wish to access this qualification with a view to progress to further qualifications and eventually into employment or self-employment, or to complement other qualifications within apprenticeship frameworks in the creative sector. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | Creative Writing |
|---|---|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | Release your inner wordsmith! This course will introduce skills to start you on your journey towards becoming a creative writer. It will enable you to convert your ideas into readable and interesting fiction, to become more articulate, develop your imagination and writing skills to capture and express your creativity in words. There is no formal assessment for this course but your progress will be monitored throughout the course. |
| What are the Entry requirements? | The course is aimed at beginners but those with some experience seeking to refresh or renew skills are also welcome. It is desirable to have a competent level of English reading and writing skills as coursework will involve written exercises. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress in a range of ways. You can move on to creative qualifications at level 1 or level 1 or you can undertake other themed non accredited courses. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | Dressmaking for Fun |
|---|--|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course provides learners with underpinning knowledge and skills development in Dressmaking. It builds and extends on existing skills and knowledge, and through investigating creative enterprise and employment opportunities, it enables the learner to prepare for progression into further learning or employment within the creative arts and craft sector. The objectives of this course are to help learners to use raw materials, tools and equipment in a safe and competent manner, develop analytical and research skills, evaluate their own work and develop ideas and learning through the craft process, develop an understanding of health and safety considerations in the craft environment. This course will also provide learners with recognition for their understanding of health and safety issues and the ability to work safely, which is essential for further learning or employment in the creative sector. |
| What are the Entry requirements? | For absolute beginners with no previous knowledge of the |
| , | subject. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress in a range of ways. You can move on to creative craft qualifications at level 1 or you can undertake other themed non accredited courses. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |

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| Course title | Tailoring and Dressmaking Beginners - Award at Level 1 |
|---|--|
| Level | Level 1 |
| Accredited | Yes |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course is ideal for learners who wish to obtain underpinning knowledge and develop their skills in tailoring & dressmaking techniques. Learners will explore different materials, resources, tools and equipment to use with textiles, and develop sufficient skills and knowledge to allow them to take their own ideas forward for development. Learners will plan, create and review a textiles item choosing their materials and techniques and following health and safety procedures. This qualification aims to enable learners to develop basic skills in tailoring & dressmaking, provide learners with underpinning knowledge of the craft process and to provide learners with a basis for progression into further study. You will keep a folder of work which will be assessed, including coursework notes, samples of techniques, finished items, evaluations and health and safety information. |
| What are the Entry requirements? | Suitable for all abilities. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | The qualification provides learners with a good insight into the skills and knowledge they require, not only for working in the textile industry, but generic, transferable skills that all employers would welcome, such as reflective practice, self-assessment, target setting, receiving and giving feedback and presentation skills. You can progress on to the Level 2 Award or Certificate in Creative Craft. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | Tailoring and Dressmaking Intermediate - Certificate at Level 2 |
|---|---|
| Level | Level 2 |
| Accredited | Yes |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course provides learners with underpinning knowledge and skills development in Tailoring & Dressmaking. It builds and extends on existing skills and knowledge, and through investigating creative enterprise and employment opportunities, it enables the learner to prepare for progression into further learning or employment within the creative arts and craft sector. The objectives of this qualification are to help learners to use raw materials, tools and equipment in a safe and competent manner, develop analytical and research skills, evaluate their own work and develop ideas and learning through the craft process, develop an understanding of health and safety considerations in the craft environment. This qualification will also provide learners with recognition for their enterprise skills and attributes. They'll also develop their |
| | understanding of health and safety issues and the ability to work safely, which is essential for further learning or employment in the creative sector. |
| What are the Entry requirements? | You will already have completed a level 1 qualification in design or craft, or you will have a strong interest and some experience in the creative subject |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | This programme can help you build your portfolio of skills for higher level learning. It may lead to a GCSE in Art and Design. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | Just Art! |
|--|---|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course is a non-accredited, themed introduction to an aspect of arts and creative crafts. This is an opportunity for you to develop your creativity in your chosen craft. You will explore a range of craft techniques and develop your design skills. By the end of the course you will design and produce your own original craft items in your chosen craft. You will be provided with some of the tools and materials for this course, but you may choose to bring some of your own materials for your chosen projects. There is no formal assessment for this course but your progress will be monitored throughout the course. |
| What are the Entry requirements? | There are no formal entry requirements, this course is perfect for beginners. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress in a range of ways. You can move on to creative craft qualifications at level 1 or you can undertake other themed non accredited courses. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | Water Colour Painting Group |
|--|--|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course and is designed to introduce you to the basics of the subject. It will provide you with some of the theory and basic practical skills. It is designed to inspire you to want to learn more about the subject and provide you with a basis for undertaking a skills course at Level 1 or higher. You will explore a range of craft techniques and develop your painting skills. There is no formal assessment for this course but your progress will be monitored throughout the course. |
| What are the Entry requirements? | There are no formal entry requirements, this course is perfect for beginners. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You could progress to a Level 1 Introduction to Painting Techniques (CL), an Entry Level 3 Award in Art or Level 1 Award in Creative Craft. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |

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| Course title | Painting and Drawing for Beginners - L1 Award |
|---|--|
| Level | Level 1 |
| Accredited | Yes |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This is an opportunity for you to develop your creativity in your chosen craft. You will explore a range of craft techniques and develop your design skills. By the end of the course you will design and produce your own original craft items in your chosen craft. This course provides a structured introduction to the skills of drawing using a wide range of media and methods. You will explore a range of drawing media, and different approaches to using colour, perspective, composition and viewpoints. You will draw a range of different subjects throughout the course. You will be provided with some of the tools and materials for this course, but you may choose to bring some of your own materials for your chosen projects. You will keep a folder of work which will be assessed, including coursework notes, samples of techniques, finished craft items, evaluations and health and safety information for your chosen craft area. |
| What are the Entry requirements? | You may already have completed a non accredited course, but this class is perfect for beginners. You will just need to have an interest in the creative subject. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress on to the Level 2 Certificate in Creative Craft, or you could start the GCSE in Art and Design. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |

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| Course title | Pottery for Beginners - Hand building and Sculpture L1 Award |
|---|---|
| Level | Level 1 |
| Accredited | Yes |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This is a course for beginners in Pottery. The course will give students an introduction to all main pottery techniques including the hand-building techniques of pinching, coiling, press moulding and slab building. Simple surface decoration, glazing and firing will also be taught. This qualification aims to enable learners to develop basic skills in pottery, provide learners with underpinning knowledge of key processes and to provide learners with a basis for progression into further study. You will keep a folder of work which will be assessed, including coursework notes, samples of techniques, finished items, evaluations and health and safety information. The qualification provides learners with a good insight into the skills and knowledge they require, not only for working in the creative industry, but generic, transferable skills that all employers would welcome, such as reflective practice, self-assessment, target setting, receiving and giving feedback and presentation skills. |
| What are the Entry requirements? | Suitable for all abilities. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress on to L2 courses specifically in Pottery or the Level 2 Award or Certificate in Creative Craft. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | Pottery for Intermediate - Hand building and Sculpture |
|---|---|
| Level | Level 2 |
| Accredited | Νο |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This non-accredited L2 course introduces learners to the versatile nature and working properties of clay as a creative medium and to gain an understanding of appropriate material and processes through practical experience of the making and glazing of handmade Pottery objects. It builds and extends on existing skills and knowledge, and through investigating creative enterprise and employment opportunities, it enables the learner to prepare for progression into further learning or employment within the creative arts and craft sector. The objectives of this qualification are to help learners to use raw materials, tools and equipment in a safe and competent manner, develop analytical and research skills, evaluate their own work and develop ideas and learning through the craft process, develop an understanding of health and safety considerations in the craft environment. This qualification will also provide learners with recognition for their enterprise skills and attributes. They'll also develop their understanding of health and safety issues and the ability to work safely, which is essential for further learning or employment in the creative sector. |
| What are the Entry requirements? | You will already have completed a level 1 qualification in design or craft, or you will have a strong interest and some experience in the creative subject |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | This programme can help you build your portfolio of skills for higher level learning. It may lead to a GCSE in Art and Design. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | Stick Dressing |
|---|--|
| Level | Entry Level |
| Accredited | No |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | This course is designed for learners wishing to keep traditional crafts alive. The making of sticks and staffs is an ancient craft found throughout the world, although shepherds' crooks with their distinctive curved heads are believed to be unique to Britain. Long standing Lecturer, Neville Straker, is a pro "stick dresser". He has been training others for more than 30 years in the making of walking sticks, shepherds crooks and ceremonial staffs. Most learners start off by creating a fish handle which can be created from start to finish in a course. There is no formal assessment for this course but your progress will be monitored throughout the course. |
| What are the Entry requirements? | No formal entry requirements except a real desire to keep traditional crafts alive |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | You can progress to the Level 1 Award in Creative Craft (using Wood Crafts). |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | Chainsaw Maintenance and Cross-Cutting |
|---|--|
| Level | Level 1 |
| Accredited | Yes |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | Chainsaws are powerful and dangerous tools, therefore it is essential when operating and maintaining them that you have total confidence and expertise in what you are doing, so avoiding accidents. This two day Chainsaw Maintenance and Cross-cutting course will provide you with the appropriate techniques and safety guidelines to ensure that you are not only confident when using a chainsaw but also aware of relevant health and safety guidelines making sure you stay protected. Our chainsaw training is delivered by experienced instructors to small groups, this way you receive plenty of individual attention. The course will include an overview of chainsaw and maintenance equipment, maintaining the saw chain, maintaining the guide bar, power unit maintenance, starting the chainsaw and pre-cutting tests and cross-cutting timber. |
| What are the Entry requirements? | This course will be suitable for you if you work in, or are looking to work in any of the following industries: Agriculture, Horticulture, Woodland, Local Authorities, Conservation, Construction, Land- based. Please Note: Due to the nature of the training a minimum level of fitness will be required for specific operations. Whilst we would not want to disadvantage you as a learner, it is an essential requirement. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | After completing this course, you will be able to progress to the Chainsaw Professional course |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |



| Course title | Chainsaw Professional |
|---|--|
| Level | Level 2 |
| Accredited | Yes |
| Who is this course for? | This course if for anyone aged 19 or over. |
| What will I study? (Key modules or content) | Undertaking the Chainsaw Professional course will enable you to prove your competence in forestry and/or arboriculture operations and evidence your ability to meet licence to practice standards. You will develop your knowledge, understanding and skills and require proof of competence within your field of expertise. You may already be using your skills across a range of trees and timber operations however, this course will enable you to become a more confident worker meeting the current standards of good working practice. To achieve this course learners must carry out maintenance of chainsaw and cutting system, cross-cut timber using a chainsaw. Due to the nature of this qualification a minimum level of fitness would be required for specific operations. Whilst we would not want to disadvantage anybody it is an essential requirement. |
| What are the Entry requirements? | This course will be suitable for you if you work in, or are looking to work in any of the following industries: Agriculture, Horticulture, Woodland, Local Authorities, Conservation, Construction, Land- based. |
| Requirements of the course (e.g. kit/uniform info) | None |
| Progression and Careers | On completion of this qualification you will have the opportunity to obtain a competency card for employment within the key professional sectors, enabling further employment opportunities. |
| For more information please contact: | Jane.Dunne@northumberland.gov.uk Tel: 01670 623701 |