

**MUSIC
PARTNERSHIP
NORTH**

Music Partnership North Northumberland

Service Level Agreement

2015-2016

Music Partnership North - Northumberland Service Level Agreement 2015-16

Music Education Hub

Music Partnership North (MPN) is the Music Education Hub for Northumberland and Newcastle and is a partnership between the music services from Northumberland and Newcastle, Sage Gateshead and Newcastle College. This varied partnership, gives us an opportunity to create a wide range of access to music and progression routes for all.

All our music tutors have a current DBS certificate, child protection training and receive regular professional development and performance management to ensure high quality outcomes for our students. They are also covered by Northumberland County Council's comprehensive insurance policy.

This SLA sets out the range of offers for schools in Northumberland. However, if the offers below aren't appropriate for the needs of your school or partnership, please contact the office on 01670 624045.

The Offer

“Our vision is to enable children from all backgrounds and every part of England to have the opportunity to learn a musical instrument; to make music with others; to learn to sing; and to have the opportunity to progress to the next level of excellence.”

(The Importance of Music: A National Plan for Music Education)

There are two parts to the Music SLA for 2015 – 16, each one containing a range of packages to meet the differing needs of schools in line with National Plan for Music Education (NPME) and recent Ofsted reports on music in schools.

SLA 1
Core delivery

Implementing the
National Plan for Music
Education

SLA 2
**Teaching and
Learning in Music**

Responding to Ofsted

As a Music Education Hub, one of our roles is to work in partnership with schools to support them in meeting the aspirations of the NPME; and to use the Music Education Grant (MEG) to enable this in the most cost effective way.

“If the new music hubs are, in the words of the National Plan, to ‘help drive the quality of service locally, with scope for improved partnership working, better value for money, local innovation and greater accountability’, it is important that schools and hubs work collaboratively” (Ofsted: Music in Schools: Sound Partnerships - October 2012).

Core Aims from the NPME:

- Ensure that every child aged 5-18 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument.
- Provide opportunities to play in ensembles and to perform from an early stage.

- Ensure that clear progression routes are available and affordable to all young people.
- Develop a singing strategy to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

At Music Partnership North – Northumberland we have assigned part of the grant to be used by schools to subsidise offers within SLA 1 – Core Delivery. Schools must purchase a minimum of £1400 to receive the £1000 discount e.g.

First / Primary School Example 1

Core 1 - First Access	£1400
MEG school allocation	-£1000
Total charge	<u>£ 400</u>

First / Primary School Example 2

Core 2 - First Access (2 classes)	£2700
Core 9 - Singing Delivery	£1400
MEG school allocation	-£1000
Total charge	<u>£3100</u>

Middle/High School Example 1

Core 7 - Ensemble Development	£1400
MEG school allocation	-£1000
Total charge	<u>£ 400</u>

Middle/High School Example 2

Core 11- Vocal group development	£1400
Core 5 – Progression club	£1400
MEG school allocation	-£1000
Total charge	<u>£1800</u>

Core Outcomes:

1. First Access whole class ensemble tuition for every child, ideally for a year

A full year of whole class ensemble tuition – ideally this would take place in year 3 in the first or primary schools within the partnership, to allow for the longest period of progression. Different models for delivery can be discussed. Instrument choices are dependent on availability of instruments and tutors.

2. Progression routes available and affordable for all

Opportunities for building on the First Access programme. This may be large group tuition, clubs and ensembles, leading onto traditional small group peripatetic instrumental tuition.

3. Ensemble Opportunities at different levels and in a range of genres

Music making in a group setting. (NB: 'Ensemble' refers to any group music making activity and any genre). These may build directly on the First Access programme and could take place at a venue within the partnership, creating opportunities for sharing resources, transition, the involvement of young leaders and cross phase working. Schools would also signpost students to area and county wide ensembles, and they would then be signposted to regional and national level as appropriate.

4. Singing for all

A co-ordinated strategy for developing singing across the partnership including staff development and confidence building, partnership events and performances and the development of singing groups and choirs.

SLA 1 - CORE DELIVERY PACKAGE

This section contains full details of all core offers

Core 1-2

First Access – Whole Class Ensemble Tuition

Why this service is important:

First free access for instrumental tuition is one of the core aims of the NPME. Feedback and evaluations show that children enjoy learning together within their class setting and that the longer projects are having a greater impact on pupils' learning and self-esteem. All children are included, and the impact is greatest when a school staff member is actively involved in the project, learning alongside the children and perhaps carrying out practice sessions in between. Schools have noted increased opportunities to share performances with parents and carers, and more pupils want to continue to learn after this initial year.

The benefit of running similar projects in a school partnership is that there are more opportunities to develop extra-curricular music activities such as clubs, bands and ensembles, and to link the projects with existing school and/or community provision.

What you will receive:

- One hour per week for 30 weeks (10 weeks per term) of whole class instrumental tuition provided by a Music Partnership North tutor
- Free Instrument hire. Instruments will be arranged in discussion with your designated link officer and will be subject to availability of instruments and tutors
- Resources for delivery
- Professional development for school staff working alongside the tutor in the classroom
- Opportunity for joint observations of lessons with school senior leader and Music Partnership North management team member
- Opportunities to link with other projects and schools for combined performances and events
- Invitations to appropriate Music Partnership North special events and performances for first access projects

NB: Schools will need to purchase one package for each hour of first access tuition

Service provided by: Music Partnership North

Target Key Stage: KS2 in first or primary schools

Cost:

1 Class	£1400
2 Classes	£2700

Why this service is important:

The Arts Award programme is a nationally accredited scheme which engages students in learning about the arts via a personal learning portfolio. There are different levels available and we are offering the option of running **Discover Arts Award** alongside the third term of the First Access experience. This will enrich the student's arts experience and enable them to develop a deeper understanding of the context of music within the world.

What you will receive:

The delivery of Arts Award will be incorporated into the first access lessons, with a minimal amount of portfolio work followed up by the class teacher. There will be the option to extend the experience across the arts e.g. if school is running an arts enrichment week.

- A comprehensive First Access project, as above
- A portfolio booklet for each student up to 30 students (If there are more than 30 students in the group, this would incur an extra charge per pupil for the cost of booklets and certificates)
- Tailored sessions within the First Access lessons to focus on Arts Award
- Assessment of the portfolios by an Arts Award Advisor
- Internal moderation of the portfolios
- Certificate for each student passing the award (we would expect this to be all students for the Discover programme)
- Support for developing Arts Award within your school through the MPN leadership team

Service provided by: Music Partnership North

Target Key Stage: KS2 in first or primary schools

Cost:	1 Class	£1700
	2 Classes	£3000

Why this service is important:

Evidence suggests that students are more likely to continue with tuition after their first access experience when group sizes reduce gradually. Large group tuition offers a direct pathway from whole class delivery to small group tuition. It also provides a lower cost opportunity to start involving parents in contributing towards tuition. We recommend that tuition in large groups is for one year only, prior to small group tuition.

What you will receive:

- One hour per week for 30 weeks (10 weeks per term) for tuition in groups of no more than 8 per half hour, provided by a Music Partnership North tutor
- Free hire of instruments for each child for a year, where this is a direct follow on from first access. Students will be able to take these instruments home for practice
- Opportunities to link with other projects and schools for combined performances and events
- Invitations to participate in appropriate Music Partnership North special events and performances

NB: Schools could use some pupil premium money to contribute towards the cost of this tuition.

Service provided by: Music Partnership North

Target Key Stage: KS2 in first, primary or middle schools

Cost: £1400

Core 6

Progression Routes – clubs and groups

Why this service is important:

As an alternative follow on activity from First Access, a club or gifted and talented group (approximately 15 children) can give children the opportunity to progress further with their instrumental or vocal learning, whilst still benefiting from the social development of making music with others in a large group. Schools have the opportunity to combine their provision for economies of scale and run clubs that can be accessed by children from across the partnership or neighbouring schools.

What you will receive:

- One hour per week for 30 weeks (10 weeks per term) of tuition from a MPN tutor
- Free hire of instruments for each child for a year, where this is a direct follow on from first access. Students will be able to take these instruments home for practice
- Instruments will be arranged in discussion with your designated link officer and will be subject to availability of instruments and tutors
- Opportunities to link with other projects and schools for combined performances and events
- Invitations to participate in appropriate Music Partnership North special events and performances

NB: This can be for one school or for two or more schools joining together. Where there is a shared group, one school will need to book the SLA and discuss provision with their partnership link officer. Schools could use some pupil premium money to contribute towards the cost of the group.

Service provided by: Music Partnership North

Target Key Stage: All

Cost: £1400

Why this service is important:

The title 'ensembles' is a generic title for any group music making activity in any style or genre. The NPME states in its core aims that children should have the opportunity to play in ensembles. These could include specialist gifted and talented groups for identified students, GCSE or A level performance groups, or large bands and orchestras. School partnerships could combine to provide a range of ensemble opportunities that children from across the partnership can access.

What you will receive:

- Leader or support tutor for an ensemble for either one hour or one and half hours per week for 30 weeks (dependent on level of buy in)
- Free hire of instruments for a year for ensemble start up in negotiation with MPN. Students will be able to take these instruments home for practice
- Opportunities to take part in area based, county, hub and regional events as appropriate through Music Partnership North

NB: This can be for one school or for two or more schools joining together. Where there is a shared group, one school will need to book the SLA and discuss provision with their designated link officer. Schools could use some pupil premium money to contribute towards the cost of the ensemble.

Service provided by: Music Partnership North

Target Key Stage: All

Cost: £1400 1 hour per week
£2000 1½ hours per week

Why this service is important:

Why is singing important? Evidence has shown that singing is good for physical health and wellbeing. It releases endorphins and general makes people feel better and it is fully inclusive. Alongside that, it is an excellent tool for learning across the curriculum. It aids recall and memory, can help to develop literacy and numeracy skills, encourages focus and listening; and singing together is simply good fun.

What you will receive:

- 1 hour per week for 30 weeks per year (10 weeks per term) of whole class singing from a vocal specialist
- Introduction to a wide range of repertoire
- Opportunity for professional development for key staff working alongside the MPN tutor
- Opportunities to link with other singing projects and schools for combined performances and events
- Invitations to participate in appropriate Music Partnership North special events and performances

Service provided by: Music Partnership North

Target Key Stage: All

Cost: £1400 1 hour per week

Why this service is important:

Children need to have the opportunity to showcase their talents and progress to the next level where possible. By setting up a vocal group or choir in your school or partnership you will create a place for children to receive specialist tuition, where they can strive to be the best that they can be and you will have a group who can perform at school and local events.

What you will receive:

- 1 hour per week for 30 weeks (10 weeks per term) of specialist vocal leadership in an appropriate style/genre for your partnership's needs; or 1½ hours per week depending on level of buy in
- Resources for delivery
- Opportunity for professional development for key staff working alongside the MPN tutor
- Opportunities to link with other singing projects and schools for combined performances and events
- Invitations to participate in appropriate Music Partnership North special events and performances

NB: This can be for one school or for two or more schools joining together. Where there is a shared group, one school will need to book the SLA and discuss provision with their designated link officer. Schools could use some pupil premium money to contribute towards the cost of the group.

Service provided by: Music Partnership North

Target Key Stage: All

Cost: £1400 1 hour per week
£2000 1½ hours per week

Why this service is important:

On-going classroom music support can be important for some schools in delivering a high quality music curriculum. This service is for schools that choose to enhance their curriculum through the use of a music specialist.

What you will receive:

- 1 hour per week for 30 weeks a year (10 weeks per term) of specialist music delivery to support curriculum music development; or 2 hours per week depending on the level of buy in
- Opportunity for professional development for key staff working alongside the MPN tutor
- Unlimited support & guidance for curriculum development via phone or email

Service provided by: Music Partnership North

Target Key Stage: All

Cost: £1700 1 hour per week
£3200 2 hours per week

SLA 2 - TEACHING AND LEARNING

The music teaching and learning SLA is designed to help schools to examine their music curriculum planning and practice, to plan targeted support to meet needs and evaluate current delivery from all providers in line with the Ofsted reports Music in Schools: wider still and wider; Music in Schools: Sound Partnerships and Music in Schools: what hubs must do

New within the SLA this year is the option for high schools to offer Bronze Arts Award to their students, facilitated by Music Partnership North. This is currently just available to high schools. Next year we will be offering the programme more widely.

Teaching & Learning 14-15	Music Teaching and Learning
--------------------------------------	------------------------------------

Music Teaching and Learning

Content:

Each school has a designated consultant who meets with the school to plan and customise each year's training and support. In this meeting, music provision and delivery within the school can be reviewed, and potential areas for development can be identified and a support plan created.

SLA includes:

- **A designated support consultant to the school**
- An **annual review visit** from the support consultant where the head teacher, member of the senior leadership team or subject leader, reviews current school practice, identifies needs, and targets and plans further support and training at a whole school or individual staff level, for the remaining year.
- **3 school-based sessions per year**, planned with school at the initial meeting and delivered through a variety of session types involving staff, pupils, governors and parents, and as twilights or training days. This includes:
 - A wide range of school based support packages to select from, plus the option to commission their own support focus. This could be discussed with all staff prior to the review and planning meeting:
 - Raising staff confidence in music curriculum planning and delivery
 - Guidance and support in developing the teaching of music
 - Planning music teaching across the school to ensure progression of skills
 - Assessment in music – good practice
 - Subject leader/Senior leader support and development through:
 - School based planning, review and audit sessions
 - Joint lesson observation and review of music teaching within the school
 - Guidance on the strategic leadership of music
- **Annual report to Head and Governor's** summarizing music activities in the school
- **Whole school registration for online music support resources, Charanga**
- **Area training and support for online music resource, Charanga**
- **Two free places at music network days**
- **Two free places at initial senior leader/subject leader training day**

- **Telephone and email support**

Cost: £800 (with online music resource, Charanga)

Cost: £650 (without online resource, Charanga)

**Teaching &
Learning 16-17**

Music Teaching and Learning – small schools

Small school option

- **A designated support consultant to the school**
- An **annual review visit** from the support consultant where the head teacher, member of the senior leadership team or subject leader, reviews the school situation, identifies needs, and targets and plans further support and training at a whole school or individual staff level, for the remaining year.
- **2 school-based sessions per year**, planned with school at the initial meeting and delivered through a variety of session types involving staff, pupils, governors and parents, and as twilights or training days. This includes:
 - A wide range of school based support packages to select from, plus the option to commission their own support focus. This could be discussed with all staff prior to the review and planning meeting:
 - Raising staff confidence in music curriculum planning and delivery
 - Guidance and support in developing the teaching of music
 - Planning music teaching across the school to ensure progression of skills
 - Music within a creative curriculum
 - Assessment in music – good practice
 - Subject leader/Senior leader support and development through:
 - School based planning, review and audit sessions
 - Joint lesson observation and review
 - Guidance on the strategic leadership of music
- **Annual report to Head and Governor’s** summarizing music activities in the school
- **One free place at music network days**
- **One free place at initial senior leader/subject leader training day**
- **Telephone and email support**

Cost: £600 (with on line music resource, Charanga)

Cost: £450 (without online resource, Charanga)

**Teaching &
Learning 18**

Charanga online music resource

Charanga is an online music resource with thousands of resources that can be used to support and enhance your music curriculum delivery. Many of the resources can also be used to support learning across the curriculum. All staff will receive a login and pupil logins can be created so that students can access resources from home.

Cost: £160

Charanga online music resource with one twilight training and on-going support:

Cost: £280

Why this service is important:

Arts Award is a nationally accredited qualification which recognises how young people develop as artists and arts leaders. Students will take part in a personal learning programme, which develops and assesses both arts-related and transferable skills, such as creativity, communication, planning and leadership.

The approximate amount of time needed to complete the portfolio is 40 – 60 hours. 30 hours would be at school with the guidance of a trained adviser. The rest of the time would be independent learning time. At the end of the process, the portfolios are assessed by the adviser and then moderated externally. Bronze is equivalent to a level 1 national qualification.

On-going classroom music support can be important for some schools in delivering a high quality music curriculum. This service is for schools that choose to enhance their curriculum through the use of a music specialist.

What you will receive:

- 30 hours guided time with up to 20 students
- A booklet for each student
- Ongoing support for portfolio and activities
- Assessment of portfolios
- Moderation at the end of the process

Service provided by: Music Partnership North Arts Award Advisers

Target Group: High School

Cost: **£2000** for up to 20 students.

(Additional students will be charged on an individual basis)

Music Partnership North - Northumberland SLA

Core Delivery Offers		
1	First Access – whole class ensemble tuition – 1 class	£1400
2	First Access – whole class ensemble tuition – 2 classes	£2700
3	First Access with Discover Arts Award – 1 class	£1700
4	First Access with Discover Arts Award – 2 classes	£3000
5	Progression – large group tuition – 1 hour per week	£1400
6	Progression – clubs and groups – 1 hour per week	£1400
7	Ensembles – ensemble development – 1 hour per week	£1400
8	Ensembles – ensemble development – 1 and ½ hours per week	£2000
9	Singing – classroom vocal support – 1 hour per week	£1400
10	Singing – vocal group development – 1 hour per week	£1400
11	Singing – vocal group development – 1 and ½ hours per week	£2000
12	Curriculum support – classroom support – 1 hour per week	£1700
13	Curriculum support – classroom support – 2 hours per week	£3200
Teaching and Learning		
14	Music Teaching and Learning with Charanga	£800
15	Music Teaching and Learning without Charanga	£680
16	Music Teaching and Learning – small schools with Charanga	£600
17	Music Teaching and Learning – small schools without Charanga	£480
18	Charanga only	£160
19	Charanga with training	£280
20	Bronze Arts Award delivery (High Schools)	£2000

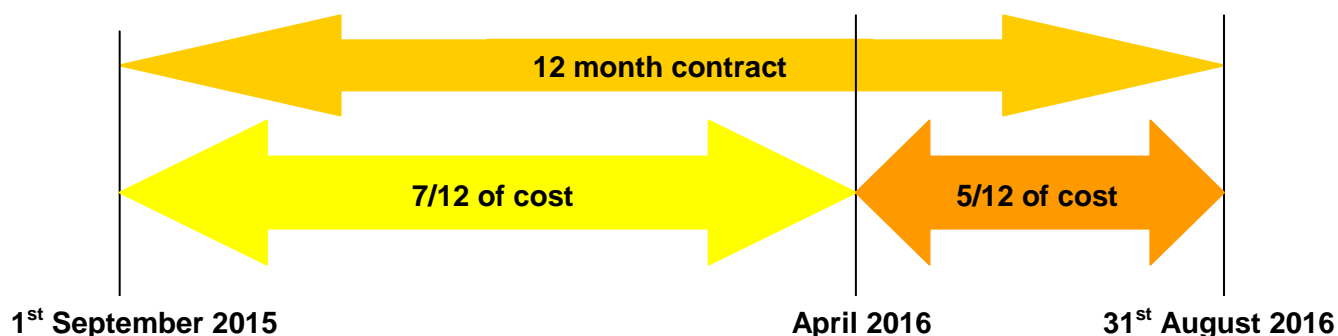
The above SLA offers can be tailored to meet the needs of your schools and partnership. If schools would like to purchase more hours than listed above these will be discounted, or if you would like less hours, or something different which is not on the list of offers, then please contact MPN to discuss this. Extra services can be purchased throughout the year, subject to availability and other one off options such as themed workshops and events are available.

How the cost will be collected

The Music Partnership North SLA will be renewable from 1st September 2015 and will run until 31st August 2016

We shall collect 7/12 of the cost from your budget for the 2015-2016 financial year and the remaining 5/12 from your budget for the 2016-2017 financial year.

Schools buying into the SLA are committing to the full 12 month contract.



If you would like to discuss any aspect of the Music SLA please contact Music Partnership North on 01670 624045.



**MUSIC PARTNERSHIP NORTH
NORTHUMBERLAND**

Booking Form – First / Primary

Designated Link Officer:

Date Completed:

School Name:	
Music Co-ordinator / Teacher (include contact details)	
SLA 1 Purchase Request 2015-16: please tick appropriate boxed ✓	
First Access – Whole class ensemble Tuition (1 class)	
First Access – Whole class ensemble Tuition (2 classes)	
First Access – Whole class ensemble Tuition with Arts Award (1 class)	
First Access – Whole class ensemble Tuition with Arts Award (2 classes)	
Tuition continuation – large group tuition	
Progression Routes – clubs and groups	
Ensembles – ensemble development	
Singing – classroom vocal support	
Singing – vocal group development (1 hr per week)	
Singing – vocal group development (2 hrs per week)	
Key Stage and Number of Classes: (where appropriate)	
Total Number of Students: (broken down by class where appropriate)	
For whole class tuition please state three project type preferences: (e.g woodwind/percussion etc. We will try to accommodate your request)	
For tuition continuation / progression and ensemble provision please state which instrumentation you require:	
Please state three days and times when the project could take place within your school: (where possible we will try to accommodate your preference, please spread these over both morning and afternoon)	
Suggested Model of Provision (e.g same class for the full year; yearly provision rotated through different year groups)	
School member of staff involved in the first access delivery: (include contact details)	
SLA 2 Purchase Request 2015 – 2016: please tick appropriate box ✓	
Music Teaching and Learning (with charanga)	
Music Teaching and Learning (without charanga)	
Music Teaching and Learning – small schools (with charanga)	
Music Teaching and Learning – small schools (without charanga)	
Charanga online music resource	
Charanga online music resource with training	
Bronze Arts Award – High Schools	

Please return asap to your designated link officer to Music Partnership North, County Hall, Morpeth, Northumberland, NE61 2EF.



**MUSIC PARTNERSHIP NORTH
NORTHUMBERLAND**

Booking Form – Middle / High

Designated Link Officer:

Date Completed:

School Name:	
Music Co-ordinator / Teacher (include contact details)	
SLA 1 Purchase Request 2015-16: please tick appropriate boxed ✓	
First Access – Whole class ensemble Tuition (1 class)	
First Access – Whole class ensemble Tuition (2 classes)	
First Access – Whole class ensemble Tuition with Arts Award (1 class)	
First Access – Whole class ensemble Tuition with Arts Award (2 classes)	
Tuition continuation – large group tuition	
Progression Routes – clubs and groups	
Ensembles – ensemble development	
Singing – classroom vocal support	
Singing – vocal group development (1 hr per week)	
Singing – vocal group development (2 hrs per week)	
While we do not normally recommend first access projects for middle or high schools this can be discussed with your DLO.	
Key Stage and Number of Classes: (where appropriate)	
Total Number of Students: (broken down by class where appropriate)	
For tuition continuation / progression and ensemble provision please state which instrumentation you require:	
Please state three days and times when the project could take place within your school: (where possible we will try to accommodate your preference, please spread these over both morning and afternoon)	
Suggested Model of Provision (e.g same class for the full year; yearly provision rotated through different year groups)	
School member of staff involved in the first access delivery: (include contact details)	
SLA 2 Purchase Request 2015 – 2016: please tick appropriate box ✓	
Music Teaching and Learning (with charanga)	
Music Teaching and Learning (without charanga)	
Music Teaching and Learning – small schools (with charanga)	
Music Teaching and Learning – small schools (without charanga)	
Charanga online music resource	
Charanga online music resource with training	
Bronze Arts Award – High Schools	

Please return asap to your designated link officer at Music Partnership North, County Hall, Morpeth, Northumberland, NE61 2EF.